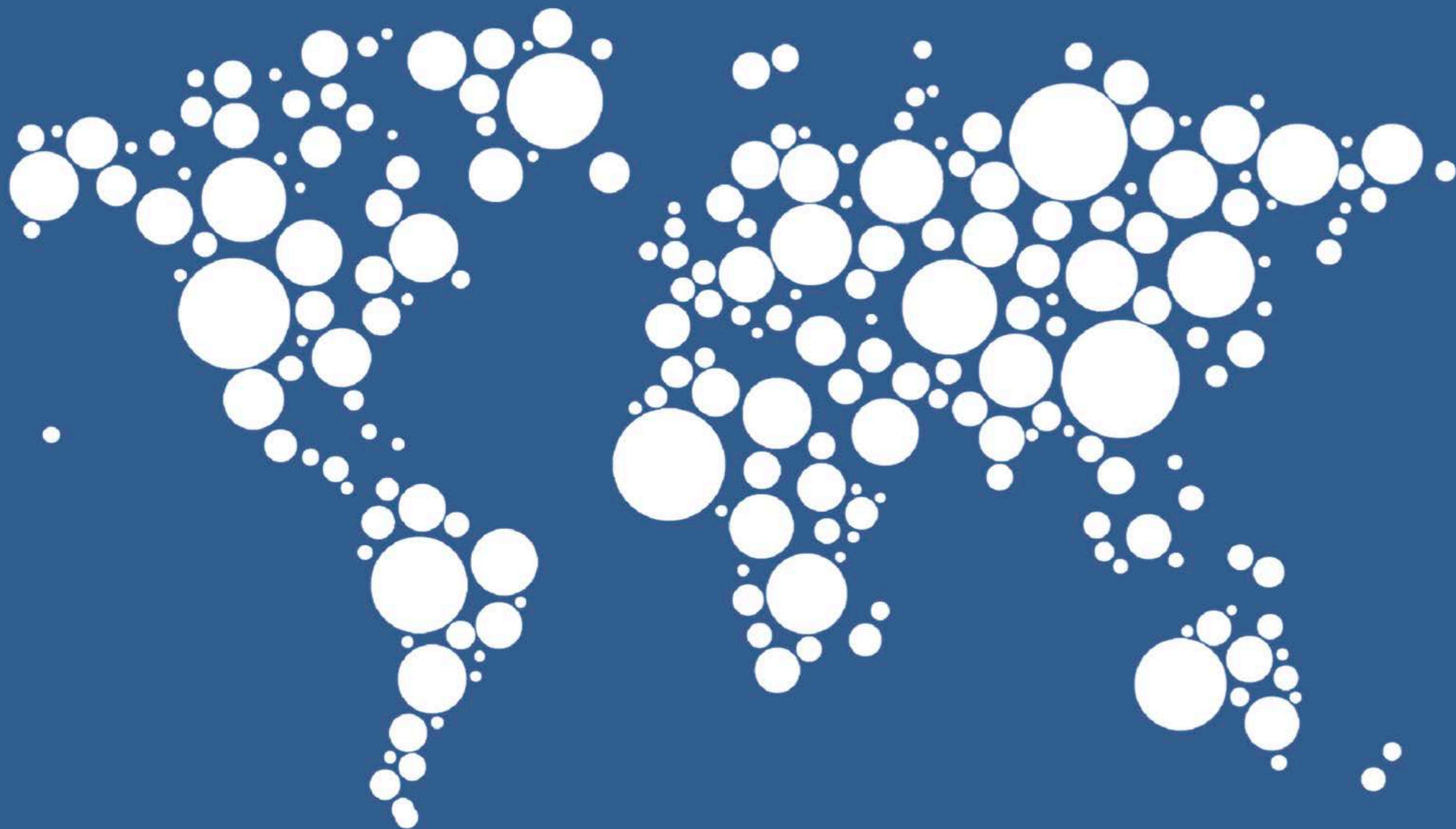




400



KITA ORANG-BLUE & WHITE 2025
INTERNATIONAL GROUP EXHIBITION

Different journeys, one shared canvas of creativity:

From London to Jakarta to Papan, the Kita Orang: Blue & White 400 exhibition has sparked a wave of artistic connection. In

London, England, three artists - Cinzia Ciaramicoli, Lara López Ayuso and Mindy Qin - explored the Wanli Shipwreck through experimentation and storytelling. In Jakarta,

Indonesian artists gathered to paint in unity. Closer to home, in Papan, Perak, retired villagers made their mark by creating a fingerprint Tree of Life together.



Foreword



A Dance Between Artists and the Blue-and-White Glaze

Never doubt the perseverance of an artist, for it can give rise to infinite possibilities. Thank you, Alice, whose passion for art and the timeless charm of blue-and-white porcelain brought everyone together. For artists from all over the world, this Kita Orang: Blue & White International Group Exhibition, has become a platform for exchange and mutual learning.

The once-slumbering blue-and-white porcelain has been revived through the hands of painters, like a dialogue that transcends time and space, a true embodiment of Silk Road civilisation. In this series of exhibited works, artists from diverse backgrounds reinterpret the romance and elegance of blue-and-white porcelain through their unique styles and techniques. Through masterful brushstrokes, the interplay of blue and white unfolds with rhythmic balance, like the reserved blank spaces of ink and watercolour paintings, evoking the flow of air and the space to breathe. This is where the artist's ingenuity shines.

True artistic elegance lies in understanding that silence can speak louder than declarations.

This cross-border, cross-cultural invitation in blue and white is a shared dance that speaks of eternal creation, a dialogue of civilisations and a legacy of spirit. Each participating artist has felt the warmth of history; in their works, the ancient meets the contemporary, and the light of different cultures weaves together. What we witness is not just a piece of art, but a soul resonating with beauty.

Ultimately, through the audience's appreciation and reflection, beauty is expressed, an expression in the shared language of humanity. And creation, above all, is the artist's calling.

A stylized black ink signature of Calvin Chua, featuring a large, expressive 'C' and a long, sweeping horizontal stroke.

Calvin Chua

Calvin Chua, co-curator of Kita Orang: Blue & White International Group Exhibition, is a veteran Malaysian artist and Chairman of the Malaysian Watercolour Society, with a decades-long international career in painting.



一场艺术家与青花釉色的共舞》

千万不要怀疑一个艺术家的毅力，它可以造就无数的可能。谢谢陈厚功（爱丽丝），她凭着一股对艺术的热忱，借着青花瓷的魅力，把国内外的艺术家聚在一起，互相交流切磋，共同学习。

沉睡的青花釉色，通过画家的手，重现它的风采，如同一场跨越时空的对话，这也是丝路文明的结晶。这一系列展览作品中，艺术家以各自不同的风格和手法重新解读青花的浪漫和高雅。笔锋勾勒、蓝白互动，青花瓷的美，疏密有致，如水墨画和水彩的留白，那是空气的流动，也是呼吸的空间，这正是艺术家匠心独到之处。

这场跨越边界、民族的蓝白邀约，以蓝白共舞诉说着创造的永恒，文明的对话与精神的传承，每一位参与的艺术师都感受了历史的温度、古老与现代的对话、不同文明的光在此交织。。。艺术家呈现的不仅是一件艺术品，更是一颗因美而共鸣的心灵，也正是人类共同的语言。

Tarian Antara Seniman dan Glasir Biru Putih

Jangan pernah ragukan ketekunan seorang seniman, kerana ia mampu melahirkan kemungkinan yang tidak terbatas. Terima kasih, Alice, kerana keghairahan anda terhadap seni dan pesona abadi porselin biru-putih telah menyatukan semua. Bagi seniman dari seluruh dunia, Pameran Kumpulan Antarabangsa Kita Orang: Biru & Putih ini telah menjadi platform untuk pertukaran dan pembelajaran bersama.

Porselin biru-putih yang pernah “tertidur” telah dihidupkan semula melalui tangan para pelukis, umpama dialog yang melangkaui masa dan ruang, suatu jelmaan sebenar peradaban Laluan Sutera. Dalam siri karya yang dipamerkan ini, seniman dari pelbagai latar belakang mentafsir semula keindahan dan keanggunan porselin biru-putih melalui gaya dan teknik unik mereka. Melalui sapuan berus yang mahir, interaksi biru dan putih terungkap dengan keseimbangan berirama, seperti ruang kosong yang terpelihara dalam lukisan dakwat dan cat air, membangkitkan aliran udara dan ruang untuk bernafas. Di sinilah kepintaran seniman menyerlah.

Keanggunan seni yang sebenar terletak pada pemahaman bahawa kesunyian dapat berbicara lebih lantang daripada pengisytiharan.

Undangan silang sempadan dan silang budaya dalam warna biru dan putih ini adalah tarian bersama yang berbicara tentang penciptaan abadi, dialog peradaban dan warisan semangat. Setiap seniman yang mengambil bahagian telah merasakan kehangatan sejarah; dalam karya mereka, yang kuno bertemu dengan yang kontemporari, dan cahaya budaya yang berbeza terjalin. Apa yang kita saksikan bukan hanya sekeping seni, tetapi jiwa yang beresonansi dengan keindahan.

Pada akhirnya, melalui apresiasi dan refleksi penonton, keindahan terungkap, suatu ekspresi dalam bahasa kemanusiaan yang dikongsi. Dan penciptaan, di atas segalanya, adalah panggilan seorang seniman.



Welcome to Kita Orang: Blue & White 400

An International Art Exhibition Celebrating History, Heritage & Creativity

Selamat datang to Kita Orang: Blue & White 400 — an international art exhibition that brings together people, cultures, and creativity from all over the world, right here in Malaysia. Through the universal language of art, this exhibition invites you to take a colourful journey that honours history while celebrating the vibrant imagination of today.

This exhibition marks a very special occasion — the 400th anniversary of the legendary Wanli Shipwreck. Back in 1625, a Portuguese ship carrying stunning blue-and-white Ming Dynasty porcelain sank off the coast of Terengganu. Those priceless treasures lay hidden in the South China Sea for centuries, but their story has lived on, becoming part of our region's rich cultural memory.

The theme Kita Orang, which means “we, the people” in Malay, perfectly captures the spirit of this exhibition — a collective effort to tell our stories, celebrate our shared heritage, and connect with each other through art.

Why Blue and White?

The timeless beauty of blue-and-white porcelain — with its delicate cobalt designs on whiteclay — is the heart of this exhibition. Those Ming-era pieces weren't just beautiful; they also symbolised centuries of trade, cultural exchange, and the incredible skill of craftsmen.

Even today, blue and white remains a favourite with artists everywhere because of its elegance, simplicity,

and ability to tell stories across generations. This exhibition honours both the history behind these colours and the fresh, modern ways artists interpret them now.

Art Without Borders

When Lai Lai Art put out the call for entries, the response was overwhelming — over 400 submissions from all over the world! From Malaysia to our neighbours in Indonesia, the Philippines, South Korea, Singapore and Thailand, and as far as India, France, and the UK — artists embraced the theme and let their creativity shine.

On display are 1ft x 1ft artworks in every imaginable style — from traditional paintings on rice paper to mixed media and even digital art. Together, they show just how far the story of blue and white has travelled, and how many different ways it can inspire.

Everyone Has a Voice

What truly makes Kita Orang: Blue & White 400 special is the incredible mix of people taking part. Here you'll find work by professional artists alongside pieces by children as young as six, retirees sharing decades of wisdom through their art, and individuals with special needs expressing themselves in ways that move and inspire.

Art is for everyone — and this exhibition proves it. Every single canvas has a story to tell, whether it's thoughtful, playful, nostalgic, or bold.



A Truly Malaysian Celebration

While we honour the history of the Wanli shipwreck and the artistry of Ming porcelain, we also embrace the lively, creative spirit of Malaysia. Expect to see familiar batik-inspired patterns given a modern twist, old stories told in new ways, and even some cheeky local humour shining through in the works.

The team at Lai Lai Art — small but mighty — has poured their hearts into making this exhibition a success, bringing people together and showcasing the rich artistic talent that Malaysia has to offer.

Happening in Kuala Lumpur this September, then travelling up north to Penang, and to the east, to Kuching, Sarawak, the exhibition promises to be a feast for the eyes and a celebration of creativity without boundaries.

Come Along for the Journey

As you flip through this catalogue, take your time. Each artwork is more than just a picture — it's a conversation between the past and the present, a memory and a dream, a piece of one person's heart shared with you.

We hope this catalogue inspires you, makes you smile, and reminds you of the magic of art to connect us all.

Thank you for being part of Kita Orang: Blue & White 400. Together, we celebrate history, culture, and the beauty of blue and white — bersama-sama.

aliciagru





Eternal Dance Of Peak And Deep

Mixed Media on Canvas

2025



Michelle Chia Wai See

 *Johor Baru, Johor, Malaysia*



Michelle Chia is a Singapore-trained artist whose journey in the visual arts began with formal studies at the Nanyang Academy of Fine Arts (1995–1998), where she majored in Fine Arts. She later expanded her practice through summer courses at the Edinburgh School of Art in Scotland, enriching her artistic foundation with diverse perspectives.



The Charming Crane Of Prosperity

Mixed Media
2025

In an enchanted landscape inspired by Ming dynasty ceramics, a graceful crane stands with balance and serenity, its arched neck and outstretched wings symbolising longevity, harmony and good fortune. Revered as a guardian of travelers, poets, and artists, the bird embodies hope, peace, and prosperity for all who behold it.



Alessia Dona

📍 Mont Kiara, Kuala Lumpur, Malaysia



Alessia Dona is a self-taught Italian artist. Born and raised in Italy, she studied International Economics and built a career in the fashion industry before relocating to Malaysia during the pandemic, where she embraced painting full-time.

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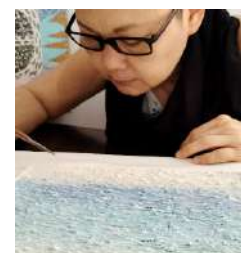
Tenang
Acrylic and Putty
2025

This serene acrylic and putty piece depicts the tranquil sea in soft blue and white, its textured surface echoing the gentle glimmer of water. As you gaze, a quiet calm washes over you, easing tension and inviting the mind into peaceful stillness.



Samantha Chan Yoke Kid

📍 Bandar Baru Seri Petaling, Kuala Lumpur, Malaysia



Chan Yoke Kid is an emerging artist who discovered her love for painting later in life. At 56, she brings fresh enthusiasm and curiosity to her creative journey.

📧 musicparagon@gmail.com



A Moment Of Bloom

Acrylic
2025

The flower appears suspended in time, quietly radiant in the perfection of its full bloom as soft light plays across its petals. A simple vase frames this fleeting moment, reflecting the seasons of life's journey.



Margaret Ng Lee Ee

📍 Shah Alam, Selangor, Malaysia



Margaret Ng's practice celebrates the beauty and emotional depth of nature, particularly flowers. Beginning her art journey in 2008 with Chinese ink painting, she soon developed a passion that led her to explore acrylic, oil, and mixed media.

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📷 Madge_arts5184





Roti Canai Hawker
Watercolour on Paper
 2025



Brian Tai Hock Hai
 OUG, Kuala Lumpur, Malaysia



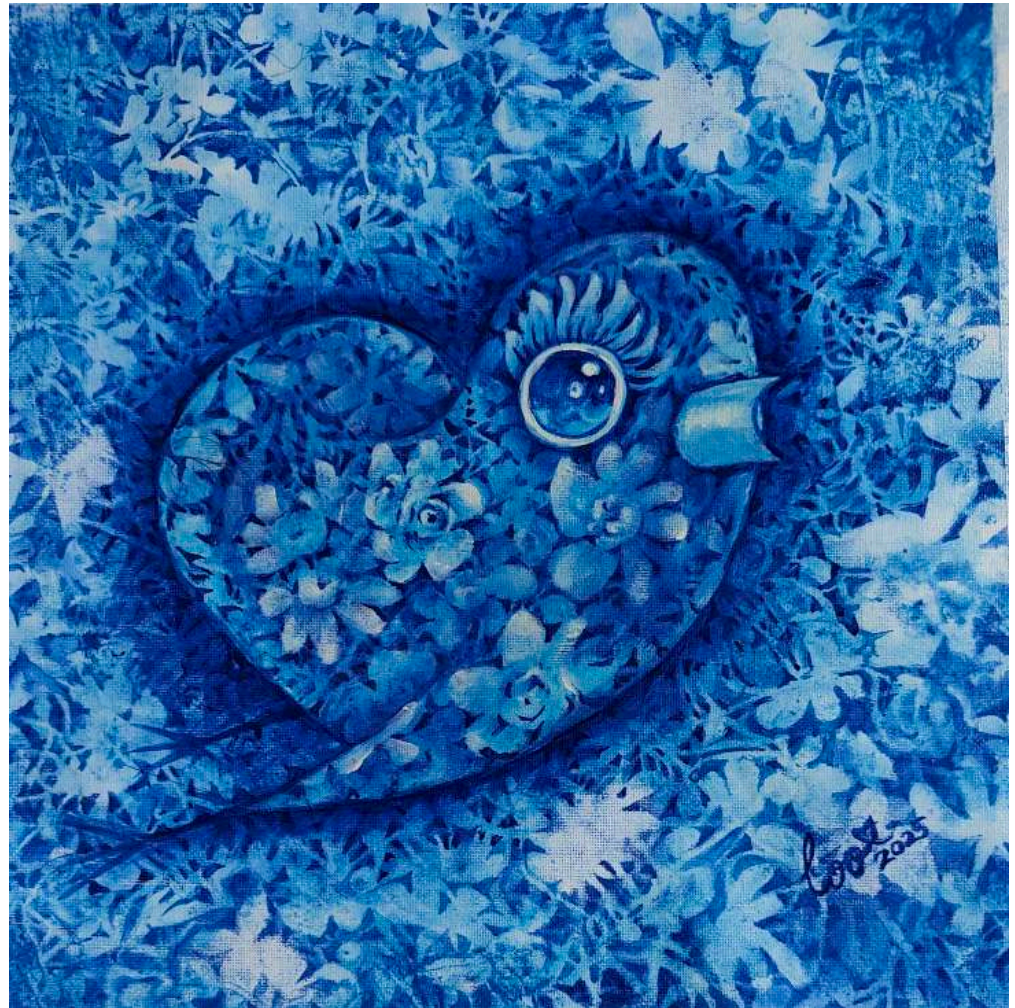
A member of the Malaysian Watercolour Society, the Malaysia Art Society, the National Art Gallery Malaysia and the Singapore Watercolour Society, Brian Tai is known for his expressive watercolours and cityscapes.

 brian tai76
 brian taihh



Invisible Blessing
Acrylic on Canvas
2025

Heartbird depicts a heart-shaped bird yearning to fly, symbolising inner strength and resilience in the face of hardship. In soothing blue tones, it reminds us that true freedom comes from within – with belief in ourselves, we find the invisible wings to overcome challenges and pursue our dreams.



Loo Ley See
📍 Bukit Dumbar, Penang, Malaysia



Loo Ley See is an accomplished international artist working in both sculpture and painting. A graduate of the Conservatory of Fine Arts, Penang, she has built a prolific career since her debut in 1989, exhibiting widely across Malaysia, Japan, China, the Philippines, Thailand, Indonesia and beyond.





Bayangan Diri: Dua Dekad / Shadow Of Self: Two Decades

Acrylic on Canvas
2025



Shaarim Sahat

 Pandan Utama, Kuala Lumpur, Malaysia



Shaarim Sahat is a self-taught fine artist and designer whose work blends technical precision with an intuitive sense of form, informed by his background in technical drawing, construction and graphic design. Freelancing since 2005, he brings a meticulous eye to structure, underpinned by studies in business, leadership and design.

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White And Blue
Woodcut
2025



Teerayut Moungtong
📍 *Songkhla, Thailand*



Teerayut Moungtong holds a B.F.A. in Graphic Arts from Thaksin University (2010) and an M.F.A. from Silpakorn University (2015). Based in Songkhla, he specialises in woodcarving and traditional Thai mural painting, and has shared his expertise through lectures and workshops. He currently produces graphic artworks at his private studio.

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✉ bird_art1@hotmail.com





Resilience

Modelling Paste and Acrylic on Linen
2025

Amidst crashing white waves, a delicate paper ship adorned in Ming porcelain's blue and white sails on, echoing the Wanli Shipwreck's enduring legacy. Resilience symbolises how, though ships may sink, the spirit of tradition and human creativity continues to rise above the storm.



Alice Chee Chau Ling

 Gelugor, Penang, Malaysia



Born in 1969 in Penang, Alice Chee CL is known for her meticulous realism and refined technique. Working primarily in black ink on paper and acrylic on canvas, her art combines traditional craftsmanship with a contemporary sensibility.

 alicepgcl@gmail.com

 Alice Chee CL



Blue Movement
Acrylic on Canvas
2025

This painting reimagines the "Wanli Shipwreck", weaving lost history into symbolism and memory. Chaotic blue and white waves evoke life's hidden truths, a white seagull soars resiliently above, as unseen stories lie beneath the sea.



David Chew Yian Hui

📍 Kota Samarahan, Sarawak, Malaysia



David Chew is an acclaimed abstract expressionist, known for his evocative drip-and-pour paintings that explore unseen emotional and philosophical depths. Since transitioning from impressionism in 2000, his work has established him as a leading figure in contemporary abstract art, exhibited and collected internationally.

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Grandma's Pillow

Acrylic on Canvas

2025

This painting is in memory of my grandmother, who passed away 40 years ago, at the age of 94. She slept on a porcelain pillow she brought all the way from China when she was only 12 years old.



Oh Yean Choo



Kuala Lumpur, Malaysia



Oh Yean Choo, 74, is a self-taught artist.

@ yeanchoooh@gmail.com



Gaze
Acrylic and Oil
2025

A little bird, its home lost to the shrinking forest, pleads for help — its outstretched form like a hand reaching to humanity. Yet it refuses to abandon the rainforest, holding on until the very last tree falls.



Irene Ling Tang Fong

📍 Gombak, Selangor, Malaysia



Irene Ling is a visual artist with a foundation in oil painting. She graduated with a Diploma in Fine Art, majoring in Oil Painting, from the Malaysia Institute of Art in 1997. Over the years, she has explored a variety of artistic projects and exhibitions that reflect her evolving creative practice.

✉ ilth311@gmail.com





Lotus
Acrylic on Paper
2025



Rapeepat Phonrattanapaiboon
📍 Songkhla, Thailand



📧 rapeepat.ph@skru.ac.th



Study In Cobalt And Ultramarine

Oil on Canvas
2024

This still life pairs a Chinese antique vase with richly patterned Indian sari fabric in a quiet exploration of form, light and texture. Painted in cool, moonlit tones with a limited cobalt and ultramarine palette, it reflects the beauty of two distinct traditions — the vase's refined porcelain curves and the sari's intricate woven patterns.



Charlotte Sullivan

📍 Damansara Heights, Kuala Lumpur, Malaysia



Charlotte Sullivan is an American artist based in Kuala Lumpur whose paintings reflect her lifelong sensitivity to nature, shaped by her forested New York upbringing and years of traditional plein air training under John Osborne. Since moving to Malaysia in 2014, she has focused on the vibrant textures and fragile ecosystems of the Malaysian jungle while teaching painting classes from her Damansara Heights studio.

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📷 @c.sullivan.art





In the Depth Of The Blue Dynasty

Acrylic
2025

This abstract, symbolic work reimagines both the recovered and lost pieces of the Wanli shipwreck, weaving a magical and romantic narrative of discovery. A graceful ceramic form emerges from the depths, accompanied by fish — the spirit of the porcelain — adding majesty and evoking the sea's movement. The female figure embodies the ceramics' delicacy and fragility, while transparent layers and fine brushstrokes invite viewers to linger on the shifting blues and exquisite details.



Doris Niurka Puente Prado

📍 Mont Kiara, Kuala Lumpur, Malaysia



Born in Havana, Cuba, Doris is a self-taught abstract realist painter, art educator, and former contemporary dancer now based in Kuala Lumpur, whose artistic journey has spanned Spain, China, the United States, and Malaysia. Deeply shaped by her studies of traditional Chinese painting and her passion for mixed media, she has exhibited internationally and taught art to students of all ages.

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Nine Grid Of Smiles

Acrylic
2025

Rendered in Phthalo Blue acrylic on white canvas, this work presents nine smiling faces – diverse in age, gender and culture – arranged in a classic nine-grid format. Like windows side by side, each frame holds its own quiet story, yet all are linked by a fine white line, a subtle thread of connection. The blue shifts in depth and clarity, allowing each smile to emerge with both presence and delicacy, whispering to its neighbors in a silent choreography of humanity's gentlest language. A smile needs no translation. Art knows no borders. Connection begins in the act of seeing.



Tan Sheau Ling

📍 Kota Kinabalu, Sabah, Malaysia



Tan Sheau Ling is a self-taught full-time artist. A graduate of Saito Academy, Petaling Jaya with a Diploma in Graphic Design, she has been actively creating since 2012, exploring diverse techniques and mediums to express the richness of Sabah's cultural heritage. She is a permanent member of Persatuan Seni Visual Sabah (PSVS) and the Penang Art Society.

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📷 tansheauling





The Ocean Gaze
Mixed Media on Cotton
2025



Ambika Chadha
📍 Kuala Lumpur, Malaysia



Ambika's intuitive process involves layering colour, texture and form to explore the space between the known and unknown. Her expressive yet restrained works evoke curiosity and calm, reflecting emotional depth and the complexity of human experience.

✉ ambikachadha2003@gmail.com



Amalgamation 1
Acrylic Paint and Markers
2025

Amalgamation, also known as fusion, explores freedom through shapes, patterns and forms. Created with a mix of acrylic paints and markers, this piece blends different styles and elements into one. Take a moment to immerse yourself. Let your eyes wander and your mind interpret. This artwork is not only to be seen but to be felt.



Muhammad Masyfu' Mohamed Noor

📍 Singapore



Muhammad Masyfu', known as MuddMitaq, is a self-taught Singaporean artist with a Diploma in Interior Architecture and Design from Temasek Polytechnic. Since his debut in 2016, he has been guided by his belief in art as a medium for emotional connection. A long-time member of Anggota Pelukis Aneka Daya (APAD), and a former committee member of The Singapore Arts Federation, he began exploring neurographic art in 2024, developing a personal style of expressive colors, lines, and shapes that invites viewers to slow down, reflect and connect with their emotions.





8 Happy Horses

Acrylic

2025



Sally Koh Chui Pei

 Johor Baru, Johor, Malaysia



Sally Koh specialises in Chinese ink painting and calligraphy. She has trained under several well-known artists from both Malaysia and Singapore, honing her distinctive style rooted in tradition yet imbued with personal expression.

 ksally515@gmail.com



Blue Passion
Oil on Canvas
2025



Wong Fook Liung

📍 *Johor Baru, Johor, Malaysia*



Wong Fook Liung, a Fine Art graduate of KL College of Art, is an award-winning Malaysian artist focusing on watercolour and oil, with extensive exhibitions across Asia. He is a member of the Malaysia Watercolour Society, North Kedah Artists Society and Malaysia Artists Society.

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Song Of The Past Blue

Mixed Media

2025

Beneath silken blue skies, a young maiden left her quiet village, her silk robe flowing like water and her heart brimming with dreams of love beyond the horizon. With each brave step into the unknown, the winds whispered promises of something more — a love as timeless and beautiful as the skies above, carried in her hopeful eyes and longing smile.



Elliza Hashim

📍 Klang, Selangor, Malaysia



Elliza Hashim has been a full-time art and design lecturer since 1997, specialising in fashion and textiles at a local university. Trained in fashion design (UiTM) and holding a Master's in Computing in Design (Staffordshire, UK), she actively explores batik, weaving and textile arts, while exhibiting nationally and internationally, with a style influenced by pop culture and rooted in figure drawing, portraits and semi-abstract landscapes.

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Light Capture
Acrylic
2025



Miao Peng
📍 *Selangor, Malaysia*



Born in China in 1982, Miao Peng is a self-taught watercolour artist based in Kuala Lumpur. She graduated with an MSD in IT from Shanghai Jiaotong University in 2007.

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Regeneration

Oil Paint

2025



Ivy Song Hooi Yin

📍 Sungai Petani, Kedah, Malaysia



Ivy Song is an artist and educator who graduated from the Penang Academy of Arts and Design in 1999. She began her career as a graphic designer before dedicating herself to the visual arts and art education. She currently serves as a committee member of the Northern Malaysia Calligraphy and Painting Alliance, and is also a member of the Central Kedah Art Society and the Penang Pulau Watercolour Association.

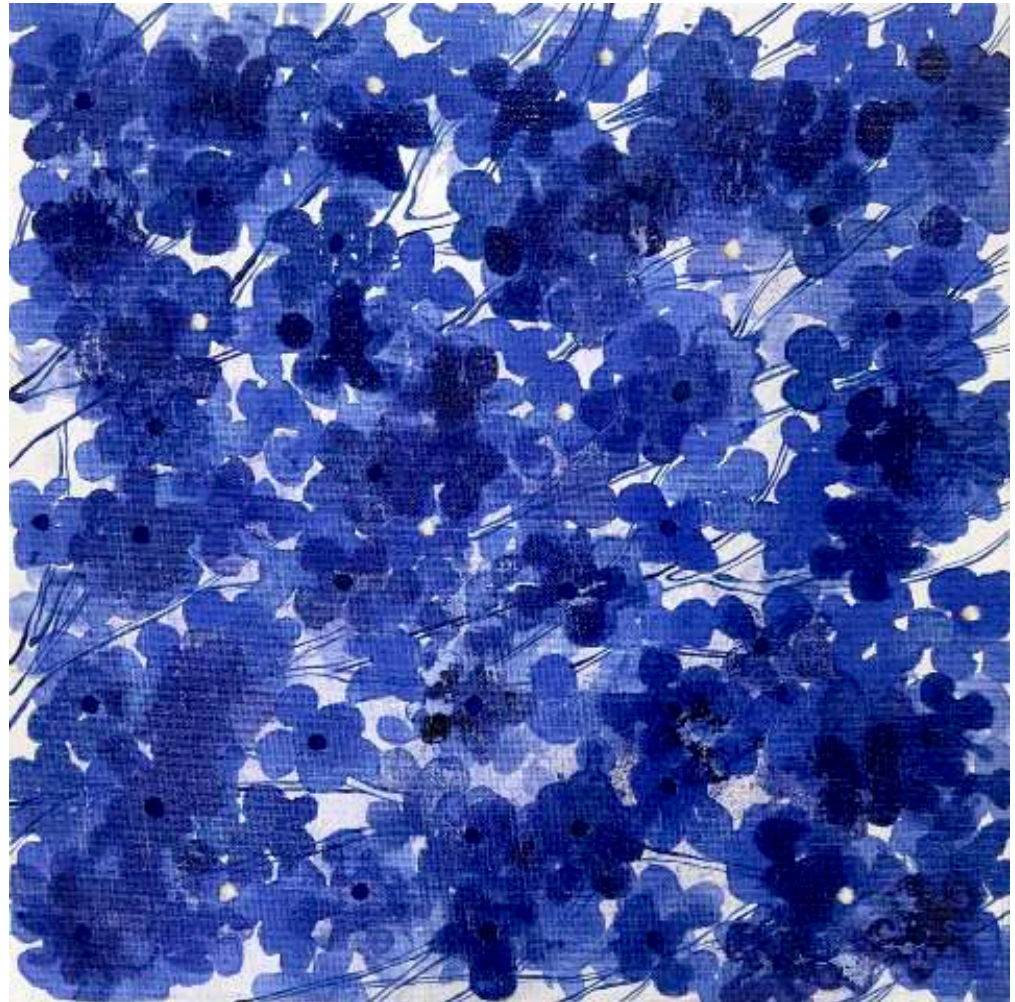
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Blooming Through Stillness

Mixed Media: Acrylic and Hand Embroidery on Canvas
2025

This contemporary abstraction is inspired by the plum blossom, a symbol of quiet resilience in Ming dynasty porcelain. Layered blue petals and drifting branches unfold through liubai, inviting breath and stillness. Subtle embroidery echoes memories and healing, while a gentle nostalgia lingers – of love or self, returning as colour and breath.



Duraton Hannani Amir (Dura ki Hana)

📍 Shah Alam, Selangor, Malaysia



Dura Ki Hana is a contemporary visual artist whose practice has evolved from melancholic, finely detailed portraits of women into bold abstract expressions. Her earlier work explored themes of vulnerability and emotional depth, while her current art embraces vibrant colour, fluid forms, and organic abstraction inspired by personal healing and transformation. Through luminous layering and intuitive brushwork, Dura's art invites reflection, celebrating the quiet strength found in renewal and joy.

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📷 durakihana

🌐 www.durakihana.com





Blue Night

Acrylic on Canvas

2025



Aminah Abd Rahman

📍 Subang Jaya, Selangor, Malaysia



Aminah Abd Rahman is an accomplished Malaysian watercolorist and art educator whose work has been widely exhibited since 1986 across Malaysia, Asia and Europe. A graduate of Universiti Sains Malaysia, she is Vice Chairman of the Malaysian Watercolor Society and an active member of Angkatan Pelukis Semalaysia. Her expressive florals and landscapes have been showcased in solo shows, major biennales and international residencies.

✉ aminah.net62@gmail.com



Malaysia Kini
Acrylic on Canvas
2025



Ismail Baba

📍 Ampang, Selangor, Malaysia



Ismail Baba has worked in art and design since the 1970s, including roles in major hotels and publications. A full-time artist since 2007, he is known for his distinctive style of naïve art and continues to exhibit locally and internationally as a member of the National Art Gallery.

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f ismabib
📷 maelnaiveart





Equus Ascendens
Watercolour
2025



Koay Shao Peng
📍 Penang, Malaysia



Koay Shao Peng is the Principal of Classical Art Centre since 1984 and has been actively involved in nurturing art education. He has served as Chairman of ENHANCE – Association of Art Education Development and Balik Pulau Art Society (2015–2021), and is a member of both the Penang Art Society and Penang Watercolour Society. From 2012 to 2018, he held five solo exhibitions in Penang and Kuala Lumpur. He is also the author of the educational art series Buku Panduan Gubahan Fikiran 1–9.

✉ cackoay@gmail.com



Portrait Of Joz Yuen
Soft Pastel
2025



Koh Siew Choo

📍 Bukit Bandaraya, Kuala Lumpur, Malaysia



A hobbyist artist who paints when time allows, Koh Siew Choo founded the Bangsar Portrait Club in 2021 to host weekly life portrait sessions. The club offers a casual, consistent space for artists to practise and connect through portraiture.

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Waiting
Oil Paint
2025



Goh Chin Peng
📍 *Sungai Petani, Kedah, Malaysia*



Goh Chin Peng is an art teacher and yoga instructor with a Diploma in Graphic Design. A member of several local art societies, she has won awards in Chinese ink painting and has actively participated in exhibitions across Kedah and Penang.

✉ yin19772013@gmail.com



Gallop To Success

Acrylic
2025



Shen Ying

📍 Ayer Itam, Penang, Malaysia



Sim Saw Im @ Shen Ying is a Chinese brush painter and art educator whose work has been exhibited in over 50 local and international exhibitions. A graduate of Nanjing University and trained in Shanghai School Freehand Style, she is active in multiple Penang-based art societies and has held solo exhibitions in Singapore and Penang.

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Morning Blue
Watercolour
2025



Calvin Chua Cheng Koon

📍 *Shah Alam, Selangor, Malaysia*



Calvin Chua is an award-winning artist known for his watercolour, oil, acrylic and ink works inspired by daily life, nature and travel. A full-time artist since the 1980s, he has held 13 solo exhibitions and exhibited across Asia, Europe and the Americas. He is Chairman of the Malaysian Watercolour Society and a Signature Member of the National Watercolor Society (USA).

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 facebook.com/chuachengkoon
 calvingallery.com



Unfurling
Gouache on Canvas
2025



Alice Stainthorpe

📍 Bukit Bintang, Kuala Lumpur, Malaysia



Alice Stainthorpe is an English visual artist currently based in Kuala Lumpur whose work blends the adorable with the grotesque. Trained in Fine Art at Northumbria University (UK) with a focus on printmaking, she draws on nature and the subconscious to create dreamlike, fantastical imagery.

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Kuala Lumpur In My Dream

Acrylic on Canvas

2025

For nearly 20 years living in Malaysia, I've been inspired by the beautiful buildings I see while travelling through Kuala Lumpur. These structures stay in my memory and often find their way into my art. Blue – one of my favourite colours – now features prominently in my latest work, where I explore architecture through a blue and white palette.



Min Yin Thant

 Kuala Lumpur, Malaysia



Min Yin Thant is a Myanmar-born artist based in Malaysia, known for his luminous oil and acrylic paintings that reflect a deep nostalgia for traditional Myanmar. A graduate of the National University of Art and Culture, Yangon, he brings a refined technique and emotive detail to his work, shaped by early influences from his father.

 minyinarstudio77@gmail.com



Full Moon
Acrylic
2025



Muton Anak Kais

📍 *Bau, Sarawak, Malaysia*



Muton was born and raised in a Land Dayak (Bidayuh) community on the island of Borneo. His work is deeply rooted in memories of childhood – of forests, rivers, and the cultural traditions of his people. These elements continue to shape his artistic expression. Though trained as a woodwork teacher, he discovered a lasting connection to art through teaching.

✉ meltonkais@gmail.com





The Blue That Holds
Mixed Media
 2025



Intan Natasha Abdul Azim

 *Petaling Jaya, Selangor, Malaysia*



Natasha Azim is a self-taught mixed media and digital artist with a background in Printing Technology. Deeply inspired by daily life, textures and emotion, her intuitive process embraces strong colours and unplanned compositions to invite personal interpretation and connection.

 natasha.abd.azim@gmail.com

 [natashaazim](https://www.instagram.com/natashaazim)



The Great Flood Of Sungai Lembing
Mixed Media
2025



Clement Anak Jimel

📍 *Kuching, Sarawak, Malaysia*



Clement Anak Jimel is a visual artist and senior lecturer at UiTM Sarawak whose work explores social and cultural identity through sketches, acrylics and Chinese ink. A founding member of the Aftermath Thinker Art Collective and the Sarawak Artists Society, his art has been exhibited internationally and features in public collections and sculptures across Malaysia and abroad.

✉ clemjonas@gmail.com





Discovery Into Blue

Mixed Media

2025

Like baby sea turtles venturing into the ocean for the first time, my creative journey is one of exploration and wonder – one I hope to share with my viewers. Inspired by Malaysia's rich natural environment, I layer paint with materials like washi paper and sand to reflect nature's complexity and diversity. Through the interplay of colours, textures and forms – often shaped by chance – I weave quiet stories of life, resilience, and renewal.



Sanae Yamada

📍 *Manin, Negri Sembilan, Malaysia*



Sanae Yamada is a Japanese artist based in Malaysia, trained in sculpture at Kyoto City University of Arts. Inspired by the tropical environment, she resumed painting after raising her children and now explores Malaysian motifs through a distinctly Japanese aesthetic, exhibiting both locally and abroad.

✉ sanae7224@gmail.com



Whispers Of Porcelain Wings

Acrylic
2025

Rendered in blue and white, this acrylic piece captures two butterflies near a window, surrounded by soft blossoms. Symbolising guidance, growth and renewal, the scene evokes serenity and timeless beauty – like a moment frozen in fine porcelain.



Soo Kher Xuan

📍 Sungai Petani, Kedah, Malaysia



Soo Kher Xuan is a young artist from Kedah whose acrylic works explore emotion, tension and the interplay of abstraction and figuration. Known for expressive use of colour, light and texture, Soo channels spontaneity into each brushstroke, creating paintings that speak to the soul.

✉ kherxuan0125@gmail.com





Echoes Of The Deep

Digital Illustration
2025

Like baby sea turtles venturing into the ocean for the first time, my creative journey is one of exploration and wonder – one I hope to share with my viewers. Inspired by Malaysia's rich natural environment, I layer paint with materials like washi paper and sand to reflect nature's complexity and diversity. Through the interplay of colours, textures and forms – often shaped by chance – I weave quiet stories of life, resilience, and renewal.



Siti Hernida Mohd Som

📍 Klang, Selangor, Malaysia



Nida Mdsom is a multidisciplinary artist, textile designer and academic. Her practice blends traditional craft with contemporary techniques across fabric, print and digital media – reflecting themes of nature, memory and material culture.

✉ nida.mdsom@gmail.com



Wisdom
Mixed Media on Paper
2025

Rendered in blue and white, this acrylic piece captures two butterflies near a window, surrounded by soft blossoms. Symbolising guidance, growth and renewal, the scene evokes serenity and timeless beauty – like a moment frozen in fine porcelain.



Maede Hoseini
📍 Mont Kiara, Kuala Lumpur, Malaysia



Originally trained in mathematics, Maede is an Iranian artist with over 20 years of experience in miniature and gilding arts. Her intricate works blend Persian motifs and architectural geometry with global influences, including mythical elements like the phoenix and dragon. Now based in Malaysia, her art has found homes around the world.

✉ meida.h78@gmail.com





Treasure In Blue & White
Acrylic on Canvas
2025



Sang Boone
📍 *Singapore*



Sang Boone is a Malaysian artist whose works explore strength and resilience, inspired by figures like the Samsui Women. Influenced by masters such as Picasso and Van Gogh, she combines precise technique with emotional depth to create bold, meaningful pieces.



Harmony Within
Acrylic on Canvas
2025

Some strength doesn't shout – it rests, steady and sure. A coiled dragon moves quietly through chrysanthemums, embodying power in harmony with peace. Inspired by embroidery, the textured surface invites stillness and reflection. This piece is a meditation on calm authority – a reminder that true power speaks in silence.



Dipti Bhatt
📍 Singapore



Dipti Bhatt's textured abstract paintings are inspired by traditional embroidery and multicultural heritage. Her layered works merge craft with contemporary expression, exploring memory, identity and transformation. She has exhibited widely across Asia and internationally.

@ bhatt.dipti@gmail.com
📷 dipzstrokes





Peacock Princess
Acrylic on Canvas
2025



Jamie Samson

📍 Marikina City, Philippines

Jamie Samson is known for her bold, maximalist style that fuses Cubist Pop Art with vibrant mixed media. After a 20-year hiatus, she returned with "CHROMAX," her debut solo show in 2024, marking a powerful comeback. Her work explores identity and memory through dynamic colour, texture, and form – reimagining tradition with a contemporary edge.



AU-SOME ME
Oil on Canvas
2025



Ann Rachelle Gatdula

📍 *Marikina City, Philippines*



Ann Rachelle Sibug-Gatdula is an artist and special needs parent whose realistic oil paintings and emerging brass sculptures reflect themes of hope, inclusivity and love. Drawing from personal experience, she uses art to advocate for children with special needs. A member of the Art Association of the Philippines, Ann also mentors young artists, believing that creative gifts are meant to be shared.





Eternal Dynasty
Acrylic on Canvas
2025



Isabelita Rodillo
📍 *Cavite, Philippines*



Isah Rodillo began with pyrography in 2018 before shifting to fluid acrylic art, blending her chemistry background with bold colour experiments. Her vibrant, cell-rich works have earned national awards. She has exhibited widely, including at Museo Orlina, Tawid Gallery and international shows in Malaysia and the UK.



When The River Flows
Acrylic on Canvas
2025



Grandjoy Agdigos
📍 Norte, Philippines



Grandjoy Agdigos, a Fine Arts graduate from the College of the Holy Spirit Manila, began her art journey in the 1990s with realism before exploring patterns, textures and fluid art. Inspired by Philippine flora and fauna, her work blends intricate detail with vibrant abstract forms. Her nature-themed pieces continue to inspire and reflect her deep artistic passion.



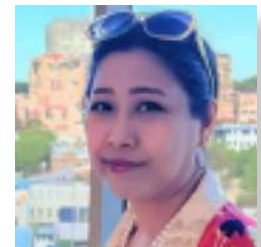


Little Blue Dot
Acrylic on Canvas
2025



Tatum P. Estrella-Cannon

📍 Las Piñas, Philippines



Tatum "Tates" Estrella-Cannon is a Contemporary Expressionist known for her emotive portraits and versatile use of acrylic, oil and charcoal. With a background in Computer Engineering, she balances precision with artistic freedom. A member of several art societies, Tates also runs JT and Mom Treasure Box, offering commissioned works and hand-painted items.

📷 @TatesRecreat



POP UP No. 3
Acrylic
2025



Ape Castillo
📍 *Manila, Philippines*



Ape Castillo is a self-taught artist whose vibrant acrylic works blend pop surrealism and pop art. Influenced by her fashion designer uncle, she reimagines everyday objects – food, flowers and more – through a playful, childlike lens. Ape’s art invites viewers into a whimsical world where creativity and joy take center stage.

📌 ape.castillo.5
📷 ape_castillo





Unbound: Awakening In Cobalt Sea

Watercolour

2025

This artwork reimagines blue-and-white porcelain as a symbol of release. A dragon breaks free from its vessel – signifying the awakening of inner strength. Through AR, when viewers extend their hand, the dragon hovers above it, alive and coiling mid-air. The interaction transforms the viewer from observer to participant, embodying the concept of harnessing one's true power. By blending traditional art with immersive technology, Unbound invites reflection on liberation and personal transformation.



Nipatsara Bureepia & Linda Intralak

📍 Phitsanulok, Thailand

Nipatsara Bureepia and Linda Intralak are Thai artists and educators from Naresuan University's Faculty of Architecture, Art and Design. Nipatsara, a painter and lecturer with an MFA in Art and Design, explores visual storytelling through fine art. Linda, a digital design expert and researcher, integrates virtual reality and inclusive tech, blending creativity and innovation for social impact.

@ nipatsarabureeoia@gmail.com

🌐 lindai@nu.



Blue Moonlight
Acrylic on Canvas
2025



Muhammad Rojana-Udomsat

📍 *Songkhla, Thailand*



Muhammad Rojana-Udomsat studied at Poh Chang Academy of Arts (1982) and was later awarded an Honorary Master of Fine and Applied Arts in Visual Arts by Songkhla Rajabhat University in 2015.

✉️ psuartsGallery@gmail.com





Mother Sea

Acrylic on Canvas
2025

On Lanyu, a small island off Taiwan, the Tao people live in deep harmony with the sea, which they regard as a nurturing mother. In return for its gifts, they honour nature's rhythms – never taking young fish and fishing only with care – preserving the ocean's balance for generations to come.



Wang Ching Chen

📍 New Taipei City, Taiwan

Based at the Department of Fine Arts, National Taiwan University of Arts, Wang Ching Chen explores the world through travel sketching. Wang's watercolour works capture local atmospheres and cultural nuances, enriching both perspective and spirit.

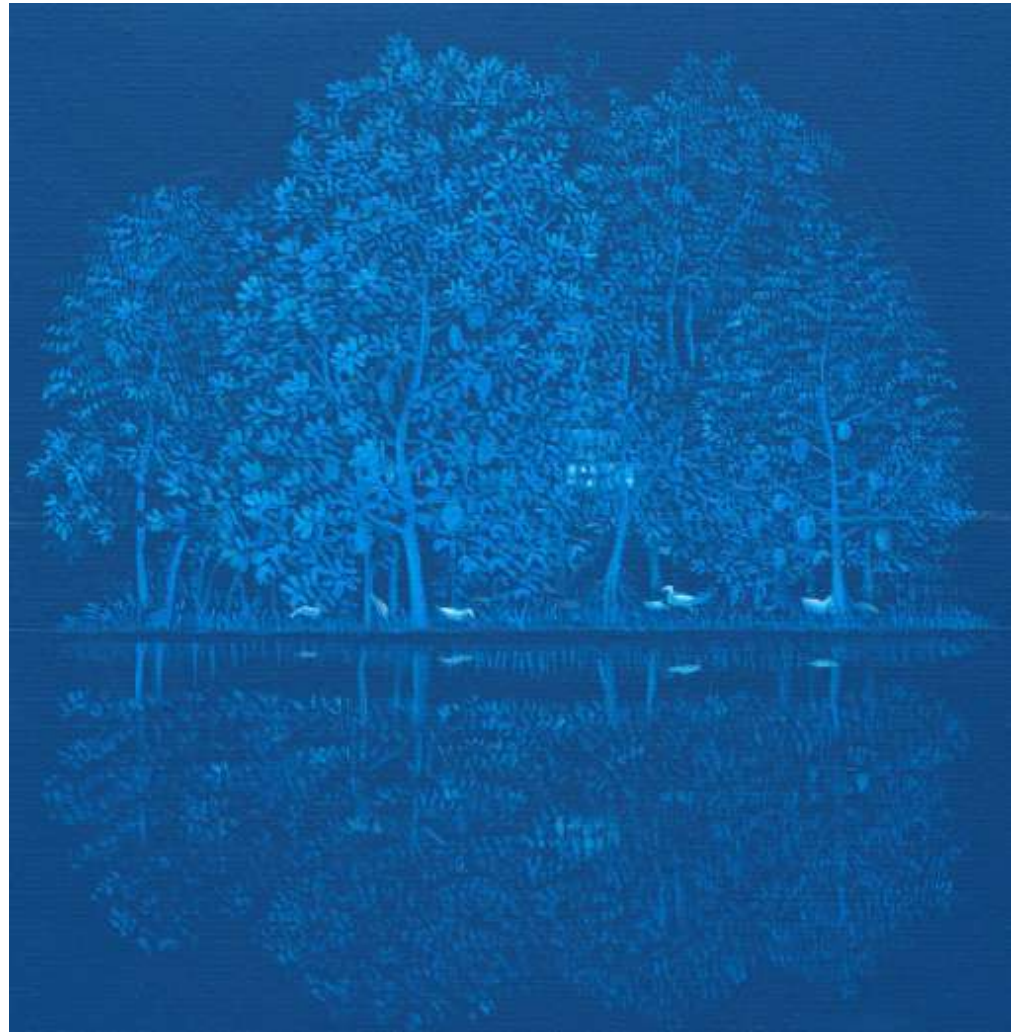
✉️ nickwang0426@gmail.com



Under The Blue Sky

Acrylic
2025

I'm inspired by peaceful landscapes – the depth of trees and the interplay of light evoke a quiet sense of calm. Through this work, the artist aims to capture that stillness and invite the viewer into a moment of reflection.



Manee Meemak

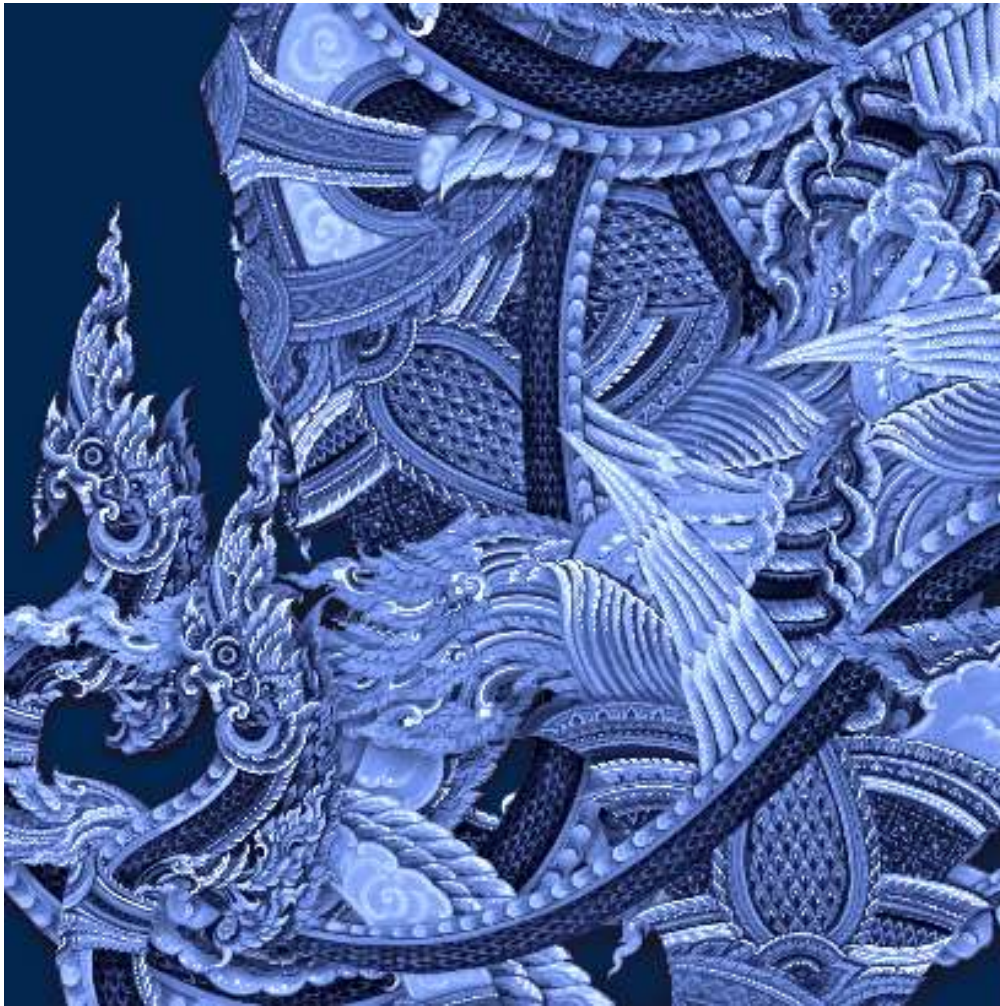
📍 Meung Songkla, Thailand



Born in Nakhon Si Thammarat, Thailand, Assistant Prof. Dr. Manee Meemak is a visual arts lecturer at Thaksin University, Songkhla. She holds an M.F.A. and Ph.D. in Visual Arts from Silpakorn University. Specialising in graphic arts, she has received numerous national art awards and has exhibited in Thailand and Malaysia.

✉️ roun.sangthong@gmail.com





Blue Siam Rhythm
Acrylic & Printmaking
2025

Blue Siam Rhythm blends Thai heritage with contemporary expression, reimagining sacred symbols like the Naga and Lai Thai patterns through layered blue-toned acrylics and printmaking. The work reflects the spiritual depth of Thai culture while engaging in a global artistic dialogue.



Theeti Pruekudom

📍 Songkhla, Thailand



Theeti Pruekudom is a university lecturer, artist, and researcher from Songkhla, Thailand, specialising in art education and design. His work focuses on promoting local identity through contemporary art activities.

✉ theetidheedi9@gmail.com



The Paper Bird

Acrylic
2025

Freedom is not static – it must be continuously protected, practiced and defended, even in how we think.



Chairat Sangthong

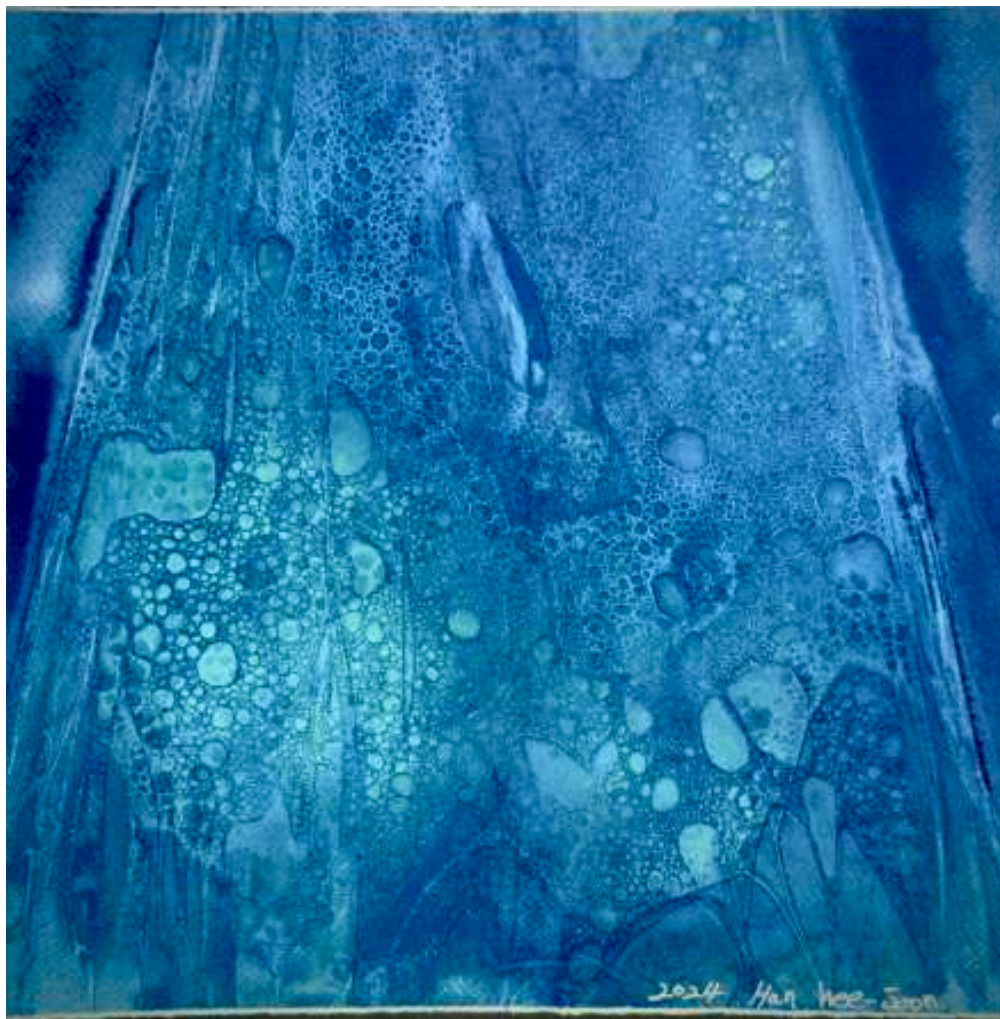
📍 Songkhla, Thailand



Assistant Prof. Chairat Sangthong is a Thai artist and lecturer in Visual Arts at Thaksin University, Songkhla. A graduate of Silpakorn University with both B.F.A. and M.F.A. degrees in Thai Art, Chairat is known for his contemporary interpretations of traditional Thai aesthetics. He has won numerous national art awards including multiple prizes at the White Elephant Art Awards and the Kasikornbank Painting Competitions.

✉️ roung.sangthong@gmail.com





500 Years Of Time: An Imagination Of Plastic Disintegration

Cyanotype Print
2025

This work imagines the 500-year journey of plastic breaking down – a transformation no one has witnessed. Inspired by the iridescence of oil on water, it explores the link between plastic's origin and its slow return to nature. Created using cyanotype and gum bichromate, the image captures time through light, chemistry and abstraction.



Han Heejoon
📍 Chungcheongbuk-do, South Korea



Han Hee Joon is a Korean artist whose work explores environmental themes, especially plastic waste and sustainability. He has held solo shows like Plastic Reborn (2022) and Changing Climate (2024), and participated in over 210 exhibitions worldwide. His works are held in collections in Bosnia and China.

🌐 hhj2729@naver.com



Circle Of Life
Cyanotype Print
2025

*Everything in the world is interconnected, and life is
forever engraved in the nature*



Ting Jen Tung
📍 Yunlin County, Taiwan



Ting Jen Tung is an artist and curator known for his contributions to painting and art education. A multiple awardee of the Yunlin Culture and Arts Awards, he has exhibited in Malaysia, Korea and across Taiwan. Since 2013, he has curated numerous international art exchange exhibitions. He currently serves as the Honorary Director of the Yunlin County Vision Development Association and President of the Taisi Art Association.

🌐 ren.tong@msa.hinet.net





Second Breath

Acrylic and Spray Paint on Canvas
2025

Blue and white porcelain, once lost to the depths, resurfaces – weathered, remembered and granted a second chance at life. A quiet testament to time, resilience and rediscovery.



Pengiran Abd. Wahab Hassan Al-Abbas

📍 Brunei Darussalam



Pengiran Abd. Wahab Hassan Al-Abbas is a retired civil servant. With degrees in philosophy and land reform from the UK, he served in Brunei's civil service for 27 years, retiring as Commissioner of Lands in 2012. Now devoted to art, he draws inspiration from Brunei's history and jungles, expressing his love for nature and heritage through abstract works, sculptures and impressionist paintings.

@ pawhassan@gmail.com

@ wahab.hassan



Blue Grade
Watercolour
2025

*Everything in the world is interconnected, and life is
forever engraved in the nature*



Angelo Chia Seng Chai

📍 Klang, Selangor, Malaysia



Angelo Chia is a fine art graduate of Kuala Lumpur College of Art and a long-time watercolour educator. A Signature Member of the National Watercolor Society (USA), he has held key roles in the Malaysian Watercolour Society (MWS), including Secretary General. His award-winning works often explore philosophical themes, aiming to entertain, enlighten and provoke thought.

✉ angelo1829@gmail.com





Dreaming Of Childhood

Watercolour

2025



Jenny Ng Poh Choo

Klang, Selangor, Malaysia



Jenny Ng born in Malaysia and educated in China, graduated from Nanjing Normal University and major in Chinese Painting, currently serves as a secondary school art teacher.

@ angelo1829@gmail.com



Blue Line Of Civilisation
Acrylic on Canvas
2025

The present is never separate from the past – each moment carries traces of what came before.



Cipto Purnomo
📍 Central Java, Indonesia



Cipto Purnomo is a prolific contemporary sculptor and painter known for his dynamic engagement with cultural, historical and environmental themes. With two solo exhibitions and over 80 group exhibitions across Asia and Europe, his work spans murals, public sculpture and international collaborations. His practice explores form and metaphor, often rooted in social narratives and local identity.

✉ ciptopurnomo18@gmail.com





Dongeng Sebelum Tidur (Bedtime Story)

Acrylic on Canvas

2025



Cholil (Ipeh end Sofie)

📍 *Central Java, Indonesia*

Cholil, also known as Ipeh end Sofie, is a painter from Magelang, whose works often explore everyday narratives through a playful and expressive visual style. He has participated in numerous exhibitions across Yogyakarta and Jakarta, and has received several awards for his mural art.

📧 kebunkustudioku@gmail.com



Berkembang Biak (Multiplying)
Acrylic on Canvas
2025



Oentoeng Nugroho

📍 Central Java, Indonesia



Oentoeng is a visual artist and performance artist whose work spans painting, installation and experimental actions. A graduate of Fakultas Keguruan dan Ilmu Pendidikan Universitas Sebelas Maret, he has held multiple solo exhibitions and participated in notable performance art festivals across Indonesia since the 1990s, using art as a platform for social commentary and local cultural reflection.

✉ oentoengnoe17@gmail.com





Wisdom From The Bottom Of The Sea
Acrylic on Canvas
 2025



Kaji Habeb
 📍 *Central Java, Indonesia*

Kaji Habeb is a painter, theater artist, puppeteer and batik maker based in Magelang. Trained in fine arts and Islamic philosophy in Yogyakarta, he is known for his expressive paintings, Wayang Mikael (a contemporary mica puppet) and hand-drawn batik under the Batik Rajah brand, with recent solo exhibitions held in Yogyakarta, Semarang and Magelang.

📧 kaji.mgn@gmail.com



Adaptasi (Adaptation)

Acrylic on Canvas
2025



Rusydan Efendi

📍 Surakarta, Indonesia



Rusdan is a Fine Arts graduate from the Indonesian Institute of the Arts Surakarta who works primarily in impressionist painting. His works explore the challenges of adaptation – rooted in his own experiences as a migrant facing culture shock and rapid technological change – inviting viewers into deeper reflections on survival and transformation.

✉ rusdanef@gmail.com





**Nyaman Tidur Tanpa Perang
(Sleeping Peacefully Without War)**

Acrylic on Canvas
2025

The peaceful sleep of a cat becomes a quiet symbol of hope for a world without war. In its stillness lies a dream of harmony, where conflict fades and serenity prevails.



Yuli Setiono
📍 Tangerang, Banten, Indonesia



Since 2005, Yuli has worked as a freelancer assisting various studios with artwork projects. In 2014, they joined MiniWorkshop Studio, where they continue to develop their creative practice.



Mutiara Dari China
Oil on Canvas
2025

This artwork reflects the journey of Chinese ceramics – once ordinary kitchenware – that gained immense value after being salvaged from a sunken ship off the coast of Malaysia. Through this narrative, the piece highlights how time, tragedy and rediscovery can transform everyday objects into treasures rivaling gold, gems and pearls.



Mulyadi

📍 East Jakarta, Indonesia



Mulyadi is a seasoned visual artist and SMSR Yogyakarta alumnus known for his expressive illustrative style and rich exhibition history across South-East Asia. He has received numerous accolades, marking a career shaped by both national and international recognition.

✉ rusdanef@gmail.com





Memory Reconstruction

Acrylic on Canvas
2025

The sinking of the Wanli ship in Malaysian waters may be imagined differently by each person, depending on how they process and interpret fragments of information. This subjectivity transforms memory reconstruction into something more fluid, layered and deeply human – where fact and feeling intertwine to create a mosaic of possible truths.



Arie Kadarisman

📍 Central Java, Indonesia



Arie is a visual artist from Magelang and a graduate of Institut Seni Indonesia Yogyakarta, known for his participation in international exhibitions across South-East Asia, Europe and beyond.



Binar (Radiance)
Acrylic on Canvas
2025

Binar is a visual call to foster critical thinking and historical awareness from an early age, symbolized by a young girl holding a book with a bright, determined gaze. Surrounded by floating books, she embodies the hope that knowledge can illuminate truth and resist the spread of misinformation in today's world.



Chrisna Banyu
📍 Wonosari, Yogyakarta, Indonesia



Chrisna is a Yogyakarta-based artist with a Master's and Bachelor's degree in Fine Arts from Institut Seni Indonesia Yogyakarta. Active in both national and international art scenes since 2008, his work has been exhibited widely – from Art Central in Hong Kong to major exhibitions at Bentara Budaya and the National Gallery of Indonesia – reflecting a dynamic and sustained presence in contemporary visual art.

✉ rusdanef@gmail.com





**Manusia Sekecil Semesta
(Human, Small As The Universe)**

Acrylic on Canvas
2025

This artwork presents a luminous jellyfish drifting through a cosmic ocean, blurring the line between sea and space. The floating text – “Manusia Sekecil Semesta” – invites reflection on the vastness of the universe and the fragile wonder of human existence within it.



Lukman Edi Santoso

📍 Yogyakarta, Indonesia



The artist has been actively exhibiting since 2009, with a solo show and numerous group exhibitions across Indonesia. His work has earned multiple awards and reflects a consistent presence in both emerging and established art scenes.



Scorpion Blue Effect

Acrylic on Canvas
2025

This artwork depicts a scorpion that has been contaminated and influenced by the colours and motifs of Chinese porcelain and ceramics. The fusion creates a visual tension between natural form and cultural ornamentation, symbolising transformation through external aesthetic forces.



Wahyu "Geiyonk" Muhartono

📍 Yogyakarta, Indonesia



An alumnus of the Indonesian Institute of the Arts (ISI) Yogyakarta (1985–1992), majoring in painting, this artist has been active in the Indonesian art scene for decades and served as the chairman of the ASRI, STSRI, ISI Alumni Association for the Greater Jakarta area. Known for his expressive visual language, he has held solo and group exhibitions across Indonesia, Singapore, Hong Kong and Malaysia.





Burung Kondor
Acrylic on Canvas
2025



Bambang Prasadhi

📍 Cibubur, West Java, Indonesia



Born in Yogyakarta, Bambang is a graduate of Institut Seni Indonesia and currently runs Mini Workshop Empang in Citayam, Bogor. His practice focuses on visual arts, blending traditional influences with contemporary expression.

📧 bambangprasadhi@gmail.com



Legacy Of The Deep
Acrylic on Canvas
2025



Ann Bolos

📍 Pangasinan, Philippines



Dr. Bolos is a self-taught Filipino artist and practicing dentist whose expressive, avant-garde paintings celebrate the strength of women and the beauty of nature. Her art – found on canvas, bayong bags, leather and clothing – reflects her personal journey, merging passion, emotion and advocacy.

✉ annbolos@yahoo.com

📺 annbolos

📷 annkabogable





Destination Blue
Acrylic on Canvas
 2025



Risa Wada
 📍 *Malaysia*



Born in Kuala Lumpur and now based in Japan, Risa is a contemporary artist known for her flat acrylic paintings. After a career in investment banking and earning a business degree, she followed her childhood dream of becoming an artist. Risa sees natural objects as having simple souls, inviting viewers to experience the world through a poetic, creative lens. Her work blends human feeling with the quiet power of nature.



The Blue Imagination
Acrylic on Canvas
2025



Wahudi
📍 *Indonesia*



Wahudi is a self-taught artist whose work has been widely exhibited across Indonesia since the early 1990s. Known for his deep connection to Borobudur and Magelang's cultural scene, he has participated in numerous group and solo exhibitions. Wahudi is actively involved in community art movements and festivals and his expressive style reflects both personal and social themes.

📧 walaingsengkelart@gmail.com





City Of Blue

Acrylic on Canvas

2025

The fog rolling off the river, takes my mind to the place, where misty mornings give way to the clearest of days and storms most spectacular.



Zaki Hadri, an abstract painter with over 20 years of experience, merges his architectural background and metal fabrication skills to create vibrant, nature-inspired works. Based in Malaysia, his art has been exhibited locally and internationally.

Zaki Hadri

Perak, Malaysia



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 f zakidhadri
 i zakihadri



Blue series – Old Street Stalls

Oil on Canvas
2025



Lee Weng Fatt

📍 Malaysia



Lee, a graduate of Kuala Lumpur College of Fine Arts, is known for his nostalgic paintings of old streets, Nyonya houses and kampung scenes. Since 1994, he has held six solo exhibitions and exhibited widely, with his works collected both locally and internationally.





Lost and Found
Mixed Medium
2025



Dato Kamil Shafie
Perak, Malaysia



Kamil Shafie is a former politician who transitioned into a full-time artist in 2018. Trained in Abstract Expressionism in the US, he held his first solo exhibition in 2015 and has since gained local and international recognition for his dynamic oil paintings.

 shafie.kamil.1
 kamils_art



When Grandpa Talks

Acrylic on Canvas
2025

I remember when i was child, my favourite holiday activity was going to grandpa house. When he was younger, Grandpa was a street vendor selling rojak and prawn crackers. Every time we visited, I could eat to my heart's content.. Whenever grandpa was relaxing, he would tell stories about how we migrated from China to Malaysia, ho we worked hard to build a life here, and he would teach me many life lessons. Although grandpa is no longer with us, everything about him remains forever in my heart.



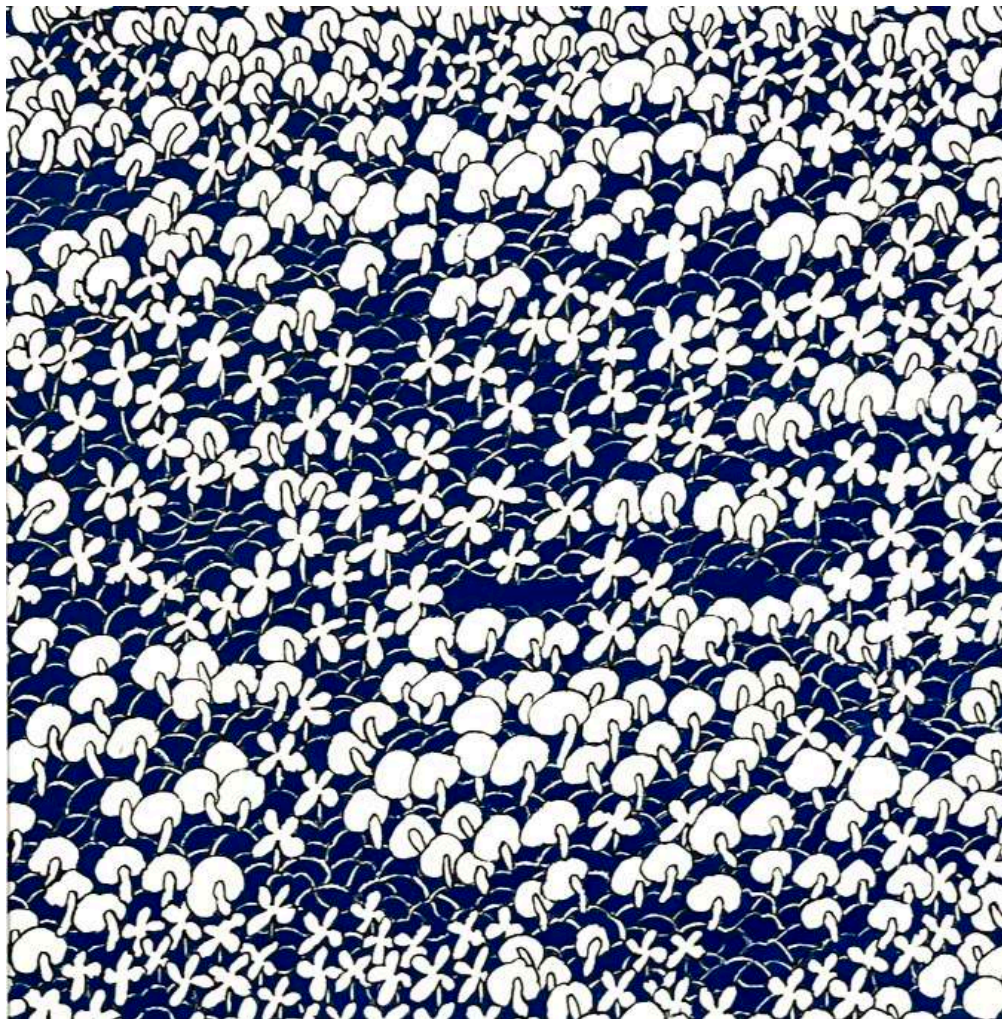
Lee Eng Beng

📍 Penang, Malaysia



The artist from Penang, was a painter and like to sketch and making street artwork





Young Blossoms
Silkscreen Print AP
 2025



Winnie Mak
 📍 *Kwai Chung, Hong Kong*



Mak is a Hong Kong-based visual artist known for her contemporary ink and printmaking, with works exhibited and collected internationally. Trained in Canada and active since the 1970s, her art is rooted in nature and traditional Chinese techniques.



Temptation
Oil Painting
2025



Pauline See Poh Chen

📍 *Semenyih, Selangor, Malaysia*



Pauline See is a visual artist and designer whose multidisciplinary practice bridges mural, installation, painting and performance art. A graduate of Raphael Academy of Art, Malaysia, majoring in Graphic Design, she has been an active contributor to the Malaysian art scene for over a decade.

@ paulinesee.pc@gmail.com
f Pauline See
📷 paulinesee.pc





The Power Of Art (400 years of the Wanli Shipwreck)

Oil and Acrylic on Canvas
2025



Deddy Paw
Central Java, Indonesia



Deddy PAW is a Jakarta-based painter known for his “enigmatic apple” series, exploring symbolic themes of good and evil in human existence. A former art journalist and editor, he has exhibited widely across Indonesia and internationally, including Singapore, Korea, the US and France.

@ deddypawborobudur@gmail.com



Mekar Si Kantan (Bloom Of The Torch Ginger)

Acrylic on Canvas
2025



Muhamad Khairul Lizan Kassim

📍 *Taman Setiawangsa, Kuala Lumpur, Malaysia*



Muhamad Khairul is an interior designer and visual artist who works with acrylic and watercolour, and actively exhibits both locally and abroad.

✉ mkl.s2dio@gmail.com





Light Beyond The Blue

Acrylic on Canvas

2025



Loo Hooi Nam

📍 *Sungai Petani, Kedah, Malaysia*



Since 1985, this Malaysian artist has participated in over 300 local and international group exhibitions across Asia, Europe and Australia, with 14 solo shows in Malaysia. A multi-award winner, his works have been featured in major art fairs, world expos and prestigious auctions, reflecting decades of artistic excellence and recognition.



Maju Terus
Acrylic on Canvas
2025



Prof. Dr. Chryshnanda Dwilaksana

📍 Jakarta, Indonesia



Dr Chryshnanda is an accomplished artist and cultural figure, who also serves as a senior police officer, known for integrating art and culture into his vision of community-centered policing. Born in Magelang, he has held over 100 art exhibitions and authored numerous books that bridge the worlds of law enforcement, philosophy and the arts.





Childhood Traditional Games - Blue

Watercolour on Paper

2025



Alex Leong
 📍 Paya Terubong, Penang, Malaysia



Leong is a watercolourist known for capturing the charm of George Town's heritage architecture. A full-time artist, he uses his work to preserve Malaysia's cultural legacy through vivid, heartfelt depictions of historical landmarks.



Nameless
Oil on Canvas
2025



Simona Delle Grottaglie

📍 Perugia, Italy



Simona, an Italian painter from Puglia now based near Lake Trasimeno, creates works inspired by everyday beauty and the human soul's emotional landscapes. Influenced by her experiences across Asia, her portraits embody meditative stillness and the fleeting nature of time.

✉ dellegrottagliesimona@gmail.com





Tropical Awakening

Oil on Canvas

2025



Yeo Eng Peng

📍 Bukit Jalil, Kuala Lumpur, Malaysia



Yeo is a Muar-born artist and educator known for his mastery in watercolours and versatility across mediums. As Vice-Chairman of the Malaysian Watercolour Society and a lecturer at Dasein Academy, he bridges tradition and innovation in Malaysia's contemporary art scene.

✉️ yeoengpeng75@gmail.com



By The Edge Of Shadow
Chinese Ink
2025



Lye Seet Cheng
📍 Cheras, Kuala Lumpur, Malaysia



Lye, a Malaysian artist with roots in Guangdong, is a member of the Malaysia Women Chinese Calligraphy and Painting Association. Passionate about traditional culture, her calligraphy blends historical depth with modern sensibilities and has been exhibited locally and internationally.

📧 janzlsc@gmail.com





Dancing In The Wild

Acrylic
2025



Alice Yee Yuen Chin

 Petaling Jaya, Malaysia



Yee, a former corporate professional turned full-time artist, enjoys painting evocative landscapes, florals and signature rose paintings. Working in acrylic and oil, she now expands her practice into semi-abstracts, animal portraits and expressive abstracts inspired by nature.

 ycyee06@gmail.com



The Blue Wanli
Acrylic
2025



Neoh Cheng Ean

📍 Bandar Sri Damansara, Kuala Lumpur



Neoh is a visual artist and creative entrepreneur who blends fine art and design in his multidisciplinary practice. A graduate of Equator Academy of Art, he applies his expertise in composition, storytelling and visual harmony to both commercial projects and artistic creations.

@ dannyneoh@gmail.com





Tattoos

Acrylic on Canvas
2025



Nero Yu

 Yilan County, Taiwan

Nero is a graphic designer with a degree in Craft Art & Design from National Taiwan University of Arts. Guided by curiosity and self-expression, Nero embraces a creative lifestyle rooted in freedom and joy.

 neroyu5195@gmail.com



The Night Guard
Acrylic
2025



Abby Lim
📍 *Malaysia*



Abby holds a Bachelor of Science degree from Campbell University, The College of Arts and Sciences. An active member of several art organisations including the Malaysian Artist Society, Malaysian Female Artist Society, and Penang Art Society, she continues to contribute meaningfully to the local and international art scenes through her participation and creative expression.





Laut (Ocean)

Acrylic on Canvas
2025



Suriah Suim
📍 *Gombak, Kuala Lumpur, Malaysia*



Hajah Suria Suim is a self-taught, full-time artist.

✉ suriasuim@gmail.com



Wanli
Acrylic on Canvas
2025



Muhammad Akif Nabihan Aely Ahmad

📍 *Shah Alam, Selangor, Malaysia*



Akif Nabihan studied at the National Academy of Arts, Culture and Heritage (ASWARA), completing a Diploma in Fine Art in 2023. Since his diploma years, Akif has actively participated in numerous group exhibitions locally and internationally.





Of Light And Shadows

Cyanotype
2025



Faridah Qamaruz Zaman

📍 *Shah Alam, Selangor, Malaysia*



Associate Professor Dr. Faridah Qamaruz Zaman is a conservation geneticist at Universiti Putra Malaysia whose art-science practice draws from her research on orchids and biodiversity. A co-founder of the NYAWA Artsience exhibition, she works primarily with cyanotype techniques.



Echoes Beneath
Oil
2025



Loo Hooi Ghee

📍 *Sungai Petani, Kedah, Malaysia*



Loo Hooi Ghee is an artist inspired by beauty, working primarily in oils, watercolours and drawing. His work reflects a sensitivity to detail and form, capturing the essence of his subjects with finesse.





The Lessons Life Taught Me

Acrylic on Canvas

2025



Jason Min

📍 Sungai Ara, Penang, Malaysia



Jason Min is a Malaysian artist and life member of the Penang Art Society, Balik Pulau Art Society (committee member), and the International Association of Creative Arts (IACA).

✉ jasoncwmin@yahoo.com



Enjoy The Nature
Watercolour
2025



Tan Siew Yean

📍 Nibong Tebal, Penang, Malaysia



Tan Siew Yean is the founder of HYW Art Gallery and an active member of Malaysia's art community. She holds memberships in numerous national and international art societies, including the National Art Gallery Malaysia.

✉️ tsy3363@gmail.com





Rebirth
Acrylic
2025



Cheng Peng Sia

📍 Bandar Baru Seri Petaling, Kuala Lumpur, Malaysia



Cheng is a former professional architect who has since dedicated himself fully to painting. Specialising in Chinese ink landscape and Western watercolour landscapes, he has held four solo exhibitions, and participated in numerous domestic and international shows.



Fragments Of Eternal Voyage
Gouache & Acrylic on Canvas
2025



Ahmad Sukeri Ahmad

📍 *Cyberjaya, Selangor, Malaysia*



Known as syuQ tOne, Ahmad is a self-taught Malaysian artist whose creative journey bridges art, culture and design. With a professional background in interior and architectural design, he is also a writer, publisher and a founding member of KOLUMPOART, a platform amplifying Malaysia's creative voices.

@ giewareka@gmail.com

📷 thecurlyartist7





Harmony At The Doorstep

Boahong Paper 300gsm, Cold Press with Daniel
Smith Watercolours
2025



Nor Alina Hermeney

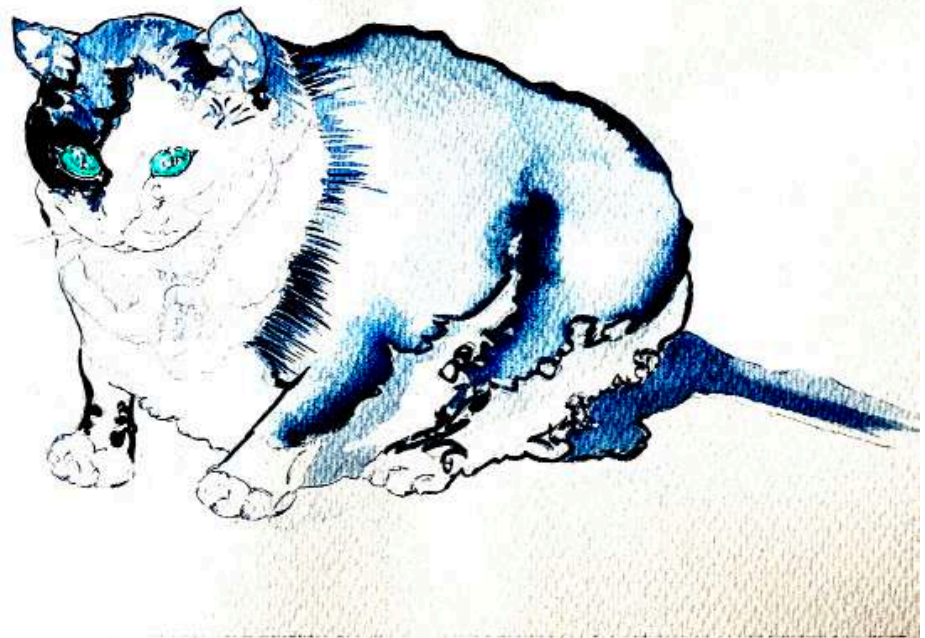
📍 Petaling Jaya, Selangor, Malaysia



Nor Alina is a watercolour artist known for her naïve-style depictions of village life and lotus flowers. Balancing a corporate career as a business development manager and director with her creative passion, she finds time to paint wherever she goes.



KAWAII
Watercolour (GANSAI, Japanese watercolour)
2025



Atsuko Kaneda
📍 *Petaling Jaya, Selangor, Malaysia*



Atsuko, originally from Tokyo, Japan, is currently based in Malaysia. She's an emerging artist exploring various mediums including watercolor, oil painting and traditional Japanese painting.





Fragment Dreams Of Blue
Watercolour & Gouaches
 2025



Doreen Ng
 📍 *Kuala Lumpur, Malaysia*



Doreen is a graphic designer by profession who later discovered her passion for painting and illustration. Her work draws deeply from her love of fantasy, classic fairy tales and enchanting folklores, creating a visual sanctuary that speaks to the inner child within.



Fluttering Love
Acrylic
2025



Elsa Thien
📍 *Johor Baru, Johor, Malaysia*



@ thienelsa@gmail.com





Chromazure

*Ink on Watercolour Paper 300gsm
2025*



Dian Azura Muhammad Ghiathuddin

📍 *Ampang, Selangor, Malaysia*

Dian Azura is a multidisciplinary artist whose work explores the delicate intersections of ecological and emotional resilience. By combining natural material alchemy, intuitive mark-making, and digital processes, she reimagines discarded fragments into poetic mappings of collective survival.

✉ daniaryezel@gmail.com



The Two Of Us
Oil on Canvas
2025



Ong Wen Xin
📍 *Kulai, Johor, Malaysia*



Ong is an emerging Malaysian artist whose practice centres on portraiture and abstraction. Alongside her figurative work, she creates abstract paintings that use instinctive marks and shapes, balancing order and freedom to express feelings and experiences that words cannot capture.

📧 wenxinong.art@gmail.com





View From A Sinking Ship

Acrylic + Colour Pencils
2025



Ann Marie Chandy

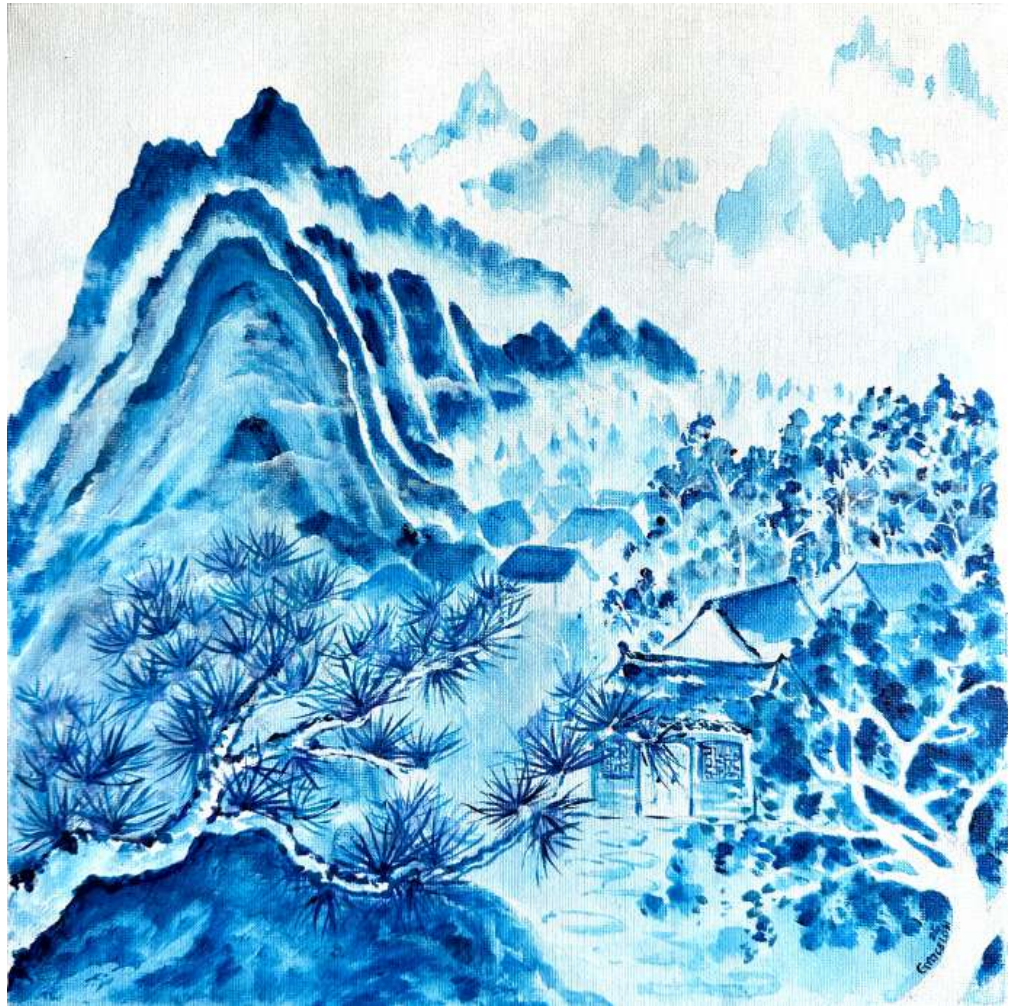
📍 *Subang Jaya, Selangor, Malaysia*

A journalist by profession and an art lover at heart, Ann Marie has spent the last five years exploring the creative world more conscientiously after stepping away from full-time work.

✉ amchandy@gmail.com



Village Scenery
Acrylic on Canvas
2025



Grace Loh Soo Fern

📍 Gelugor, Penang, Malaysia



Loh is a community-oriented advertising designer with a passion for cultural preservation through the arts. She currently serves as Secretary of the Penang Chinese Brush Art Society, where she supports initiatives that bridge traditional artistry with contemporary relevance.

✉️ graceloh712@gmail.com





Storm Of Silence

Acrylic
2025



Lee Hoi Har
 📍 Ayer Itam, Penang, Malaysia



Lee is an Impressionist painter and dedicated art educator. With her ancestral roots in Anxi, Fujian, she works primarily in oil painting, while also working in Chinese brush painting, watercolour, mixed media and acrylic.

📧 sallylee299@yahoo.com



Ming Pottery
Acrylic & Marker Pen on Canvas
2025



Zurin Shaari

📍 Shah Alam, Selangor, Malaysia



Zurin Shaari is a visual artist whose work explores themes of feminism, womanism and folklore through drawing, painting, batik and abstract art. With degrees from UiTM, the University of Tasmania, and ASWARA, she has been actively creating since 2016.

@ zurinshaari@gmail.com
f Zuriati Mohamed Shaari
i zuriatishaari/Zurinshaari





Graceful Koi Beneath The Blue Lotus
*Mixed Media Collage: Textile, Sewing and
 Acrylic on Canvas*
 2025



Noor Hidawati Mohamed Amin

📍 *Shah Alam, Selangor, Malaysia*



Hidawati is a fibre artist whose collage-based textile works reimagine sustainability through storytelling. With a Doctorate from ASWARA and an MFA from UiTM, she transforms discarded materials into evocative pieces that reflect memory, emotion and environmental consciousness

✉ hidawati03@gmail.com



Azure Serenity
Chinese Brush Painting
2025



Loo Siew Chin

📍 Sungai Petani, Kedah, Malaysia



Loo, a retired teacher, began painting in 2017. Focusing on Chinese brush and acrylic painting, her work highlights social and environmental themes.

✉ heart2scloo@gmail.com





Disrupted

*Mixed Media Collage: Textile, Sewing and
Photomontage*
2025



Roberta De Caro

📍 *London, United Kingdom*



Roberta is a London-based Italian artist whose practice explores healing through material engagement, especially glass. A Fellow at City & Guilds of London Art School, she holds two MAs, most recently from the RCA (2024).

✉ robertadecaro@gmail.com



Tales Of Wanli Dynasty

Mixed Media: Watercolour, Poster Colour, Gelly Roll
White Pen
2025



Cherly Yap Yoke Yan

📍 *Petaling Jaya, Selangor, Malaysia*



Cherly is a Malaysian artist trained in Commercial Arts at the Malaysian Institute of Art. She is an active member of Sketchwalk Kuala Lumpur, known for capturing the city's life through expressive on-site sketches.

✉ cherly.yap@campusrangers.edu.my





Termenung (Lost In Thought)

Mixed Media

2025



Nurul Nafisa Sofea Rosli

📍 *Bandar Bera, Pahang, Malaysia*

A young student artist, Nurul expresses her thoughts and inspirations freely through art. Though still in school, her creations reflect dedication, care and a quiet dream for a peaceful life.

✉ nabellarosly@gmail.com



Basket Of Joy
Acrylic on Canvas
2025



Krisha Davina Sivampillai

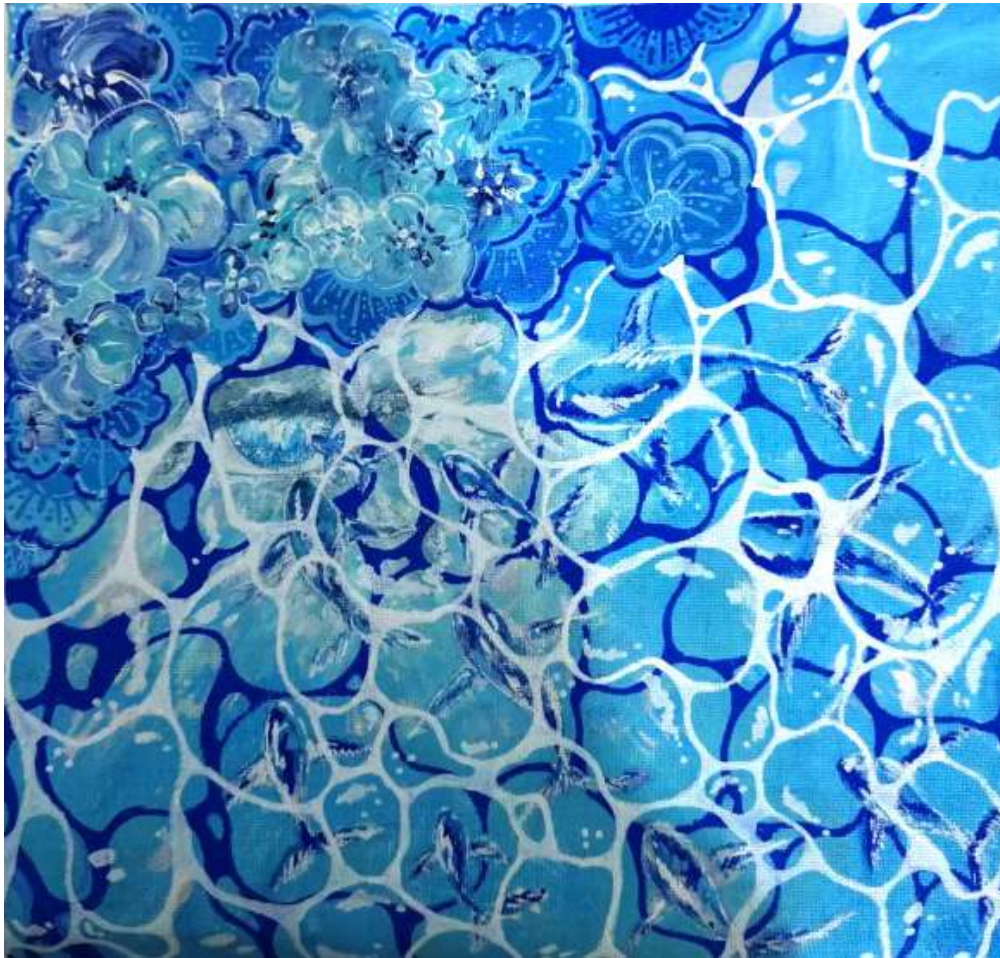
📍 *Petaling Jaya, Selangor, Malaysia*



Krisha is a Year 9 student with a passion for realistic drawing and painting, especially using acrylics. In her free time, she enjoys creating portraits and exploring different mediums.

✉️ sujahbala@gmail.com





Sea Of flowers
Acrylic on Canvas
 2025



Ng Xue Wei
 📍 *Kangar, Perlis, Malaysia*



Ng is an emerging young artist currently studying Art and Design at Keathwa High School. Her work in watercolour and oil focuses on character portrayal and imaginative, detail-rich illustrations.

✉ ngxuewei06@gmail.com



Echoes Of Obedience
Mixed Media
2025



Yifan Ooi

📍 Alor Setar, Kedah, Malaysia



Yifan is an art teacher and freelance illustrator whose work blends classic tales and local folklore in a storybook style. Using graphite, acrylic, gouache and digital media, she creates emotionally resonant pieces that speak beyond words.

✉ fangogh1125@gmail.com





Legacy Afloat: Echoes Of The Wanli Blue

Acrylic

2025



Mastura Hj Mohd Jarit

 Petaling Jaya, Selangor, Malaysia



Dr. Mastura Binti Haji Mohd Jarit is a senior lecturer at UiTM's Faculty of Art and Design, with a PhD in Visual Communication and over two decades of experience in both the creative industry and education. Passionate about experimental typography, she has exhibited widely.

 masturajarit@gmail.com



Dragon Raincoatman
Acrylic on Canvas
2025



Muhammad Afifi Ahmad Tarmizi aka Epy

📍 Bandar Puncak Alam, Selangor, Malaysia



Digital artist Epy is passionate about original character design inspired by video games, anime and storytelling. With a background in graphic design and education, his work blends expressive visuals with imaginative narratives, shaped by both industry and teaching experience.

✉ iam.epy89@gmail.com





A Piece Of History

Acrylic on Canvas

2025



Terrie Liew Sai Leng

 *Kajang, Selangor, Malaysia*



Artist and curator Liew began her journey in Chinese ink painting and now specialises in watercolour. A member of the Cao Tang Men Eastern Arts Society and Malaysia Watercolour Society, she actively exhibits internationally and curates art shows across Asia and beyond.

 liewterrie@gmail.com



Dreaming In Blue
Mixed Media
2025



Yoon Sook Fong

📍 *Kuala Lumpur, Malaysia*



Yoon is a seasoned creative director and artist with a background in graphic and studio art, known for her figurative works in acrylic, watercolour and modern ink painting. She has exhibited widely across Asia and Australia, and currently serves as Chairperson of the Malaysia Women Artists Association and Secretary of the International Women Art Council.

✉️ sfyoon71@gmail.com





Renungan Malam (Night Contemplation)

Acrylic on Canvas

2025



I Nyoman Suyasa

📍 Yogyakarta, Indonesia

Artist and curator Liew began her journey in Chinese ink painting and now specialises in watercolour. A member of the Cao Tang Men Eastern Arts Society and Malaysia Watercolour Society, she actively exhibits internationally and curates art shows across Asia and beyond.

✉ nyomansuyasa111@gmail.com



Senandung Qolbu
Watercolour and Ink on Paper
2025



Yulianto, S.Sn., M.Sn.
📍 Kota Surakarta, Indonesia



Yulianto is a lecturer and practitioner at the Fine Arts Program, Faculty of Fine Arts and Design, Institut Seni Indonesia (ISI) Surakarta. He is also the founder of Art For Kids Solo Raya, an initiative dedicated to nurturing creativity in children.

@ 19antoyuli@gmail.com





Kepingan Kecil (Little Fragments)

Acrylic on Canvas

2025



Toad Nur Alim

📍 Central Java, Indonesia



Toad Nur Alim is currently pursuing a degree in Fine Arts (Painting) at Institut Seni Indonesia (ISI) Surakarta. He has participated in several group exhibitions, including Badala-art (2022) and Citrakara, showcasing the work of ISI Surakarta's Fine Arts students.

📧 toadnuralims5@gmail.com



Deep Blue
Acrylic on Canvas
2025



Vini Dwi Septia

📍 *Surakarta, Indonesia*



Vini Dwi Septia is a visual artist currently studying Fine Arts at ISI Surakarta. Working primarily in acrylic with pouring and alcohol techniques, her layered paintings explore human emotions and social dynamics.

✉️ vini.dwisepia@gmail.com





Harmony
Acrylic on Canvas
2025



Abdul Irsyad Ashari
📍 East Java, Indonesia



Abdul Irsyad is a fine arts student at ISI Surakarta whose practice spans painting, sketching, and installation. Since 2018, he has participated in numerous group exhibitions across Indonesia.

📧 seksratganteng@gmail.com



Blue Memories

Ink Painting
2025



Shi Yongfei
📍 *Kuala Lumpur, Malaysia*



@ shufang.yoon@gmail.com





Blue Fish
Acrylic on Canvas
 2025



Tan Shen Ru
 ⑨ *Tanjung Tokong, Penang, Malaysia*



Tan has a BA in Art from Graceland University (USA) and explores painting as a therapeutic and experiential practice. Influenced by her global travels, her work reflects a deep engagement with the present moment and personal expression.

② shenrutan@gmail.com



Beautiful Scenery

Acrylic
2025



Siew Zi Hong

📍 Masai, Johor, Malaysia



Siew is a young artist who began painting at the age of seven, using meticulous Chinese ink techniques. Despite being a slow learner in school, his art – recognised in local and international competitions – carries a message of love and peace.

✉ hongsiew715@gmail.com





Blue Realm - Mangrove Forest

Acrylic on Canvas

2025



Yee Say Bah
 📍 Sungai Petani, Kedah, Malaysia



President of the Sungai Petani Calligraphy and Painting Society, Yee has actively participated in and organised numerous local and international exhibitions, including shows in Thailand, Taiwan and across Malaysia. His contributions extend to art camps and cultural exchanges, reflecting a commitment to fostering regional and global artistic collaboration.

✉️ yuiee3344@gmail.com



Blue Porcelain Dream
Acrylic on Canvas
2025



Kee Hsiu Cheah

📍 Gelugor, Penang, Malaysia



Although Kee paused her artistic pursuits to focus on her studies and career, she later rekindled her love for painting, working mainly in watercolour and acrylic. Her contemporary artworks – often depicting animals, flowers and people – have been exhibited locally and abroad, and she remains active in several Malaysian art societies.

✉ hcheah2004@gmail.com





Echoes Beneath
Mixed Media
2025



Rozlina Mohd Khairi

📍 Teluk Intan, Perak, Malaysia



Also known as Lyna Khairi, Rozlina has been a full-time artist since 2013 with a background in Art and Design from ITM Shah Alam. A painter, writer, and illustrator, her work – spanning from figurative and naïve to abstract styles – reflects a deep engagement with heritage, culture and local socio-cultural life.

✉ rozlinakhairi259@gmail.com



Game Over
Paper and Mixed Media (Triptych)
2025

***Three artists – Mindy, Lara and Cinzia – from three different countries, but all living in London, were inspired by the story of the Wanli Shipwreck. Each one improvised, experimented, and researched, using different media, to express their connection with this event.*



Cynthia (Cinzia) Ciaramicoli

📍 London, England



With over four decades in fine arts and three in theatre, this Italy-born, UK-based artist merges performance, visual art and social impact through work rooted in community, healing and transformation. Cinzia creates evocative paintings and papier-mâché works that respond to global crises with a deeply therapeutic and empowering artistic voice.

✉️ cinziaciaramicoli@gmail.com





Game Over

Paper and Mixed Media (Triptych)
2025

***Three artists – Mindy, Lara and Cinzia – from three different countries, but all living in London, were inspired by the story of the Wanli Shipwreck. Each one improvised, experimented, and researched, using different media, to express their connection with this event.*



Lara López Ayuso
📍 London, England



Lara López Ayuso is a London-based textile designer and material researcher whose work explores circular design through hand-spinning, weaving and the regenerative potential of British wool. Bridging fashion, farming and sustainability, she connects surplus materials with makers and communities to reframe waste and foster collaborative, process-led craft.

📧 laraloay3@gmail.com



Game Over
Paper and Mixed Media (Triptych)
2025

***Three artists – Mindy, Lara and Cinzia – from three different countries, but all living in London, were inspired by the story of the Wanli Shipwreck. Each one improvised, experimented, and researched, using different media, to express their connection with this event.*



Mindy Qin
📍 *London, England*



Mindy Qin is a London-based artist from China whose work explores memory, love, nature and emotional healing through still life, landscape and portraiture. Currently pursuing her MA in Fine Art at the University of Brighton, her practice draws on Impressionist influences and personal experiences.

✉️ mindyheidi1015@gmail.com





Revisiting The History

Mixed Media

2025



Rosliza Abdul Rahim

 *Puncak Alam, Selangor, Malaysia*



Rosliza is a lecturer and PhD candidate at Universiti Teknologi MARA, with a Fine Arts degree from UiTM and an MSc in Art from Manchester School of Art. Her research aims to establish a reliable framework for recognising lifelong artistic contributions, enriching future studies and appreciation of the artist community.

 roslizaawan@gmail.com



Nyawa Macan (Soul Of A Tiger)

Acrylic on Canvas
2025



Nurul Nabila/Bella Rosli

📍 *Pahang, Malaysia*



Bella Rosli is a visual storyteller who is drawn to myth and memory. She paints what cannot be seen. She weaves folklore, spirit and culture into images that echo with ancient voices, where every brushstroke is a whisper from the past and a doorway to something deeper.

📧 nabellarosly@gmail.com





Everlasting In Blue And White

Traditional Chinese Painting Pigments and Brush
2025



Kelly Kang
📍 Malaysia



Kang is a calligrapher and designer, known for blending tradition with modern visual expression. A Malaysia Book of Records honoree, she has exhibited at venues including the Hakka Cultural Museum and remains active in several national art and calligraphy associations.

📷 @Kelly Kang



Blooming In Calm
Watercolour
2025



Oung Shao Phing

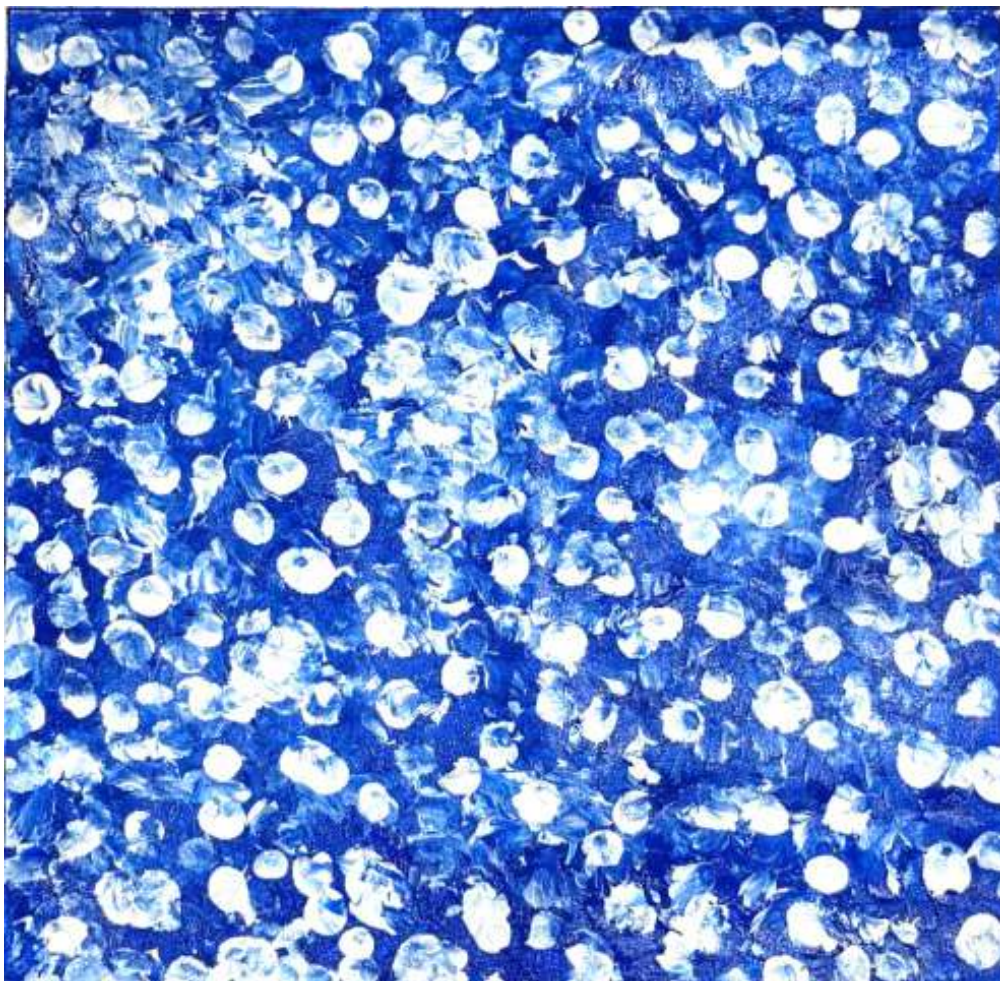
📍 Penang, Malaysia



Shao Phing is a member of both the Penang Art Society and the Penang Chinese Brush Painting Art Society. Her involvement reflects a strong connection to traditional art forms and the local artistic community

✉ shaophing@gmail.com





White Petals

Acrylic on Canvas

2025



Maida Simbahan



San Pedro Laguna, Philippines



A self-taught artist with a lifelong love for painting, Maida was unable to pursue her passion until later in life, when her daughter's early artistic talent reignited her childhood dream. Since 2014, she has been a member of the United Women Artists Association of the Philippines (UWAAP), sharing her work with the wider art community.



simbahanmaida9@gmail.com



The Beauty Of The Blue Tree
Acrylic on Canvas
2025



Marie Ann Paredes

📍 *Pasig, Philippines*



Marie Ann's journey spans abstract art, animation, digital design and painting. Working mainly in acrylic, she finds solace and clarity through art, using it to express beauty, peace and purpose amidst life's chaos.





Unwearied
Acrylic on Canvas
2025



Gretchen Tolentino Taruc

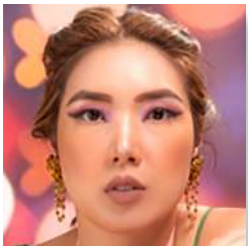
📍 Pampanga, Philippines



Chen Taruc is a self-taught visual artist whose works – ranging from portraits to vibrant rural scenes – explore maternal love, resilience and Filipino heritage. Deeply personal and stylistically diverse, her art blends pointillism, cubism and vector techniques to reflect beauty, strength and hope.



Cerulean
Acrylic on Canvas
2025



Katrina Charmaine Quirante Ong

📍 *Sta Cruz Makati, Philippines*



Katrina is a Metro Manila-based artist, designer and writer. Formerly a Features Editor at Metro Society magazine and the creative mind behind Flu2er Statement Jewelry, she has shifted her focus to visual art since 2022 – specialising in acrylic on canvas to express her evolving creative journey.

📷 @katongers, @katongarte, @flu2erstatementjewelry





He Cha, Drink Tea (Tea Time)

Acrylic on Canvas

2025



Maria Christina Castillo Anire

📍 *Discovery Bay, Hongkong*



Maria Christina is a migrant worker and self-taught visual artist based in Hong Kong, known for her powerful mixed media works and compelling storytelling through film and photography. A member of Guhit Kulay and a participant in the EmpowerU programme, her art and films – featured in exhibitions and festivals worldwide – highlight migrant experiences and foster cultural connection through creative expression.

✉ machrisanire@gmail.com



Chrysalis Bloom
Acrylic on Canvas
2025



Jonalyn Molina

📍 Kowloon, Hong Kong



Jonalyn, a migrant artist from Calauan, Laguna, has been living in Hong Kong for nearly eight years, using art as a powerful outlet to express emotion and overcome loneliness. A member of Guhit Kulay, her diverse works – from pencil sketches to acrylics and photography – reflect her passion for beauty, resilience, and storytelling across borders.

✉ Molinajonalyn1325@gmail.com

📷 jonalynmolina25

📺 Art by Jhona





The Land Of The Hornbill
Acrylic on Canvas
2025



Rochelle Razon

📍 *Repulse Bay Road, Hong Kong*



Rosalie, a self-taught artist from Pangasinan, has been working in Hong Kong for 15 years while passionately continuing her late father's artistic legacy. As Vice President of Guhit Kulay, she balances her work as a family driver and house helper with creating art, leading workshops and supporting charity through her art, believing that creativity has no limits and should be shared.

 Rochelle Razon
 rochellerazon1980



Binibining Bigote (Miss Moustache)

Acrylic on Canvas
2025



Jaymee Liz Borja

📍 *Manila, Philippines*



Jaymee Liz is a visual artist, certified art therapy life coach, and SFX makeup artist with a background in fine arts and psychology. Through her work – which spans painting, film and art education – she champions mental wellness, environmental themes, and youth empowerment, notably as the founder of Indie Art Club Manila.





Discovery
Acrylic on Canvas
2025



Joel Jugueta Cablaida

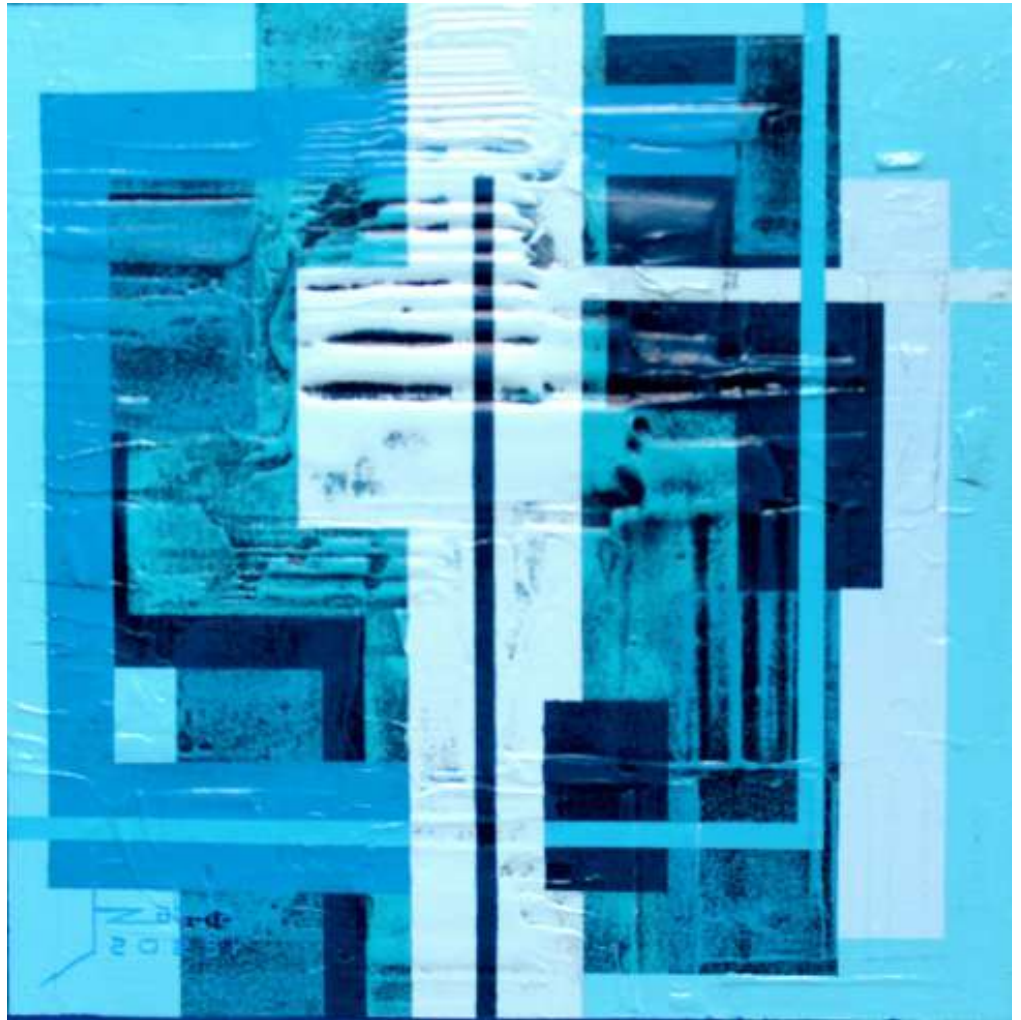
📍 New South Wales, Australia

Joel is a Sydney-based visual artist and architect whose work merges the precision of architectural design with the expressive flow of abstract and surreal forms. A graduate of the University of Santo Tomas, his art explores space, balance, and imagination – drawing on his professional training while embracing the organic freedom of creativity.

✉️ joel.cablaida@gmail.com



Great Ming
Acrylic
2025



Jojoy Buan Zabala

📍 *Angeles City, Philippines*



Jojoy Buan is an award-winning visual artist from Angeles City, Pampanga, with a Fine Arts degree from Far Eastern University. Known for his thought-provoking abstract works, he has gained recognition in major competitions and exhibited internationally, using layered techniques and bold strokes to explore transparency, energy and form.

@ drazen.zabala@gmail.com





Fluffy
Paint on Canvas
2025



Naomi Sofiya Simbre Reyes

📍 Philippines

Naomi is a Grade 8 student and budding multi-disciplinary artist who enjoys singing, dancing, playing guitar, drawing and painting. She dreams of becoming a Broadway star and believes in expressing creativity without limits.

✉️ arabellareyes617@gmail.com



Chasing Dreams
Acrylic on Canvas
2025



Marichel Tomines

📍 *Isabela, Philippines*



Marichel is a visual artist and photographer currently working in Hong Kong as a migrant domestic worker. She graduated with an Associate degree in Hotel and Restaurant Management. In 2019, she joined the Isabela Artist Circle (ISAC), which helped nurture her artistic growth.

@ cheltomines@gmail.com





Echoes Of The Wanli
Acrylic
2025



Marione Mae Angeles Enriquez aka Sihay

📍 Metro Manila, Philippines



Sihay, meaning "cell" in Tagalog, reflects the artist's mission to merge science and art in ways that educate and inspire. Through vivid depictions of flora, fauna and the human form, her work celebrates the intricate beauty and diversity of the natural world, making science a meaningful part of everyday creativity.



Whispers In Blue
Acrylic on Canvas
2025



RC Manrique Santos

📍 *Malabon City, Philippines*



RC is a visual artist whose passion for painting was reignited during the 2020 pandemic, leading her to create abstract works that reflect faith and resilience





Saltwater Memory

Acrylic on Canvas

2025



Eli Reyes

📍 *Cavite, Philippines*



Eli is a self-taught artist whose dreamy fluid works, textured pieces and nature-inspired landscapes reflect her distinct creative voice. Since 2020, she has also charmed collectors with heartfelt pet portraits and serene acrylic scenes.



A Filipina
Acrylic on Canvas
2025



Willa Tac-an

📍 *Cavite, Philippines*



Willa Tac-an is a painter and ceramicist known for Classical Realist portraits with historical and feminist themes. Her eclectic ceramics and botanical works reflect her diverse influences and multidisciplinary background.

✉ willacolour@gmail.com

📷 [willascurios](#)





Not So Blue

Acrylic on Canvas
2025



Valerie Teng
Quezon City, Philippines

Valerie is a visual artist and curator with a background in traditional animation and product development. She has exhibited internationally in Vietnam, Malaysia, Japan and Taiwan, showcasing her diverse creative practice.

@ theartofval@gmail.com
@ theartof_val



The Saviours
Mixed Media on Canvas
2025



Harlina Mohamad Ali

📍 *Shah Alam, Selangor, Malaysia*



Harlina is a mixed-media artist whose semi-abstract works reflect her deep connection to nature, culture and spirituality. Drawing from her architectural background, she explores impermanence and permanence through layered textures and dynamic forms.

@ harleyalley16@gmail.com
f Harlina Mohamad Ali
📷 harlina.m.ali.art





Blueing In The Wind

Acrylic on Canvas
2025



Suja Abraham

📍 Ulu Kelang, Kuala Lumpur, Malaysia

Suja is a multidisciplinary artist working in watercolours, acrylics, collage and graphic photography. Deeply inspired by nature and architecture, her work reflects organic forms, vibrant patterns and design elements drawn from her hikes and photographic explorations.

✉️ suja.j.a@gmail.com

📷 suja.abraham.art



One Belt One Road, Where Floats Borneo?

Mixed Media
2025



Chen Li Li aka LEE

📍 Kuching, Sarawak



LEE is a multidisciplinary artist whose works fuse design, photography, and her FL.O.W method to explore humanity's relationship with its environment. Through vibrant, message-driven pieces, she challenges art's decorative role and sparks conversations on justice and society.

@ leedzign@gmail.com
f LeeDzign
📷 @lee_dzign725





Habagat: God Of The Southwest Monsoon

Acrylic

2025



Marco Polo Coria Cabrera aka Marpolo

📍 *Laguna, Philippines*



MarPolo is a multimedia expressionist whose textured abstract and figurative works draw from synesthesia, music and Philippine mythology. Inspired by sky hues and cultural roots, he will represent the Philippines at the Florence Biennale 2025.



Bughaw Si Banoy
Acrylic on Canvas
2025



Bing Famoso

📍 *Las Piñas City, Philippines*



Bing Famoso is a pioneering artist and advocate whose work highlights the beauty of Philippine flora and fauna. Since 2016, she has blended art and conservation to raise awareness on biodiversity through her detailed and expressive creations.





Forget Me Not

Oil
2025



Lilly Anak Metom

📍 Kuching, Sarawak, Malaysia



Lilly is a self-taught visual artist and academic whose oil paintings reflect her Iban heritage, cultural exploration and love for exotic flora and fauna. Actively exhibiting since 2016, she is a member of several art associations and balances her artistic pursuits with her role as a senior English lecturer.

✉ lillymetom@gmail.com



Cerulean Vessel
Oil Paint on Canvas
2025



Alani Kiasatie Hawa Kusyerie

📍 Chemor, Perak, Malaysia



A Diploma in Fine Art student at UiTM Seri Iskandar, this emerging artist has exhibited at notable showcases including Gutta Percha (2021), PARADOX (2024), and Wangsa Hiburan Loka (2024), exploring themes rooted in contemporary visual expression.

✉ hawakusyerie@gmail.com





Porcelain Decorative Arts

Acrylic on Canvas

2025



Anita Abdul Aziz

📍 Chemor, Perak, Malaysia



A UiTM Shah Alam graduate in Fine Art and Art Education, this artist has been active since the 1990s.

📧 hawakusyerie@gmail.com



Blossom In The Dark
Watercolour
2025



Adelynn Chan Yoke Nam

📍 *Shah Alam, Malaysia*



Chan began her artistic journey during the pandemic through online training with artists from Japan, Taiwan, the United States and Singapore. Now an art teacher, she holds a Bachelor of Business Administration from UPM and has participated in several exhibitions and competitions.

✉ adelynnchan3008@gmail.com





The Waves And I
Acrylic on Canvas
2025



Dr. Sn. Syamsiar, S. Pd., M.Sn.
📍 Central Java, Indonesia

✉ ciasyam@gmail.com



Nuansa Biru (Blue Nuance)
Linocut Print on Paper
2025



A. Nawangseto Mahendrapati

📍 Yogyakarta, Indonesia



Nawangseto is a printmaker whose formal training at Institut Seni Indonesia spans both undergraduate and postgraduate studies.

✉️ nawangseto@gmail.com





Blue Monochrome
 Acrylic on Canvas
 2025



Mochamad Rizky Romansyah

📍 East Java, Indonesia



A recent graduate with a Bachelor's degree in Fine Art from Institut Seni Indonesia Surakarta, this emerging artist is actively involved in painting, intermedia, experimental works and murals.

✉ riskyromansyah63@gmail.com



Melody of Time
Acrilic on Canvas
2025



Ricki Roganda Sitepu

📍 *Central Java, Indonesia*



A fresh graduate with a Bachelor's degree in Fine Art from Institut Seni Indonesia Surakarta, this young artist is active in both solo and collective art practices. His work spans painting, intermedia, experimental art and murals.

@ rickisitepu3@gmail.com

@rickiroganda_s





Sealed In Time

Acrylic

2025



Sharmi Aryanti Shahrani

📍 Shah Alam, Selangor, Malaysia



Sharmi is a self-taught multidisciplinary artist whose vibrant works draw from landscapes, travel and personal experience. A former fashion designer with a background in finance, she began painting in 2022 and now works with acrylic, oil, bitumen, sand and charcoal, exhibiting widely around the Klang Valley.

✉️ sharmishahrani@gmail.com



Legacy In Blue
Mixed Media
2025



Norfadzillah Ibaruslan

📍 *Shah Alam, Selangor, Malaysia*



Norfadzillah is a senior lecturer at UiTM Puncak Alam whose art merges graphic design and digital illustration. Her minimalist, typographic works blend traditional and digital methods, reflecting her passion for contemporary visual expression and continuous creative exploration.

✉ norfadzillah.ibaruslan@gmail.com





Indigo Blooms
Watercolour/Gouache
2025



Butchie Peña Jennie Lynn

📍 Quezon City, Philippines



Butchie D. Peña is a seasoned visual artist and art director with over 20 years of experience in advertising and publishing. Specialising in watercolour and gouache, her work reflects a strong foundation in visual storytelling, design and illustration, honed through years of directing print and editorial projects.



Priceless Catch
Ink and Watercolour on Baohong 300 Paper
2025



Millet Sacerdoti

📍 Cavite, Philippines



Millet is a self-taught Filipino visual artist known for her textured, abstract and psychedelic compositions. Her works reflect deeply personal narratives, celebrating resilience and creativity within the contemporary art landscape.





Survival
Acrylic
2025



Mylene Quito
📍 *Laspinas, Philippines*



Mylene is a self-taught Filipino artist whose works span figuration to abstraction, translating deep emotion into powerful visuals. Inspired by her mother's sacrifices, she infuses personal history, vibrant patterns and cultural motifs into exhibitions showcased locally and internationally.

📧 mylene_quito@yahoo.com



Wave Of Affection
Acrylic on Canvas
2025



Kristine Glory S. Dumalag

📍 Quezon City, Philippines



Kristine “Kring” Dumalag is a visual artist celebrated for her vibrant acrylic paintings featuring whimsical, anthropomorphic animals. Her playful, textured works combine bold colours with imaginative storytelling drawn from nature and everyday life.

📷 artbykring





Flora Sapphire
Paper Cutting Collage
 2025



Siti Hajar Abd Rahman

📍 *Shah Alam, Selangor, Malaysia*

Siti Hajar is a senior lecturer and multidisciplinary artist whose works draw from Malay literature and cultural heritage. Specialising in paper-based techniques, printmaking and mixed media, she creates intricately layered pieces that blend tradition with contemporary expression.

✉️ sitihajarabdrahman4@gmail.com



Blossom Bliss
Acrylic on Canvas
2025



Jhoan Estrera Laureano

📍 Kowloon, Hong Kong



Jhoan is a self-taught photographer and artist from Nueva Ecija, Philippines, currently based in Hong Kong as a domestic worker. Rediscovering her passion in 2018, she captures portraits and special moments through her lens and translates some into paintings. A member of Guhit Kulay since 2018, she has worked as a freelance photographer for weddings and events across the Philippines

✉ Jbestrera@gmail.com





Penang: Landscape Of Love And Hope

Acrylic on Canvas

2025



Rachel B. Barbosa-Salva

📍 *Manila, Philippines*

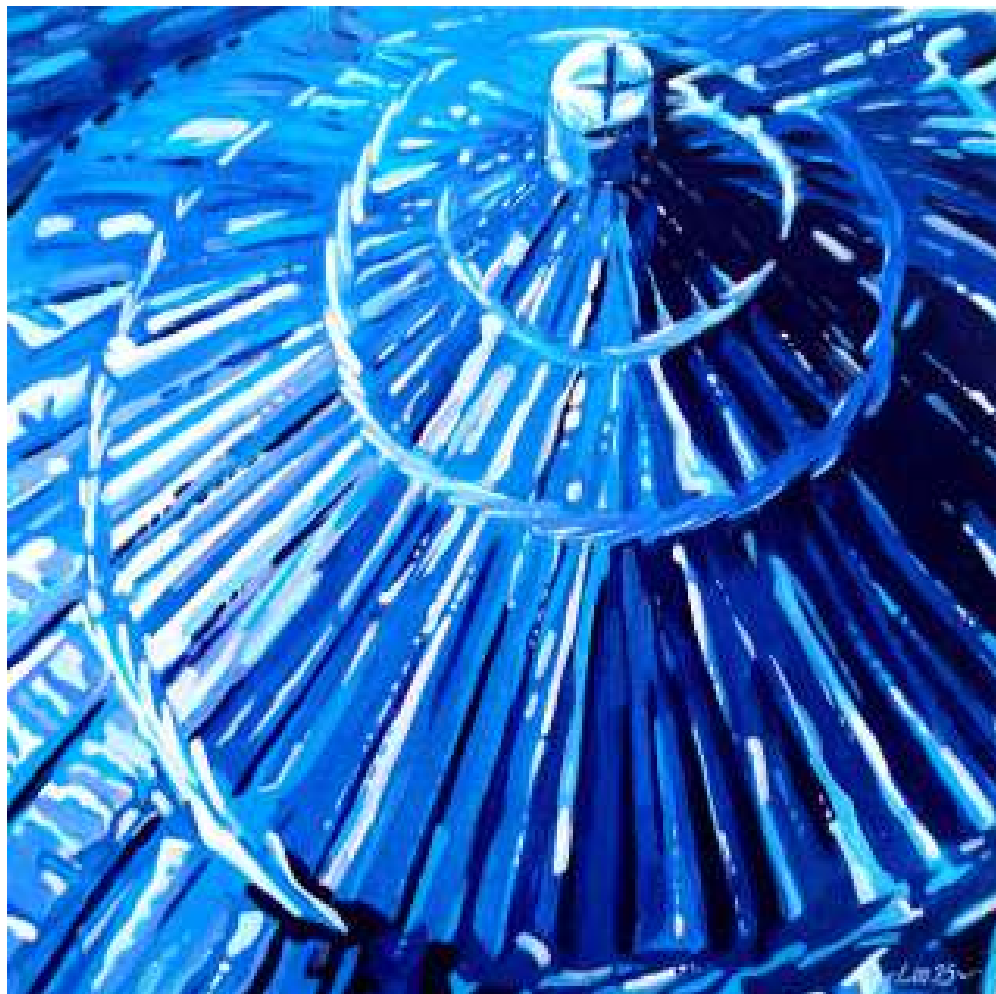


Rachel is an artist, lawyer and mother whose intricately detailed works reflect resilience, strength and personal growth. Drawing from her life experiences and love for nature, she explores themes of transformation and identity, exhibiting in numerous group shows across the Philippines.

✉ akelbarbs@yahoo.com



Tapow
Acrylic
2025



Leonard Darimi

📍 Mukah, Sarawak, Malaysia



Leonard is a Melanau visual artist and educator with a Fine Art (Painting) degree from UiTM Shah Alam and a teaching diploma from IPGRM. Active since 1993, he co-founded Kelab Pelukis Desa Natok and Rejang Fine Artist Group (RFAG), exhibiting across Malaysia and Kalimantan while championing rural and regional artistic expression.

@ darimileonard@yahoo.com





Kerikil

Acrylic Mixed Media
2025



Fazillah Ramli

 Kuala Pilah, Negri Sembilan, Malaysia



Self-taught, Fazz Ramli splits her time between Stuttgart and Kuala Pilah. Since retiring in 2007, she has pursued art full-time, capturing nature's seasonal beauty through vibrant, expressive works. Her art has been exhibited both in Malaysia and internationally, including in Turkiyë, Slovakia, Australia, India, Thailand and Indonesia.

 Fazrah93@gmail.com
 FazzRamli
 Fazz.Ramli



Fruit & Vegetables

2025



Evan Goo Foo Yok

📍 Cheras, Selangor, Malaysia



With a passion for art since childhood, this self-taught artist excelled in the subject during school but only reconnected with painting through a recent art programme. Since then, he has been actively nurturing his artistic journey.

✉ fooyok0301@gmail.com





Serenity
Acrylic
2025



Maressa Mustaffa Kamal

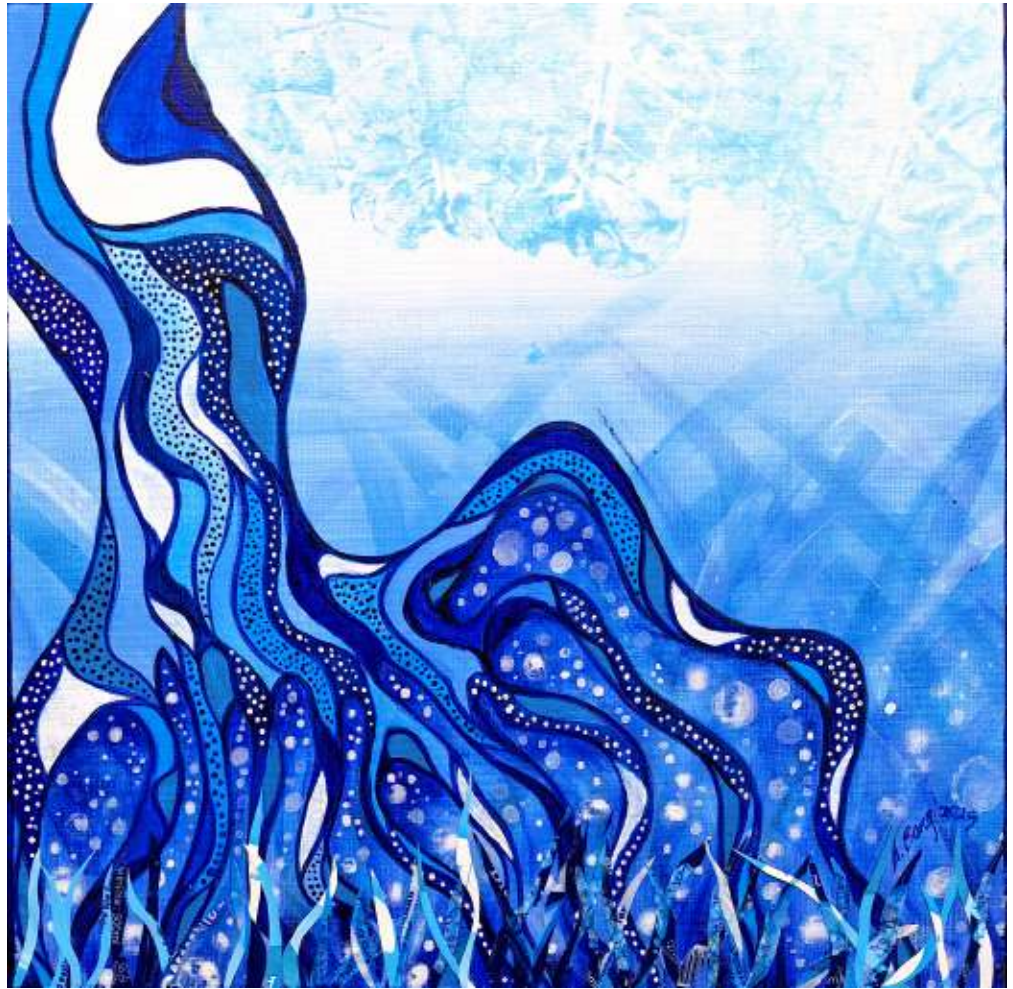
📍 Wangsa Maju, Kuala Lumpur, Malaysia

Maressa, also known as Maresseni, is an emerging artist with a background in architecture and a deep love for the arts. Exploring impressionism, she captures life's fleeting moments through soft brushstrokes and vibrant colours, blending structure with expressive freedom.

✉️ maressamus@gmail.com



Blues At The Mangrove
Acrylic and Scrap Paper on Canvas
2025



Angelina Bong
📍 Kota Samarahan, Sarawak, Malaysia



Bong is a poet and visual artist, performer, teacher, and advocate for creative community engagement. She blends visual art and poetry in exhibitions, workshops and live events. A member of numerous arts and literary associations, she is Vice President of Sarawak Artists Society and Lingual Art Director of the Malaysian Delphic Council.

@ angelinabongartist@gmail.com
@swakgel
angelinabongartist





To Those We Loved

Acrylic on Canvas

2025



Teoh Siew Choo

 Prai, Penang, Malaysia

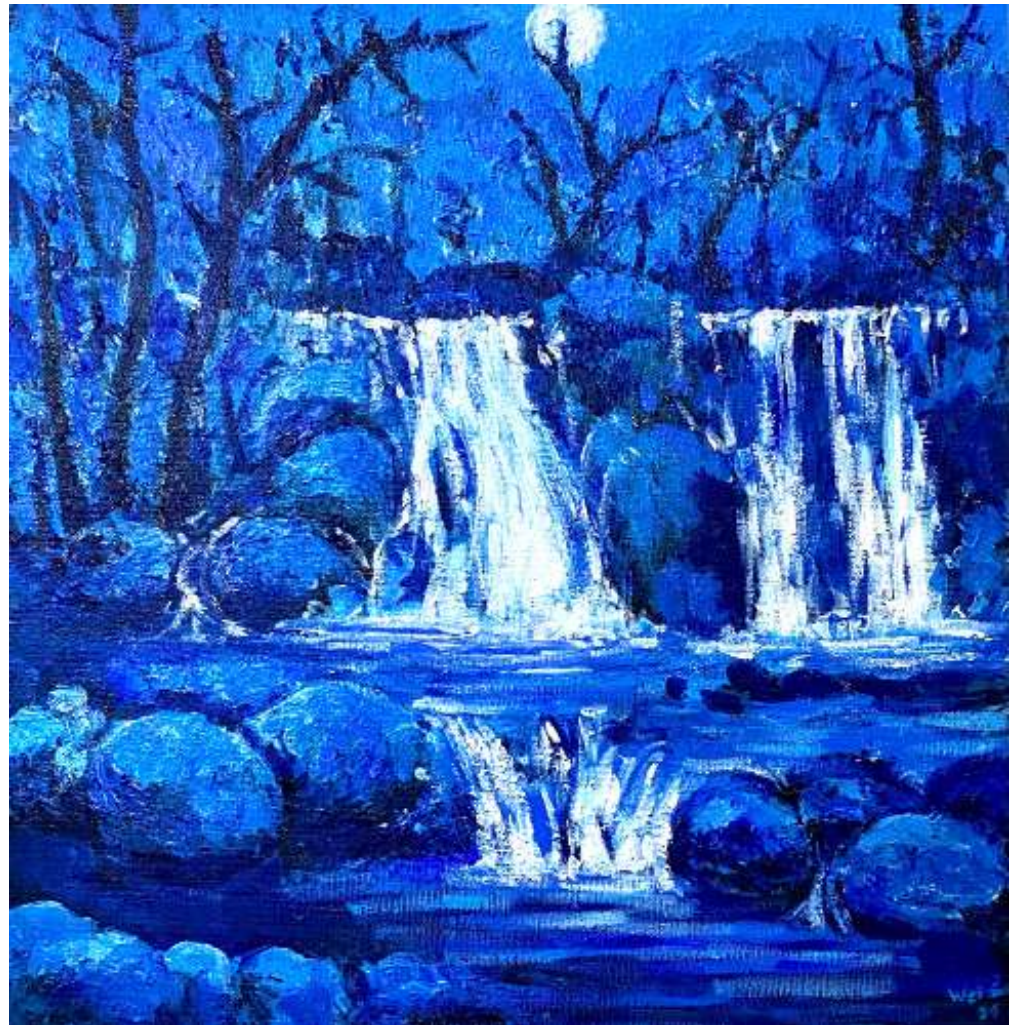
Teoh is a nature artist and children's art educator who began her career in 1993 after graduating from the Kuala Lumpur College of Art. She works in oil, acrylic, watercolour and mixed media, and has exhibited in Malaysia and across Asia. From 2007 to 2019, she served as coordinator for the Thailand-Malaysia Women Artists Art Exhibition.

 scteoh1996@yahoo.com



Light Beyond The Blue

Acrylic
2025



Khoo Wei San

📍 *Sungai Petani, Kedah, Malaysia*



Khoo is a landscape artist whose delicate brushwork conveys the quiet poetry of nature. Her paintings blend natural imagery with personal emotion, resulting in tranquil, layered compositions.





The Story The Fishes Know

Mixed media (Acrylic, Acrylic Marker, Gesso) on Canvas
2025



Bong Jia Yee
📍 Johor Bahru, Johor, Malaysia

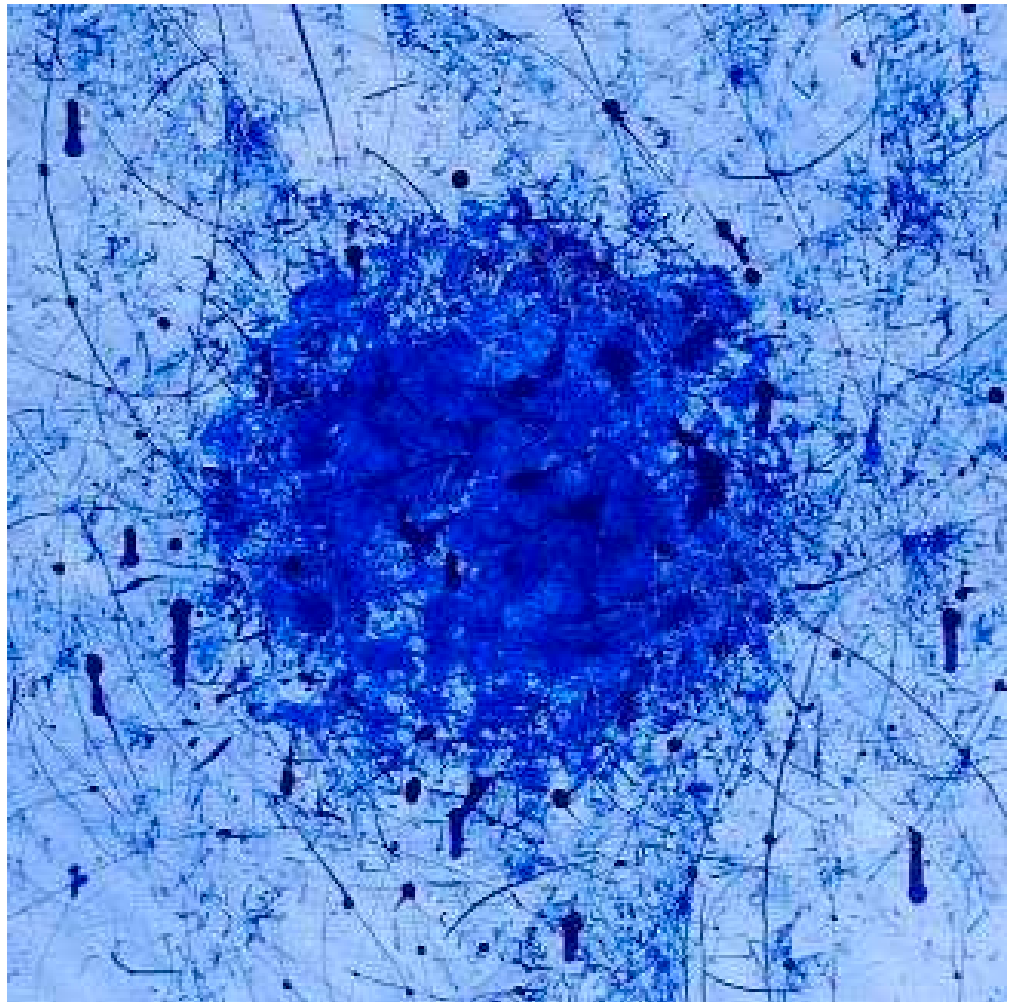


Bong is a multidisciplinary artist who embraces all forms – 2D, semi-3D, or 3D – as vessels of expression. Known for her vivid colours and energetic compositions, she believes that art has no fixed definitions. A graduate of Dasein Academy of Art, she continues to explore and learn, infusing her works with vitality and soul.

📧 bongjasmine2001@gmail.com



Chill Fish
Acrylic on Canvas
2025



Lim Kok Yong

📍 Nusajaya, Johor, Malaysia



A senior designer with 25 years of experience, Lim is a passionate member of Urban Sketchers Johor Bahru. Through design and sketching, he shares his distinct perspective on the world, capturing everyday scenes with authenticity and heart.

✉️ betafish.beta@gmail.com





Cats Playing With Celadon

Acrylic

2025



Kam Lok Yan

📍 *Jalan Ipoh, Kuala Lumpur, Malaysia*

Kam is an illustrator and graphic designer whose digital works include illustrated books and themed series. Drawing inspiration from diverse cultures and traditions, Kam brings warmth, curiosity and passion to every creation.

✉ lokyankam0@gmail.com



The Beauty Of Silence

Acrylic
2025



Chia Hui Hui

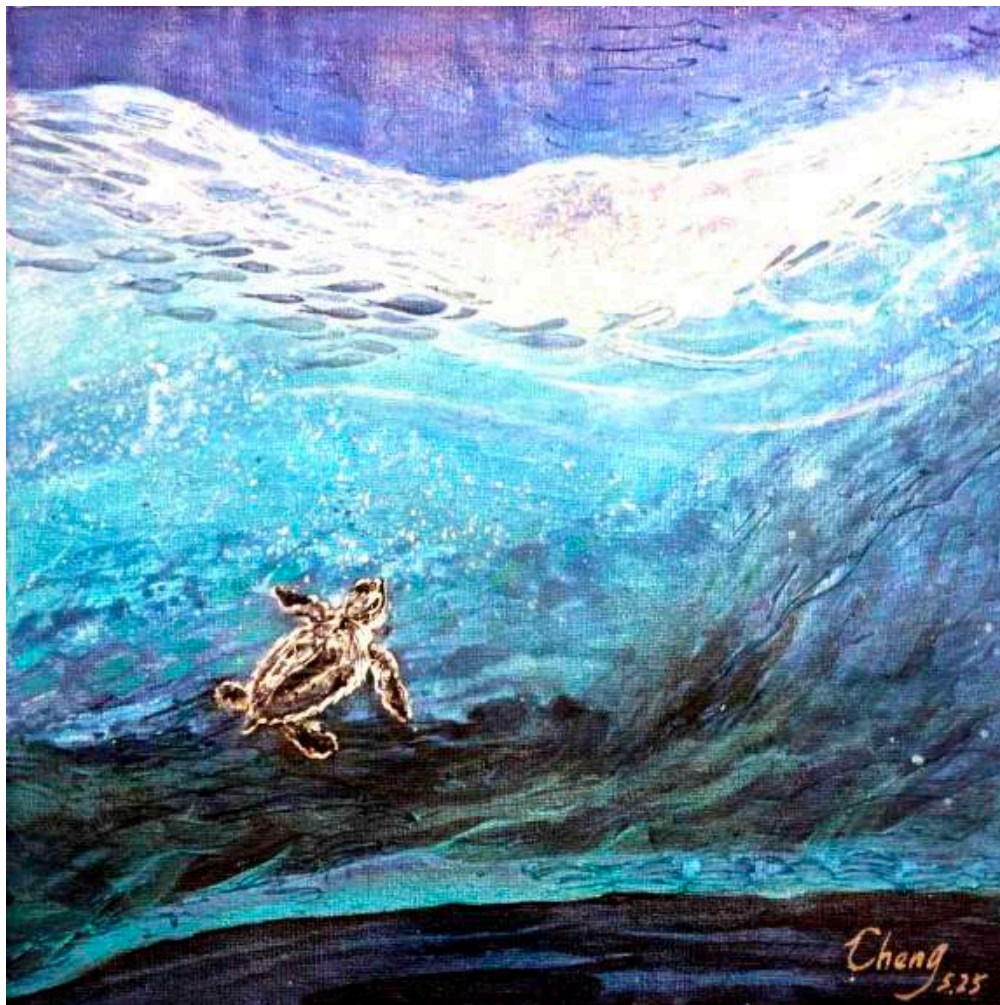
📍 Rawang, Selangor, Malaysia



Now retired, Chia has embraced the freedom to pursue creative passions. She has been studying watercolour and acrylic painting. Her recent exhibitions include the Senior Citizens Art Exhibition by Unilifesity.

✉ mabelhuihui@gmail.com





Sea Turtle's Life

Acrylic

2025



Yew Soo Cheng

 Bukit Mertajam, Penang, Malaysia



Yew is an artist with a background in graphic design and advertising. Since 1986, she has explored diverse mediums including Chinese brush painting, oil, acrylic, mixed media, mural and recycled art sculpture. Her works often highlight themes of life, nature and social consciousness through expressive textures and symbolism.

 soocheng321@gmail.com
 Yew Soo Cheng Art Page
 yewsoocheng



Echoes Of The Deep
Acrylic on Canvas
2025



Saw Yui Ru
📍 *Sungai Petani, Kedah, Malaysia*



A Malaysian artist born in Taipei and based in Sungai Petani, she blends a background in creative media design with Chinese ink and acrylic painting. Saw has exhibited locally and internationally since 2019. She is secretary of the Sungai Petani Calligraphy and Painting Society.

✉️ yui3344@gmail.com





Seven Fish
Wood Cut
2025



Tew Fee Chia
📍 *Cyberjaya, Selangor, Malaysia*

Tew trained for nearly three years under renowned master printmaker Loo Foh Sang. He is skilled in various printmaking techniques including woodcut, etching and silkscreen.

✉️ chesiewfen@gmail.com



Blue Momentum
Acrylic
2025



Cheng Kuen Lee

📍 *Johor Bahru, Johor, Malaysia*



Cheng graduated in Fine Art from the Malaysian Institute of Art in 1996, and later pursued Computer Application in Art & Design. With a background in children's art instruction, graphic design and illustration, Cheng has worked across various creative roles since 1997 and continues to freelance in design and illustration.

✉ kuenleecheng@gmail.com





Floral Scent

Acrylic on Canvas

2025



Su Enn

📍 Ulu Tiram, Johor, Malaysia



Su Enn is an artist, art teacher and art competition judge with decades of experience in illustration and education. Trained in Graphic and Fashion Design at Pa-Lin Art School, Singapore. Former illustrator for Zhi Shi Bao (1977–1983) and an active art educator since 1989.

@ suenn5532@gmail.com
 f Suenn Soh
 i suennsoh



Beautiful Malaysia
Acrylic, Art Sand and Glitter
2025



Jessica Lai Chooi Foon

📍 *Petaling Jaya, Selangor, Malaysia*



A Malaysia Institute of Arts graduate, Lai transitioned from advertising to cake design before returning to art. She now creates textured paintings using tools like spatulas and icing nozzles, blending her design and baking experience.





Life Beyond Transformation

Acrylic

2025



Felicia Loh
Subang Jaya, Selangor, Malaysia



Loh is a visual artist, certified coach and trainer with nearly 20 years in the art industry. Founder of Naphtali7Art, she blends creative expression with emotional wellness, offering transformative programmes like Art-Soar Expressive Art.



naphtaliseven@gmail.com



The Mystery Of The Depth
Acrylic on Canvas
2025



Aloysius Ho Boo Chiang

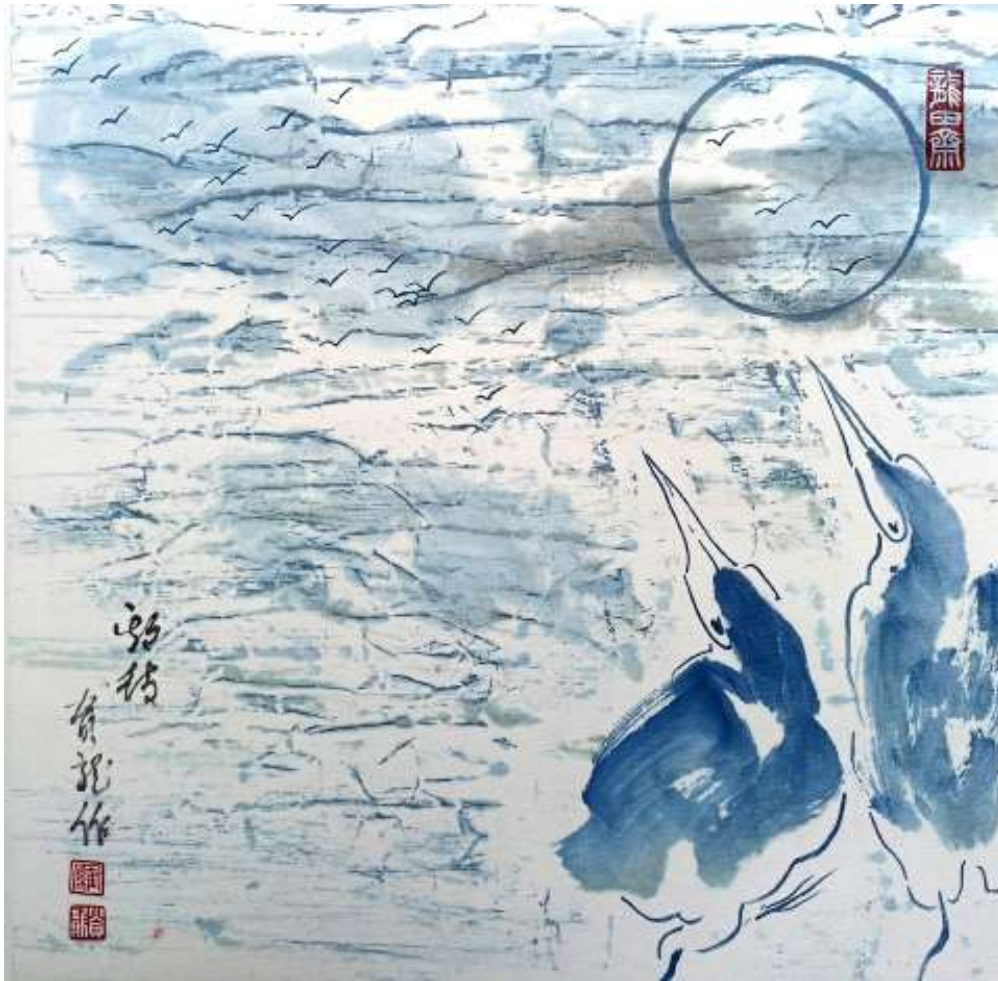
📍 *Kuching, Sarawak, Malaysia*



Ho is a long-time member and former president of the Sarawak Artists Society. A former art education lecturer at Institut Perguruan Batu Lintang, he trained at MPIK, Kuala Lumpur, and has participated in numerous art courses and group exhibitions across Malaysia, Taiwan and Brunei.

✉ aloyho@gmail.com





Looking Forward

Ink Painting
2025



Loh Kooi Loong
Penang, Malaysia



Loh, a contemporary Chinese ink painter from Penang, is Chairman of the Penang Chinese Brush Painting Art Society. Known for his expressive floral and bird paintings, he has exhibited internationally, won multiple awards, and is celebrated for his contributions to art education.

@ khorsumee@gmail.com



蕨类 (Ferns)
Watercolour
2025



Jiau Ying Au
📍 Port Dickson, Negri Sembilan, Malaysia



✉ aukeoweng5624@gmail.com





Benih (Seed)

Acrylic on Canvas
2025



Ashok Kumar Nandy

📍 Skudai, Johor, Malaysia



Ashok Kumar draws inspiration from humanity, using art to explore dualities, identity and self. Influenced by oriental culture and Vedic cosmology, his works challenge the relationship between nature and contemporary life.

✉ ashokx2004@gmail.com



Seascape
Acrylic on Canvas
2025



Sallehuddin Mohamed

📍 *Sri Kembangan, Selangor, Malaysia*



Sallehuddin is a multidisciplinary artist whose works span oil, watercolour, Chinese brush, acrylic and mixed media. Rooted in metaphysics, social culture, landscapes and biomolecular forms, his art invites reflection on nature, Sufi healing and mystical wonder. Active since the 1970s, he studied Fine Art at Institut Seni Lukis Malaysia, trained in biomedical art in Tokyo, and served as a cultural officer and art educator at Universiti Malaya.

✉ solleh1951@gmail.com





Hope
Oil on Canvas
2025



Mary Easaw
📍 *Bangsar, Kuala Lumpur, Malaysia*



Known as Marye, this former English teacher turned full-time artist in 2004. She enjoys painting landscapes, figures and still life using watercolours, acrylics and oils.

✉ horebbangsar@gmail.com



When The Sea Remembers
Mixed Media on Wood
2025



Nurul Yuziana Mohd Yusof

📍 *Kajang, Selangor, Malaysia*



Nurul Yuziana is a self-taught artist and UKM senior lecturer with a PhD in Biochemistry. Blending science, art and heritage, her mixed media works explore nature, cultural memory and scientific themes. Since 2021, she has also taught part-time art classes for children and teens.

✉ yuziana@gmail.com





Amusement
Mixed Media
2025



Chung Jing
📍 Sentul Selatan, Kuala Lumpur, Malaysia

Jing's background is in interior design and art education. After lecturing in China, she became a full-time painter, earning awards in Malaysia, Korea, Italy and the United States. Known for themes of conservation, her art is exhibited internationally and collected worldwide.

📧 user7672@yahoo.com



A Friendly Dragon
Mixed Media on Canvas
2025



Georges M.G. Schneider

📍 Sarawak, Malaysia



French-born artist Georges has lived in Kuching since 2005, drawing inspiration from Borneo's forests and his many travels. A keen sketcher and painter, he has exhibited widely and now enjoys a creative life alongside his wife Jacinta.

✉️ jwsgmgs@mac.com





Mum's Favourite
Mixed Media
2025



Shahroom Ahmed
📍 Taman Tun Dr. Ismail, Kuala Lumpur, Malaysian



What began as a hobby for Shahroom, grew into a lifelong passion for art. Since retiring, she has actively participated in local and international art events. Her work spans various styles, mediums, and subjects – from patterns and nature to still life and figures. With a strong creative background, she confidently experiments with technique, often using minimal strokes to convey her artistic expression.

📧 shahroomahmed55@gmail.com



Bowlful Of Blessings

Acrylic on Canvas

2025



Javier Chor

📍 Mont Kiara, Kuala Lumpur, Malaysia



Not an artist by trade, just a bowl-stacking enthusiast with a blue and white obsession. Buy the art, take home some joy – and Chor will donate the money in your name, so someone else gets a blessing too.

@ javierchor3399@gmail.com





2026
Oil on Canvas
2025



Eddie Teoh

 Pantai Dalam, Kuala Lumpur, Malaysia



Teoh is an art enthusiast who began painting as a hobby and now sees it as a journey of self-expression and discovery. Constantly learning and exploring new techniques, he looks forward to sharing his work through future exhibitions.

 eddiebizmedic@gmail.com



Sailed In Blue And White

Acrylic
2025



Sebastian Jong Chu Yun

📍 Kota Samarahan, Sarawak, Malaysia



Jong, a civil engineering graduate, has painted since childhood, blending realism with pouring techniques. An HRDC-certified trainer, he teaches art to all ages, including special needs students, and conducts creative corporate workshops. Currently President of the Sarawak Artists Society, he has exhibited locally and abroad, with artworks in private and institutional collections.

✉ sebastianjcy@gmail.com





The Return To Calm
Acrylic on Canvas
 2025



Andersen Tan I-Han

📍 *Tanjung Bungah, Penang, Malaysia*



Andersen Tan I-Han, also known as Atih, is a contemporary artist and Illustration graduate from The One Academy. Blending traditional techniques with modern themes, his works reveal layered narratives that invite deeper reflection.

✉ andersentanihan1@gmail.com



Calm In Motion
Digital Print on Canvas
2025



Siti Farhana Zakaria

📍 *Shah Alam, Selangor, Malaysia*



Farhana is a lecturer at UiTM's Faculty of Art and Design, where she merges print technology with artistic exploration. Drawn to the textures and narratives of materials, she experiments with their expressive potential beyond function. Her emerging art practice reflects a sincere curiosity in how materials, context and memory interact to shape visual storytelling.

✉ farha981@uitm.edu.my





Pakmas
Mixed Media
2025



Abby Zain

📍 Sri Hartamas, Kuala Lumpur, Malaysia



Abby is a Malaysian artist with 20 years of experience whose work spans teaching, entrepreneurship, and exhibitions both locally and abroad. Inspired by a 2011 trip to Ulu Geroh, she created the Puteri Pakma series – books and artworks that blend folklore, nature and Malay heritage. Her stories highlight the importance of cultural and environmental preservation.

✉ aswaraputeri@gmail.com



Love
Acrylic on canvas
2025



Ng Paik San
📍 *Kuching, Sarawak, Malaysia*



Ng, an artist and educator from Malaysia, specialises in watercolour and sketching, drawing inspiration from Borneo's flora and the historic streets of Kuching. Born in Ipoh and now based in Sarawak, she began painting young and continues to pursue it passionately. She co-founded Ingenious Academic Centre and has supported fundraising efforts by donating her art since 2019.

📧 ytle88@gmail.com





Duality Of Grace
Acrylic on Canvas
2025



Gerald Goh
📍 Kuching, Sarawak, Malaysia



Goh is an artist, designer, and arts organiser known for blending local culture into his work. A four-time Malaysian Book of Records holder, he has represented Malaysia at global festivals and his art is widely collected. He leads the Sarawak Handicraft, Arts and Souvenir Association and has organised numerous art events.

✉ geraldgoh.gg22@gmail.com



Thread Between Generations

Acrylic on Canvas

2025



Justina Lee Bee Sim

📍 Tanjung Bungah, Penang, Malaysia



A self-taught artist with a background in fashion design and 17 years in the high-end fashion industry, Lee blends Peranakan heritage and fishing village roots with contemporary style. Her works reflect Nyonya culture, heritage buildings and nostalgia.

✉ justinaleebs@gmail.com

📱 Justina Lee

📷 justina_leebs





Washed Ashore
Acrylic & Mixed Media
2025



Malina Su A Malik
📍 *Taman Melawati, Kuala Lumpur, Malaysia*



Malina began her career as a Military Officer before transitioning into TV and theatre production with 10 on 10 Pictures and Enfiniti Productions. She also ran a children's magazine company, Green Light Media. Her art journey began with a basic watercolour class at the Malaysian Institute of Art, where she discovered her passion. She later enriched her skills through art classes in Paris.

📷 @malina.art.malaysia.



The Lucky Koi Fish
Watercolour
2025



Low Sheau Yuan

📍 *Sungai Petani, Kedah, Malaysia*



Low began formal art lessons at 8 and held her first group exhibition at 16. A graphic design graduate from TAR College, she worked 12 years in the field before becoming an art educator in 2021. A member of several Malaysian art societies, she actively exhibits locally.

✉ sheauyuanlow@gmail.com





Fragile Stories Untold

Acrylic

2025



Lim Eng Seong

 Petaling Jaya, Selangor, Malaysia



After decades in advertising, Lim returned to his first love – art. He blends realism with abstraction, exploring texture, spontaneity and expression. Currently working with raw bitumen, he creates unique pieces that balance control and chaos, realism and instinct.

 limen9seon9@gmail.com



Gul-Pal : A Gentle Light
Acrylic & Colour Pencil
2025



Lily Shahida Abd Kadir

📍 Sungai Buloh, Selangor, Malaysia



Lily Shahida is a visual art teacher with 22 years of experience who creates emotive works using acrylic and watercolour. Blending contemporary styles with personal storytelling, she uses art as a tool for connection, healing and inspiration.

✉ lilyshahidaabdkadir@gmail.com





Silent Blossoms Of Prosperity

Watercolour on Paper

2025



Ng Yen Ling

📍 Batu Berendam, Melaka, Malaysia



Ng is an artist and founder of Kofuku Art & Craft Studio. A former graphic designer, she now focuses on painting serene scenes of nature, plantations and florals. Her work explores the idea of finding stillness in movement.

📧 yen24oct@gmail.com



The Weight Of Memory
Digital Print
2025



Pichaipubed Fuemen

📍 *Phitsanulok, Thailand*



Pichaipubed is a lecturer at the Faculty of Architecture, Art and Design, Naresuan University. He holds a Master's in Visual Communication Design from Chengdu University and a Bachelor's in Innovative Media Design. His expertise includes 2D/3D animation, character design and graphic design.

✉ pichaipubed@gmail.com





Symbiotic Being

Digital Print
2025



Rachata Yooyim

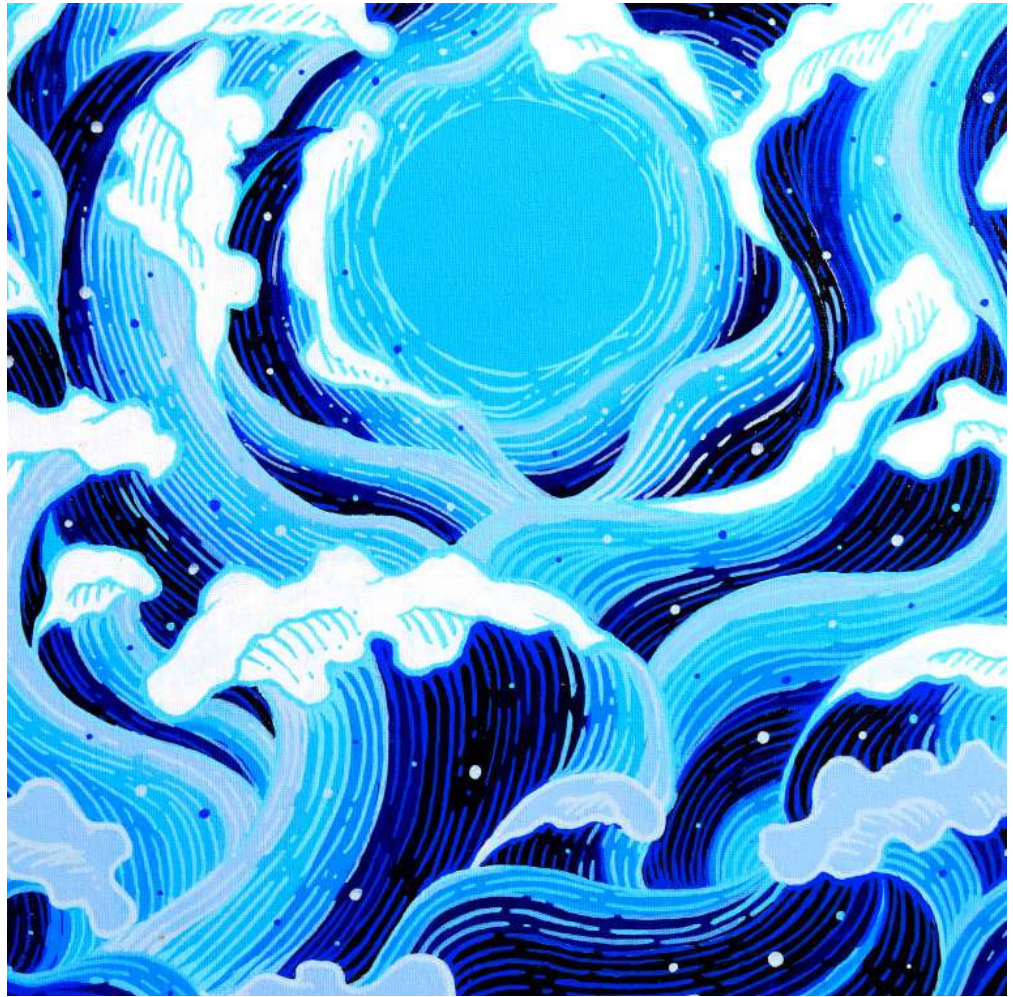
📍 *Uttaradit Province, Thailand*

Rachata is a visual artist and academic based at the Faculty of Architecture, Art and Design, Naresuan University. He holds both a B.A. in Painting and an M.F.A. in Visual Arts from King Mongkut's Institute of Technology Ladkrabang.

📧 rachatay@nu.ac.th



Under The Sea
Acrylic & Mixed Media
2025



Narupon Komsan & Usa Inprasit

📍 *Phitsanulok Province, Thailand*



Dr. Narupon Komsan is a Thai academic and designer based at the Faculty of Architecture, Art and Design, Naresuan University. He holds a B.A. in Packaging Design, an M.F.A. in Graphic Design from Chulalongkorn University, and a Doctor of Fine Arts (D.F.A.) in Art and Design from Naresuan University.

✉ naruponkomsan@gmail.com





Blue & White
Acrylic on Canvas
2025



Thanistha Nunthapojn
📍 Chiang Mai, Thailand



Thanistha is an artist and educator specialising in printmaking. She holds a Bachelor's and Master's degree in Fine Art (Graphic Arts) as well as a PhD in Visual Arts from Silpakorn University. Currently, she teaches printmaking at the Faculty of Fine Arts, Chiang Mai University.

📧 thanistha.nuntapojn@gmail.com



Shadow In Blue
Watercolour
2025



Jirarot Sriyaphan aka OA

📍 *Songkhla, Thailand*



Jirarot is a Thai artist and educator based at Taksin University, Songkhla. A graduate of KMITL and Silpakorn University (MA & PhD), OA has received multiple awards. His work explores the vibrant colours and patterns of Southern Thailand's culture, nature and traditions through symbolic use of shape, form and dot-based compositions.

✉ jirarot905@gmail.com





Blue Trees, Silent Seas

Colour and Ink Pen on Sunji Paper
2025



Kang YunJeong
Seoul, South Korea



A PhD graduate (2019) from the Department of Fine Arts, National Taiwan Normal University, this Taiwan-based artist has held several solo exhibitions.

 yjirdhhs@naver.com



In Time
Mixed Media
2025



Ellie Ng

📍 Wangsa Melawati, Kuala Lumpur, Malaysia



Ng is a Malaysian artist and fashion-textile designer whose multidisciplinary work explores nature, texture and human behaviour through upcycled, functional art. With over 28 years of experience, she blends visual storytelling, craftsmanship and environmental mindfulness to inspire reflection and joy.

@ cp.stylingstudio@yahoo.com

📷 wootindawoods





Fisherman Boat
Oil Painting
2025



Mohd Jalaludin
Kuala Lumpur, Malaysia



Jalaludin is a seasoned Malaysian mural artist, cartoonist, and illustrator with a rich career spanning animation, publishing and mural work. From contributing to iconic shows like Usop Sontorian to working full-time as a muralist since 2002, his creative journey reflects deep roots in visual storytelling.

@ lalmuralartist@gmail.com
f lalmural



Santorini View
Acrylic on Canvas
2025



Ong Boo Wee
📍 Malaysia





Moonlit Whisper
Acrylic on Canvas
2025



Tan De Xun
📍 Malaysia



Blue In Summer
Acrylic on Canvas
2025



Yu Josaine
📍 Malaysia





Still
Acrylic on Canvas
 2025



Tan Jin Sheng
 📍 Malaysia



Jar With Dragon Among Clouds

Acrylic Painting
2025



Leong Wei Fan

📍 Perak, Malaysia



Leong is a self-taught acrylic artist whose nostalgic works celebrate traditional crafts and quiet Eastern beauty. Based between Pusing and Papan, she also contributes to community heritage through ground murals and UN-supported SDG art projects.

✉ bb46898e@gmail.com





The Tree Of Life
Acrylic on Canvas
2025



Kawasan Rukun Tetangga

 Papan, Perak, Malaysia



Kawasan Rukun Tetangga Papan

A group of retired villagers from Papan New Village, Perak, picked up their brushes for the first time through a community art initiative. Using acrylic on a blue canvas, they pressed their fingerprints to form a symbolic “Tree of Life” – each print a personal mark, together representing the unity and growth of the village. They have also contributed to local heritage tourism through ground mural art, weaving village stories into shared spaces. Their creative base remains rooted in Papan New Village, where art continues to foster connection and belonging.



Silent Guardian of the Deep

Acrylic
2025



Herman Wong Seng Yin

📍 Ipoh, Perak, Malaysia



Wong is known for his soulful watercolour and mixed media works that capture the fleeting beauty of nature. As President of the Perak Art Society and Secretary of the Contemporary Malaysian Watercolourists Association, he plays an active role in promoting artistic exchange locally and internationally.

@ thedrawingroom.kl@gmail.com





Kapal Itu (That Ship)

Acrylic on Canvas

2025



Nur Rashidah Razaly

📍 Ampang, Selangor, Malaysia



Nur Rashidah is a young artist whose passion for art began in secondary school. Currently studying at ASWARA, she expresses personal experiences through her artwork, applying refined techniques developed through formal training.

📧 miiraa1323@gmail.com



Tranquility
Ink Painting
2025



Ooi Kok Chuan

📍 Malaysia



Ooi is the Deputy President of the Penang Chinese Brush Painting Art Society and Advisor to the Photographic Society of Penang. He is also a member of the Penang Art Society and Penang Carving & Art.





Sparks Of Imperfection
Acrylic on Canvas
 2025



Thineswari Govindasamy
 📍 *Klang, Selangor, Malaysia*



Thineswari is a multidisciplinary visual artist known for her whimsical yet introspective works that explore feminine narratives and imagined hierarchies. Her art, featured in both local and international collections, reflects a vibrant journey from live performance painting to global recognition.

📧 thineswari@gmail.com



The Eternal Echoes Of Wanli
Acrylic on Canvas
2025



Priyatarisini Rathia

📍 Seremban, Negri Sembilan, Malaysia



Priyatarisini is a fine artist whose works draw on folktales, myths and dark history, expressed through acrylic, oil and charcoal. After a 20-year break, she returned to art, earning a Fine Arts diploma from MIA and now exhibits regularly while teaching children's art classes inspired by her own creative explorations.

✉ shiniartzhhouse@gmail.com





On The Table
Acrylic on Canvas
2025



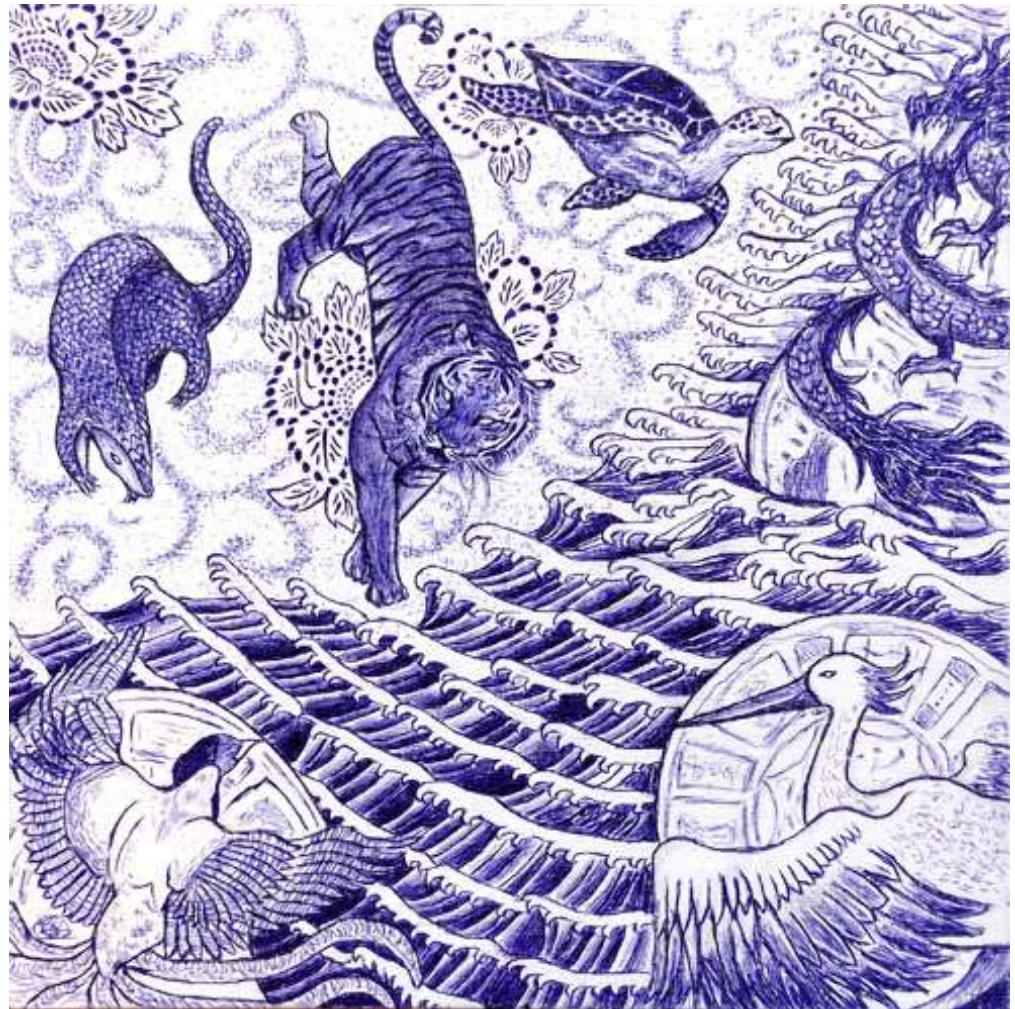
Nanie Othman
📍 Ampang, Selangor, Malaysia

Nanie inherited her love for painting from her father and began her serious art journey in 2007 under the guidance of a local artist. Known for her nostalgic oil paintings of Malaysian life, she now explores mediums like collage and silkscreen, and has conducted art classes for all ages.

📧 nanieohamdan@gmail.com



Discovery
Blue Ballpoint Pen on Canvas
2025



Lillian Chong Li Yen

📍 *Kajang, Selangor, Malaysia*



Chong is a fine artist whose work spans acrylic paintings to sculpture, often exploring personal narratives and social issues. A 2024 Fine Arts graduate from MIA, she blends storytelling with diverse mediums to express both reality and imagination.

✉ lilliancholyart@gmail.com

📷 [lilliancholyart](#)





Awakened Light
Oil on Canvas
2025



Dymphna Lanjuran
📍 *Petaling Jaya, Selangor, Malaysia*



Dymphna's abstract floral works reflect self-love, resilience and healing. Inspired by her Kadazan heritage and nature, she uses calming hues and textures to offer peace and emotional depth.

✉ dymphna.lanjuran@gmail.com



**Still Life: Songhe Yannian (May You Live A Long
Life Like The Pine And The Crane)**

Acrylic & Artline Pen
2025



Datin Margaret Goh

📍 Cheras, Kuala Lumpur, Malaysia



Datin Goh developed a love for painting from primary through secondary school, drawn to the softness of colour and honesty in every brushstroke. After retiring in 2020, she returned to art as a way to reconnect with her inner voice – each piece now a heartfelt expression of her journey.

@ licloebychiew@gmail.com





Emas Hitam (Black Gold)
Oil-Paint on Canvas
 2025



Muchammad Ali

📍 *Bangunjiwo Bantul, Indonesia*



Muchammad is a visual artist whose work explores cultural memory, trade and sociohistorical narratives, often drawing from his roots in Lasem, Rembang. He has exhibited in numerous group shows across Indonesia since 2018.



Sedimen Ingatan (Memory Sediment)

Acrylic on Canvas
2025



Nurul Hayat

📍 Tasikmalaya, West Java, Indonesia



Nurul Hayat a.k.a. Acil is a sculptor and painter currently. He studied Fine Art and Craft at Sarwi Taman Siswa Yogyakarta and pursued postgraduate studies at ISI Yogyakarta, focusing on the artistic process and material exploration.





Blue Is Love

Ballpoint pen, Acrylic on Canvas
2025



Bambang Girindra R

 Yogyakarta, Indonesia



Bambang, a graduate of ISI Yogyakarta, is an artist and the owner of MiniWorkshop Studio, where he focuses on creating and exhibiting contemporary artworks.



The Light Of Distortion
Acrylic on Canvas
2025



Untung Yuli Prastiawan

📍 Magelang, Central Java, Indonesia



Untung Yuli Prastiawan, also known as Wawan Geni, is a graduate of the Indonesian Institute of the Arts (ISI) Yogyakarta. Renowned for pioneering a unique burning technique in painting,

Wawan Geni has exhibited widely across Indonesia and internationally, with a career spanning over two decades of artistic exploration and cultural performance.

✉ wawangeni@gmail.com





Blue Waves

Acrylic on Canvas
2025



Saepul Bahri
📍 Lombok, Indonesia



Saepul is a graduate of the Indonesian Art Institute (ISI) Yogyakarta, with decades of experience spanning painting, restoration, illustration, and arts education. Founder of Kilau Art Studio, his work has been widely exhibited both nationally and internationally.

✉ saepulbahriartist@gmail.com



In Frame
Acrylic on Canvas
2025



Susanto

📍 *Magelang, Central Java, Indonesia*



Susanto is a visual artist and graduate of the Faculty of Fine Arts at ISI Yogyakarta, majoring in Fine Art. His practice has been featured in numerous group and solo exhibitions.





Spirit From The Bottom Of The Sea

Acrylic Paint

2025



Mustofa Khamdan

📍 Magelang, Central Java, Indonesia



Mustofa is a self-taught artist whose work is influenced by masks, nature, ethnic culture and spirituality. After a hiatus from painting in 2003, he returned in 2009, focusing on surrealist and decorative styles using acrylic and mixed media.

✉ asrimasjkur75@gmail.com



Stranded
Acrylic on Canvas
2025



Inanike Agusta

📍 Salatiga, Java, Indonesia



Inanike's introspective and impressionistic works are deeply influenced by her global travels and experiences as a flight attendant. Her vibrant, abstract paintings and installations explore themes of identity, freedom and cultural connection, engaging viewers through rich textures, dynamic lines and emotional depth.

✉ Inanike70@gmail.com

📷 inanikeagusta





Kebersamaan Untuk Kehidupan (Togetherness For Life)

Acrylic on Canvas
2025



I Made Rudita

 *Bali, Indonesia*



I Made Rudita studied at the Institut Seni Indonesia. He has exhibited his work both nationally and internationally, exploring themes of identity, nature and cultural continuity.



Dance Of Blue
Acrylic on Canvas
2025



I Wayan Surana
📍 *Bali, Indonesia*



An artist actively engaged in visual and performance art; Iwayan has participated in numerous group exhibitions and collaborative shows.





Umar's Artwork
Acrylic on Canvas
2025



Umar Chusaeni
📍 Central Java, Indonesia



Umar's work has been featured in numerous international exhibitions across South-East Asia, the Middle East, Europe, Turkey and Sri Lanka. Actively participating in cultural exchange programmes and group shows since 2018, his art often reflects themes of connection, transformation and global dialogue.

✉ umarborobudur@gmail.com



Pusaka
Acrylic on Canvas
2025



Munir Tpr
📍 *Central Java, Indonesia*



Munir TPR's works often reflect themes of struggle, peace and spiritual depth. He has participated in numerous group exhibitions across Indonesia, showcasing his strong connection to Borobudur and the cultural landscape of Central Java.

✉ munirtpr@gmail.com



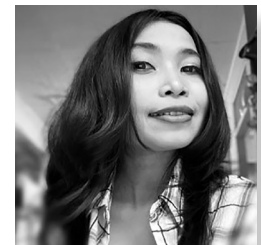


Go Back Home
Mixed Media on Canvas
2025



Ulil Gama

📍 South Jakarta, Indonesia



Ulil Gama's expressive works have been exhibited internationally, including in South Korea, Malaysia, and Australia. Active since the early 2000s, Ulil explores themes of culture, identity and sustainability.

@ exoticuna999@gmail.com
📷 u9ama_artworks



In The Depths
Acrylic on Canvas
2025



I Made Somadita

📍 *Bali, Indonesia*



Somadita is a visual artist who lives and works in Denpasar. A graduate of Institut Seni Indonesia Denpasar, Somadita has exhibited extensively across Indonesia and internationally, exploring themes of nature, existence and the subconscious through solo and group shows, residencies, and cross-cultural exchanges.

✉ shakyanica@gmail.com





Conquering The Storms Of Life

Acrylic

2025



Budi Sutrisno

📍 Central Java, Indonesia



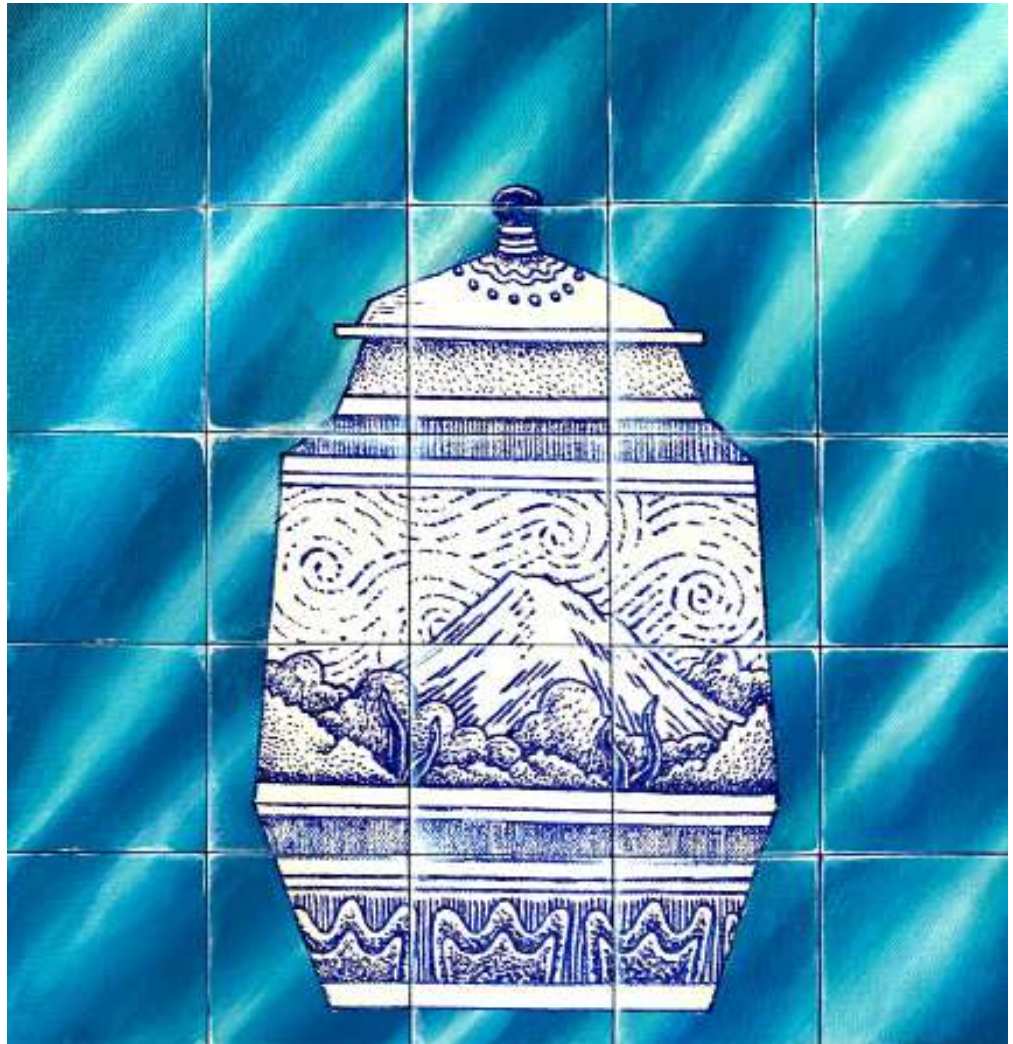
Budi Sutrisno is an artist and art instructor who has been actively teaching painting in elementary schools since 2018. He has exhibited his work both locally and internationally, and has won several local painting competitions.

✉️ exoticuna999@gmail.com

📷 [u9ama_artworks](#)



Blue for....
Acrylic on Canvas
2025



Pulung Wicaksono

📍 *Magelang, Central Java, Indonesia*



Pulung is a visual artist whose practice spans painting and street art, with roots in community-based projects. Actively exhibiting since 2017, Pulung has contributed to numerous group shows across Indonesia.

✉ namepulung@gmail.com





Ancient / Left over in the World
Acrylic on Canvas
 2025



Rahardono Ws
 📍 *South Jakarta, Indonesia*



A graduate of the Indonesian Fine Arts Academy Yogyakarta (1970–1973), this artist worked as a children's illustrator from 1975 to 2000 before returning to painting and exhibiting widely. In recent years, Rahardono has actively participated in numerous group exhibitions across Jakarta and Yogyakarta.

📧 donws.0928@gmail.com



Ingatan (Memory)
Acrylic on Canvas
2025



Gogor Purwoko
📍 *Klender, East Jakarta, Indonesia*



Gogor is a visual artist born with a background in Civil Engineering from Politeknik Universitas Brawijaya. Based in Jakarta, he has been actively exhibiting his abstract and conceptual works since the early 2000s, including numerous group and solo exhibitions at prominent venues such as Galeri Nasional Indonesia.

✉ purwoko_gogor@yahoo.com





Traces Of Time In Fragments Of Porcelain

Acrylic on Canvas

2025



M. Solech

📍 *South Jakarta, Indonesia*



M. Solech is a multidisciplinary artist with a background in fine arts, design, photography and animation. With decades of experience in both traditional and digital art, he has participated in numerous national and international exhibitions and received multiple awards for large-scale art installations and sculptures.

✉️ mohammadsolech@gmail.com

📷 Mochammad Solech



The Silent Sea Guardian
Acrylic on Canvas
2025



Nuryanah

📍 *South Jakarta, Indonesia*



Nuryanah is a visual artist and graduate of Wilwatikta College of Arts in Surabaya whose career spans both design and fine art. Her work has been exhibited widely across Indonesia since the early 1990s.

📷 nuryanahya





Blue Mystery
Acrylic on Canvas
2025



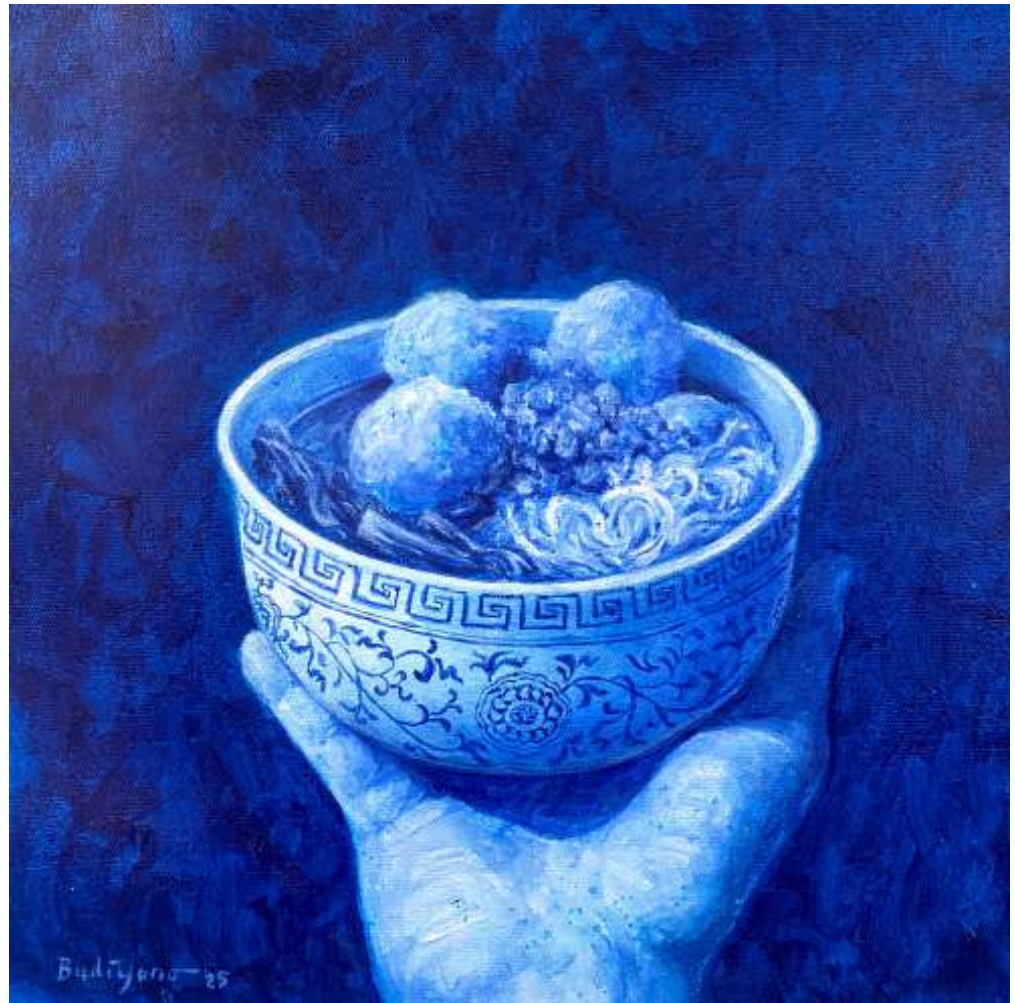
Joko Kisworo
📍 Semarang, Indonesia



Joko is an abstract artist and art therapist whose work explores the psyche of the artist through thousands of personal experiments. He is also known for his advocacy through art therapy, founding Art Brut Indonesia, curating for artists with special needs, and conducting workshops in prisons and mental health communities across Indonesia.



Historical Dish
Acrylic on Canvas
2025



Budiyono
📍 Indonesia



Budiyono is an Indonesian visual artist whose work explores everyday cultural symbols with emotional and historical depth. Through a distinctive use of colour and form, he transforms familiar objects into poetic reflections on identity, memory and tradition.





Restful Soul
Acrylic on Canvas
 2025



Easting Medi
 📍 *Borobudur, Indonesia*



Easting Medi, born Ismedi, has been an active artist since 1998, known for his unique focus on the Buddha head form inspired by Borobudur temple. He incorporates natural dyes from traditional herbal medicine, creating distinctive works that blend spiritual symbolism with organic materials.

✉️ eastingmedi@gmail.com



Picnic At Borobudur
Oil on Canvas
2025



Widaya

📍 *Central Java, Indonesia*



Widaya is a visual artist whose work often explores themes of harmony between nature, humanity and cultural heritage through calming blue palettes and symbolic landscapes. With a background rooted in Indonesian tradition, Widaya continues to exhibit paintings like this, reflecting inner peace and spiritual connection through the natural world.





Afterimage

Acrylic on Canvas
2025



Asrul Sani
Central Java, Indonesia



Asrul Sani is a multidisciplinary artist whose paintings explore the relationship between nature, the mind and the absurdity of existence. Through a poetic and introspective visual language, he weaves personal symbols that evoke psychological and existential reflection.

@ saniart829@gmail.com
@ sayasani



Residual
Acrylic on Canvas
2025



Gentur Widiyanto

📍 *Central Java, Indonesia*



Gentur has been actively exhibiting since 2017, showcasing work in notable spaces such as Yogyakarta National Museum and ISI Yogyakarta. In 2024, he held a solo exhibition and participated in group shows, reflecting a consistent exploration of nature, identity and cultural legacy.

📷 nuryanahya





Kapal Air (Ship)

Canvas

2025



KaNa Fuddy Prakoso

📍 South Jakarta, Indonesia



KaNA is an artist and educator specialising in printmaking, with a Fine Art degree from ISI Yogyakarta. She is the founder of Ruang Garasi and actively exhibits her work while leading community art programs and workshops.

✉ kana.fuddy@gmail.com

📷 kana_fuddy_prakoso



Flooded With Feeling
Acrylic on Canvas
2025



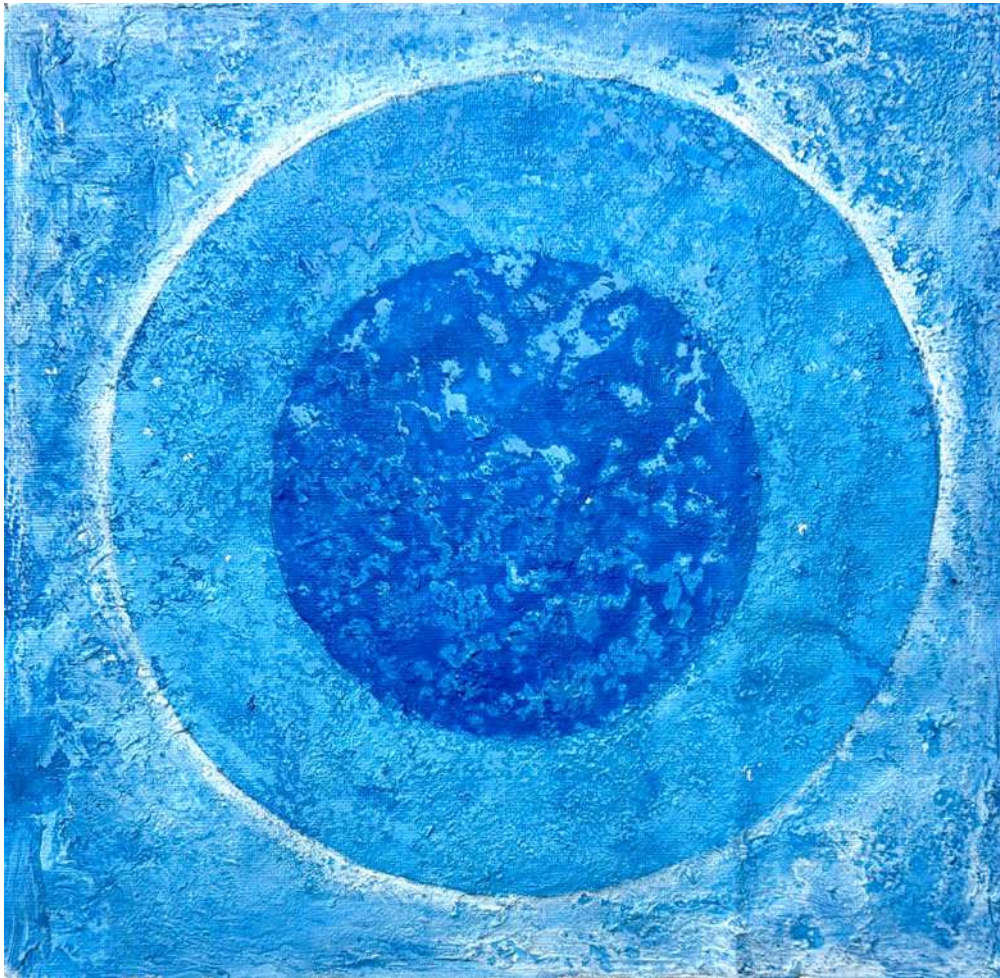
Arturo Jr Arsega

📍 *Cavite, Philippines*



This artist explores the world through line art and abstraction, using precise strokes and expressive colours to reflect human connection and emotion. Each piece celebrates individuality while revealing the invisible threads that unite us all.





The Quiet Pull
Mixed Media on Canvas
2025



Noriza Arzain
📍 Shah Alam, Selangor, Malaysia



Eja is a visual artist from Taiping, Perak, whose work is inspired by the textured beauty and quiet soul of heritage architecture. Through layered surfaces and timeworn details, her paintings explore memory, space and the emotional resonance of aged structures – inviting viewers into a poetic dialogue with the past.

✉ nnoriza17@gmail.com



Blessing in Porcelain

Acrylic on Canvas
2025



Yong Li Yun

📍 Old Klang Road, Kuala Lumpur, Malaysia



Yong explores the relationship between Chinese ink and watercolour through en plein air painting. A calligrapher, seal carver, and founder of Sketchwalk Kuala Lumpur, she has exhibited widely across Asia and Europe.

📧 liyunartsspace@gmail.com





Memories Of Blue And White
Acrylic on Canvas
 2025



Jade Beh Joo Gaik

📍 *Prai, Penang, Malaysia*

Beh is a Penang-based fashion designer and self-taught artist who has been painting since 1990. Working in oil, acrylic and mixed media, she has exhibited widely across Asia and was the coordinator of the Thailand-Malaysia Women Artists Art Exhibition from 2007 to 2017.

✉️ jadebeh@gmail.com



Màodié (Old Age)

Oil Painting
2025



Tan Mui Sun

📍 *Pontian, Johor, Malaysia*



Tan is an artist and illustrator with a diploma in Fine Art from Central Academy of Art. Active since the 1990s, she has held solo exhibitions in Singapore and Malaysia and regularly participates in group shows and education-related art initiatives.





Running In The Forest

Acrylic
2025



Pang Tyng Tzoong
Iskandar Puteri, Johor, Malaysia



Also known as KDi Pang, this art educator and founder of Little World Art Studio, has over 16 years of teaching experience. A multidisciplinary artist, he works across oil pastels, Chinese ink, acrylic and calligraphy, focusing on early art education.

@ kdi1984@hotmail.com



Dream Flower
Acrylic
2025



Khong Ah King
📍 *Johor Baru, Johor, Malaysia*





Vitality 2

Acrylic on Canvas
2025



Chang Choon Heong

📍 Iskudai, Johor, Malaysia



Chang is a watercolourist and principal of BS Art & Design, known for her expressive florals and plein-air scenes. A member of Malaysia Watercolor Society, her work has been exhibited internationally.



Egg Egg Zombie Walk
Mixed Media on Canvas
2025



Choo Kok Choon

📍 *Johor Baru, Johor, Malaysia*



Choon is a painter whose vividly coloured, grotesque characters draw influence from German Expressionism, Japanese manga and Abstract Expressionism. A graduate of the University of Tasmania, he has exhibited widely in Malaysia, Japan and Australia.

📧 kx1908chk@gmail.com





Realm of Azure

Acrylic
2025



Irene Lee

📍 *Semenyih, Selangor, Malaysia*

Lee, under the brand Flowerene, creates nature-inspired works infused with themes of healing, time and inner peace. Her art conveys blessings and hope, serving as a gentle visual language that connects deeply with the soul.

✉️ flowerene.art@gmail.com



City Lights
Acrylic
2025



Ung Mooi Leng
📍 Sungai Petani, Kedah, Malaysia



Ung is a Malaysian artist who has participated in over 100 group exhibitions across Asia, Russia and beyond since 1994. A member of several regional art societies, her work has featured in major showcases.

📧 thloo9696@gmail.com





Evolution
 Acrylic
 2025



Christina Chan Chooi Meng

 *Bukit Bandaraya, Kuala Lumpur, Malaysia*

Chan is known for her textured acrylic and watercolour works, often inspired by travel and timeworn surfaces. A Malaysian Institute of Art graduate, she co-founded Montage Art Center and now practises full-time as an artist.

 rasberriestable@gmail.com



Floral Waltz
Acrylic
2025



Datuan Dr Chong Teck Lee

📍 Masai, Johor, Malaysia



📧 vientaly_app@hotmail.com





Blue Lotus Dream

Watercolour

2025



Lee Soo Ching

📍 Bukit Mertajam, Penang, Malaysia



Lee is a Penang-born artist specialising in Chinese ink painting and calligraphy, with formal training from Beijing-based institutions. A member of several Malaysian art societies, her work was recently featured in the 50th anniversary Malaysia-China diplomatic art exhibition.

✉ leesuzhen@gmail.com



Frolic Among Frozen
Acrylic
2025



Nelly Ng Cheng Yan

📍 Cheras, Kuala Lumpur, Malaysia



Ng is a multidisciplinary Malaysian artist and Kuala Lumpur College of Art alumna whose practice spans painting, ceramics and film. Her award-winning short film *Family. Love* and recent exhibitions explore themes of emotion, mystery and spiritual resilience.

📧 cnellyng@gmail.com





Flower In Blue
Watercolour
 2025



Gan Zhi En
 📍 *Cheras, Selangor, Malaysia*

Gan is a 16-year-old student from Sri Sempurna whose artwork explores landscapes and animals. In 2023, he was selected for the Malaysian Youth Award.

✉ beeten88@gmail.com



Blue Temptation
Oil on Canvas
2025



Ang Kooi Yong

📍 *Taman Setiawangsa, Kuala Lumpur, Malaysia*



Ang is a Kedah-born artist whose Chinese ink, oil and mixed media works reflect her deep love for nature. Inspired by everyday roadside blooms, her gentle brushstrokes invite viewers to pause, breathe and find beauty in the ordinary.

📧 ang.kooiyong@gmail.com





Whale Dream
Acrylic on Canvas
2025



Lau Yin She
📍 Sungai Petani, Kedah, Malaysia



Lau is an acrylic artist whose work spans tranquil natural landscapes and vivid inner dreamscapes. Through real and imagined scenes, she invites viewers into reflective and otherworldly narratives.

📧 lauyinshe@gmail.com



Where the Rain Dreams
Wood Cut
2025



Che Siew Fen
📍 *Cyberjaya, Selangor, Malaysia*



Che works across woodcut, etching and screen printing, and is dedicated to reviving and promoting printmaking in Malaysia.

📧 lightningbug.my@gmail.com





The First Page Was Blue

Oil on Canvas

2025



Chiew Pui San

📍 *Kepong, Kuala Lumpur, Malaysia*



Chiew is a visual storyteller drawn to the quiet interplay between image and text. A graduate of Dasein Academy of Art (2017), his works capture fleeting emotions and fragments of everyday life through a gentle, introspective lens.

✉️ puisan32@gmail.com



Take A Break
Oil on Canvas
2025



Ng Sheau Hoi
📍 *Puchong, Selangor, Malaysia*



Ng's lifelong love for art was reignited in 2011 when she began studying oil painting at Inspire College. She is especially drawn to the colour white for its purity, and would gladly exclude black from her palette.

📧 sheauhoi76@gmail.com





Whispers Of Hope

Mixed Media

2025



Lau Kim Tho

📍 *Cheras, Selangor, Malaysia*

Lau is an artist and art educator with a Diploma in Art & Design from the Malaysian Institute of Art. A former lecturer and now principal of Little Artist Field, she has held multiple solo exhibitions.



When Nature Meets The Elements
Oil on Canvas
2025



Loh Wen Ling
📍 *Seri Kembangan, Selangor, Malaysia*



Loh is an emerging artist and Dasein Academy of Art graduate whose work reinterprets blue and white porcelain motifs through the lens of nature, culture and history.

📧 crystalloh03@gmail.com





Legacy of Wanli
Mixed Media
2025



Nurul Izza Ab Aziz
📍 *Shah Alam, Selangor, Malaysia*

Nurul Izza's work blends traditional Malaysian motifs with contemporary expressions of identity, femininity and heritage. A ceramics and textile graduate from UiTM, she has taught at UiTM Melaka and Selangor while actively exploring printmaking, ceramics and mixed media.

✉ izzaaziz83@gmail.com



Deep Blue Sea
Water Colour and Acrylic on Canvas
2025



Yustinus Agus Daryanto

📍 *Magelang, Central Java, Indonesia*



Yustinus' background is in Interior Design from Yogyakarta Social Welfare Academy Tarakanita. His recent exhibitions reflect his evolving exploration of form, texture and resilience in contemporary life.





Whispers Of The Deep

Acrylic on Canvas

2025



Sheila Kho Ting Ling

📍 Kuching, Sarawak, Malaysia

Kho is an abstract expressionist whose work explores impermanence, transformation and inner stillness through fluid forms and layered tones. Inspired by memory, nature and the human spirit, her art bridges the visible and the unseen.

✉ sushsi@gmail.com



Beneath One Sky
Watercolour
2025



Lee Yong Kae

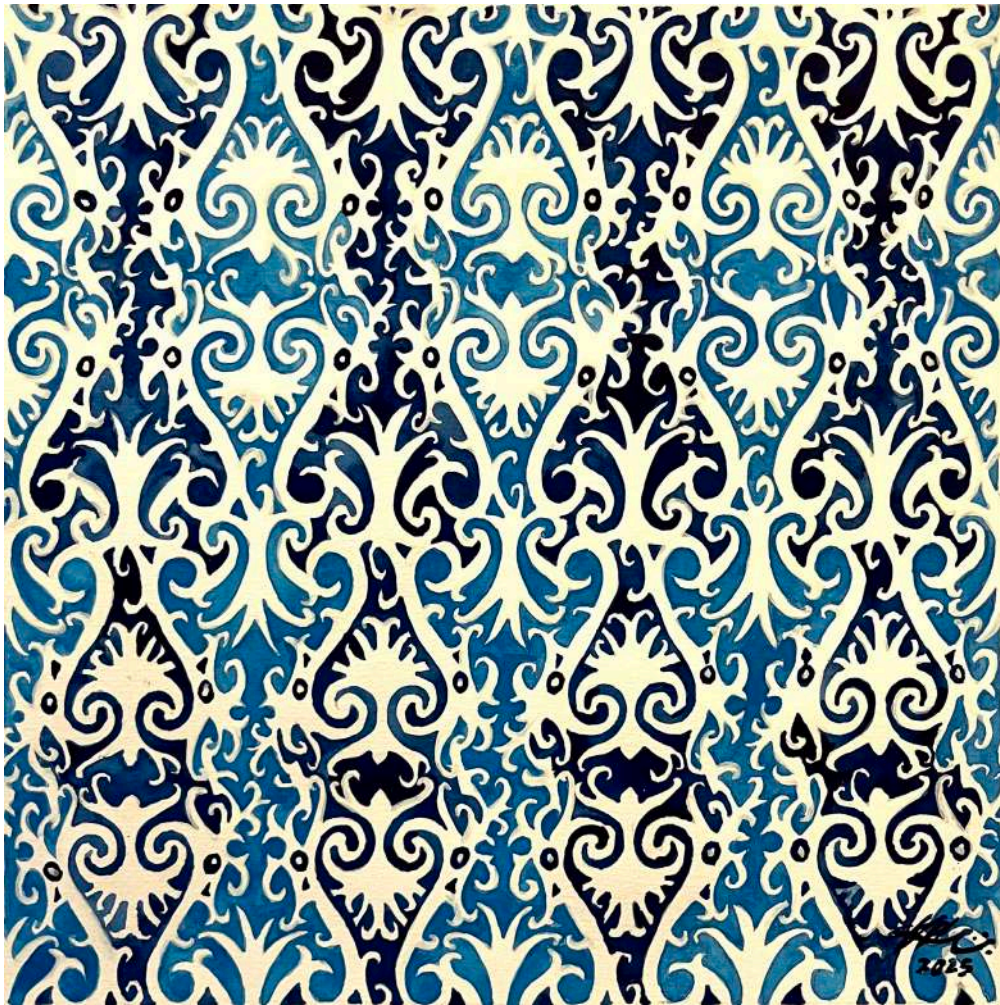
📍 *Klang, Selangor, Malaysia*



Lee is a visual artist from Taiping, Perak, whose landscapes in watercolour and oil evoke stillness, healing and a deep connection to nature.

✉️ franyklee@gmail.com





Tattoo Of The Land
Watercolour on Paper
 2025



Chee Hui Shee
 Kuching, Sarawak, Malaysia

A self-taught artist from Kuching, Chee rediscovered her passion for painting after retirement, inspired by childhood days sketching riversides, villages and Dayak longhouses with her late father. Working in watercolour, acrylic, batik and Chinese ink, she believes art can inspire, heal, and bring hope.

@ cheehuishee@gmail.com



Beauty In Life
Chinese Rice Paper
2025



Datin Elaine Chew Poh Hwa

📍 *Selangor, Malaysia*



Datin Chew's lifelong passion for art first flourished through a distinguished career as a professional make-up artist and coach, beginning in Singapore in 1984. She gained international recognition, winning multiple competitions and working with top runway supermodels.

@ chew@supremebusiness.com.my





Blue Echo

Acrylic on Canvas
2025



Eva Bonneville

📍 *Dunkerque, France*

Bonneville is a multidisciplinary artist who creates a poetic visual language through painting, photography, and mixed media to explore the human connection with nature. Educated in both France and the UK, her work often reflects the influence of water and natural landscapes, recurring motifs that evoke introspection and emotional resonance.

✉ evabonnvilla@gmail.com



Dinosaur Blessings
Acrylic on Canvas
2025



Tan Lee Lee
📍 *Kuching, Sarawak, Malaysia*



Tan is a painter who uses fine art to uplift those facing misfortune, believing in art's power to bring light and hope. Her work reflects a lifelong commitment to spreading kindness and compassion through creative expression.





Symbols Of Unity

Acrylic
2025



Teng Mooi Fun

📍 *Sungai Petani, Kedah, Malaysia*

Teng is a visual artist with a background in fashion design from the Equator Academy of Art, actively creating art for the past decade.



Whispers In The Sea
Acrylic on Canvas
2025



Ch'ng Mei Yen
📍 *Tanjung Tokong, Penang, Malaysia*



Ch'ng is a multidisciplinary artist whose work blends impressionism, surrealism, romanticism and abstract expression, often reflecting her deep curiosity and love for fleeting moments. With a background in mathematics and a passion for painting, writing and photography, she channels her diverse interests into evocative, layered artworks.





Do Not Be Afraid
Acrylic On Canvas
 2025



Constantia Rika Hapsari

📍 *Yogyakarta, Indonesia*



Constantia Rika is a painter whose works often explore resilience, faith and inner peace through expressive acrylic compositions. A graduate of ISI Yogyakarta, she has been active in numerous national and international exhibitions, using her art to reflect personal contemplation and spiritual strength.

📧 constantia.rika@gmail.com



Journey Of Hope

Acrylic
2025



Yee Pow Sin

📍 Ara Damansara, Selangor, Malaysia



A self-taught artist inspired by nature, Yee began her creative journey after retiring from a career in business development. Now pursuing formal art classes, she uses art as a means of connection, purpose and emotional expression.

✉️ dydy76205@gmail.com

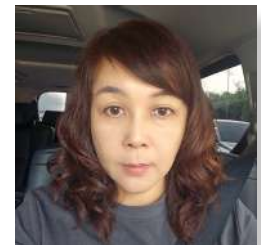




Transformation
Acrylic On Canvas
2025



Lee Mei Ling
📍 Petaling Jaya, Selangor, Malaysia



Lee is an emerging visual artist with a deep-rooted background in music education, translating the emotional depth of sound into textured and abstract visual compositions. Her work explores the parallels between music and art, blending rhythm, memory and emotion through colour, form, and mixed media techniques.

📧 maylynnlee73@gmail.com



Shapes In Motion
Acrylic on Canvas
2025



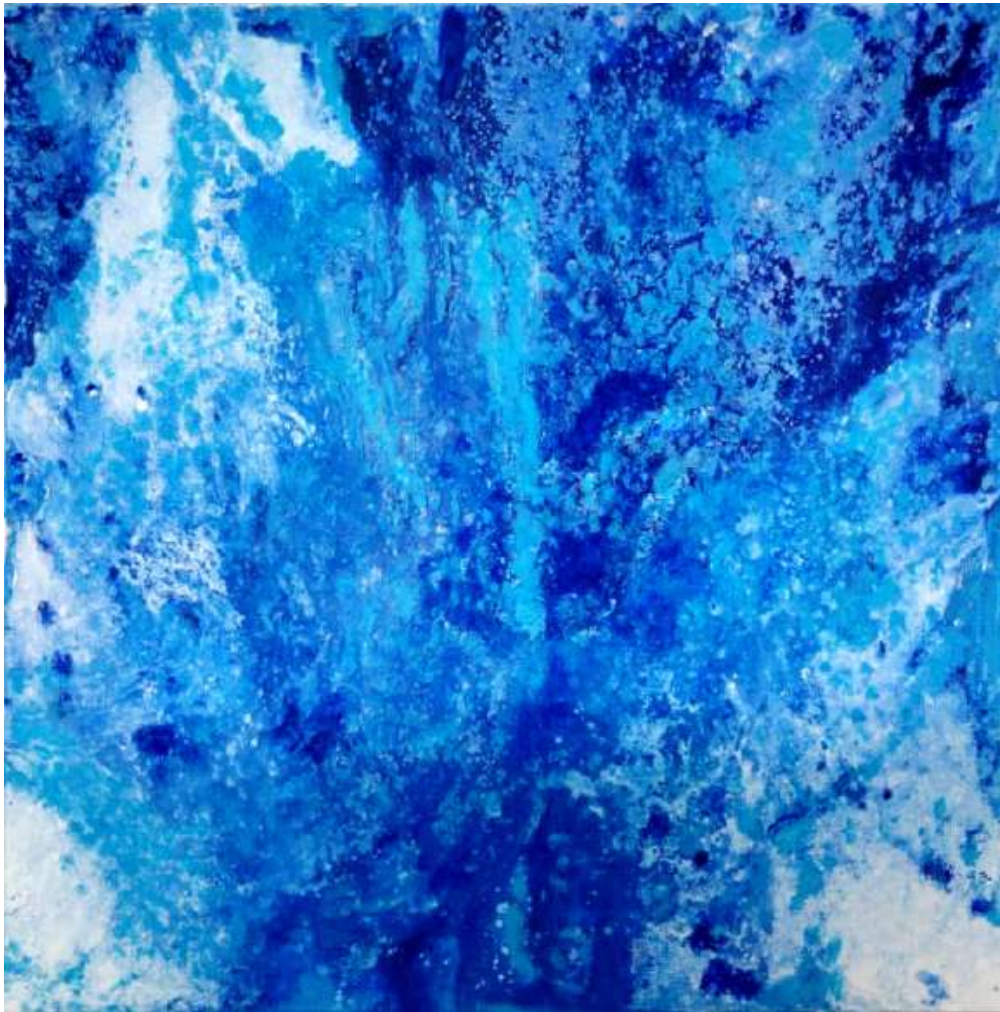
Joel Liang Jun Hei

📍 *Petaling Jaya, Selangor, Malaysia*



Liang is an emerging abstract artist with a background in fitness training. Currently developing his artistic voice, he explores texture and emotion through acrylic and mixed media works.





Ethereal Beauty
Acrylic on Canvas
2025



Jennifer Loo Moh See

📍 *Sungei Dua, Penang, Malaysia*

Loo is a painter and instructor whose work blends traditional Chinese ink techniques with a modern aesthetic, guided by a deep sense of self-cultivation and artistic discipline. As host of Si Xuan Studio, she is dedicated to promoting Chinese culture through her art, drawing with vitality, patience and a commitment to creative evolution.

📧 mohseemohsee@gmail.com



Kedah's Crown - Jewel Of Faith And Architecture
Acrylic on Canvas
2025



Eng Nee Nee
📍 *Sungai Petani, Kedah, Malaysia*



A self-taught artist inspired by nature, Yee began her creative journey after retiring from a career in business development. Now pursuing formal art classes, she uses art as a means of connection, purpose and emotional expression.

✉ neeneeng@gmail.com





The Journey Of Hope

Acrylic on Canvas

2025



Lee Siew Yong

📍 Sungai Petani, Kedah, Malaysia



Lee is a visual artist who works across traditional Chinese painting and acrylic art, blending classical brushwork with expressive colour exploration. Her practice captures the essence of nature – graceful and minimal in ink, rich and textured in acrylic – reflecting a harmonious balance between tradition and contemporary expression.

📧 sylee1317@gmail.com



Challenging Faces In An Ecological World

Pen & Wash
2025



Hoon Bee Choon

📍 Sri Hartamas, Kuala Lumpur, Malaysia



Being a passionate artist since childhood, Hoon has explored a wide range of media including pen and ink, pencil, oil pastels, watercolour and porcelain painting. With a foundation in art education and years of dedication, her creative journey continues to reflect a deep love for artistic expression and lifelong learning.

@ ewkimho@gmail.com





A Blue Prayer
Acrylic on Canvas
 2025



Dato Dr Mimiko Aliyah Tan
 📍 *Johor Bahru, Johor, Malaysia*

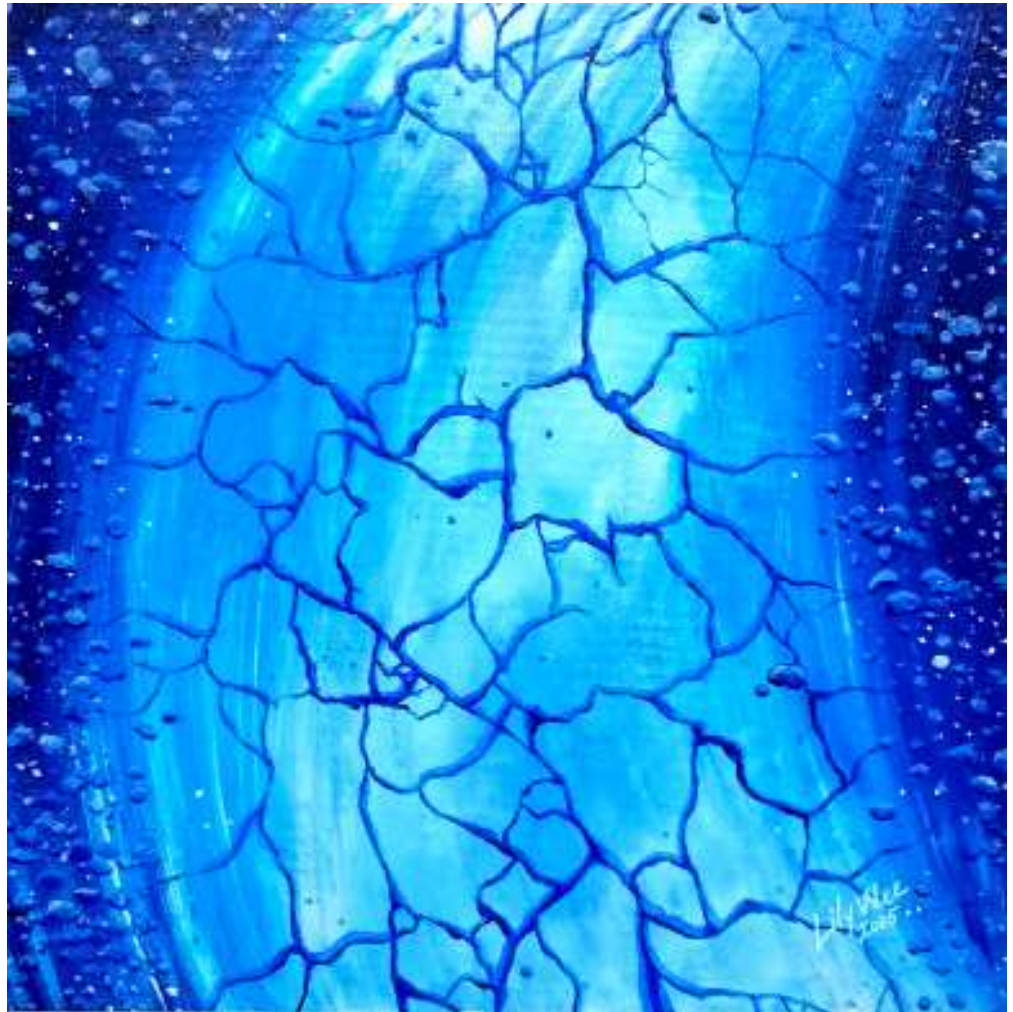


Dato Dr Mimiko Aliyah Tan is a passionate art enthusiast whose creative practice explores themes of silence, reflection and spiritual depth. As an artist and gallery director, she is committed to nurturing artistic expression and meaningful cultural dialogue.

📧 dato.dr.mimikoalayah@gmail.com



Drought Path
Acrylic on Canvas
2025



Lily Wee
📍 *Kulai, Johor, Malaysia*



Wee is a seasoned artist and educator whose practice blends decades of teaching experience with a passion for community-driven art initiatives. As the founder of Tree of Life Arts & Crafts and an active member of various art groups, her work spans exhibitions, residencies and collaborations that celebrate creativity and cultural expression.

✉ lilywee53@gmail.com





Frozen Serenity
Acrylic on Canvas
 2025



Ee Moi Fong
 📍 *Petaling Jaya, Selangor, Malaysia*



Ee is a multidisciplinary artist whose creative journey spans over 30 years, encompassing porcelain doll making, fashion design and various painting mediums including Chinese ink, watercolor, acrylic and oil.

📧 karenkayee@gmail.com



Steps Along The Kampung Trail
Acrylic on Canvas
2025



Sie Sook Chin

📍 Cheras, Kuala Lumpur, Malaysia



Sie is a part-time artist whose creative journey began as a personal hobby and has evolved into a powerful form of self-expression and emotional healing. Focusing on landscapes and abstracts in acrylic and mixed media, she finds inspiration in nature's serenity and is committed to continual growth through art.

✉️ mlmong0109@gmail.com





The Light Of Life
Acrylic on Canvas
 2025



Siew Chin Meng
 📍 *Skudai, Johor, Malaysia*



Siew is a watercolour artist and art educator whose passion for painting began in childhood and has since evolved into a dedicated artistic practice. Through years of plein air sketching, exhibitions, and community engagement, his work – often focused on capturing the charm of Johor Bahru's heritage streets – reflects a deep commitment to preserving cultural memory through art.

📧 junzhe41@yahoo.com



Whisper In Indigo
Acrylic on Canvas
2025



Mandy Tan Kim Eng

📍 *Sungai Petani, Kedah, Malaysia*



Tan is an artist who specialises in Chinese brush painting and acrylic, blending traditional techniques with contemporary expression inspired by nature. Actively involved in both local and international group exhibitions, she is also a member of several regional art societies, reflecting her deep connection to the artistic community and cultural heritage.

✉ eagletan85@gmail.com





Cosy
Oil Painting
2025



Lim Lay Li
📍 *Klang, Selangor, Malaysia*

Lim is a retired educator whose lifelong appreciation for art has blossomed into a dedicated painting practice in her later years. Working primarily in watercolour and acrylic, her work reflects warmth and quiet optimism.

📧 limlayli21@gmail.com



Stay Afloat
Oil on Canvas
2025



Lee Yi Tang
📍 *Ulu Tiram, Johor, Malaysia*



Lee is an artist and art teacher whose creative journey blends formal fine art training with a passion for illustration and experimental expression. He continues to explore new visual narratives through painting, murals and sketch-based storytelling.

✉ leeyitang1226@gmail.com





Kinabalu Blue Sunrise
Oil on Canvas
2025



Adrian Dominic Ho Fui Ken

 *Papar, Sabah, Malaysia*



Ho is an artist and educator whose creative practice blends fine art training with a passion for illustration and expressive storytelling. His works, often featured in group exhibitions and public art projects, explore themes through alternative perspectives and experimental techniques.

 adrianhofineart@gmail.com



A Deer Toward The Sun

Acrylic
2025



Chong Kwee Chin

📍 *Subang Jaya, Selangor, Malaysia*



✉ jasmine03122@gmail.com





A Moonlit Night

Acrylic on Canvas
2025



Jane Ling

📍 *Kuching, Sarawak, Malaysia*

Ling, is a versatile artist working primarily with acrylic on canvas and Chinese ink on rice paper. Her art blends diverse styles to create expressive works that resonate deeply with viewers.

📧 janelhling@gmail.com



Porcelain Snail
Acrylic
2025



Wong Zhi Ling
📍 *Sungai Petani, Kedah, Malaysia*



Wong is a chartered accountant by profession and passionate artist who captures life's vibrancy through pastels and acrylics.

✉ zhiling.mdc@gmail.com





The Beauty Of Lotus

Acrylic
2025



Sam Cheah Soi Lan

 Masai, Johor, Malaysia



Cheah serves as the Ink Painting Director for the Malaysia International Modern Calligraphy & Painting Association and is active in several leadership roles, including as curator of the Johor Aesthetic Hall. Known for his ink paintings, calligraphy, and Buddhist-themed works, he blends traditional Eastern aesthetics with modern expression.

 cheah101010@gmail.com

 cheah101010



The Spirit Of Stallion
Acrylic on Canvas
2025



Ng June Nee

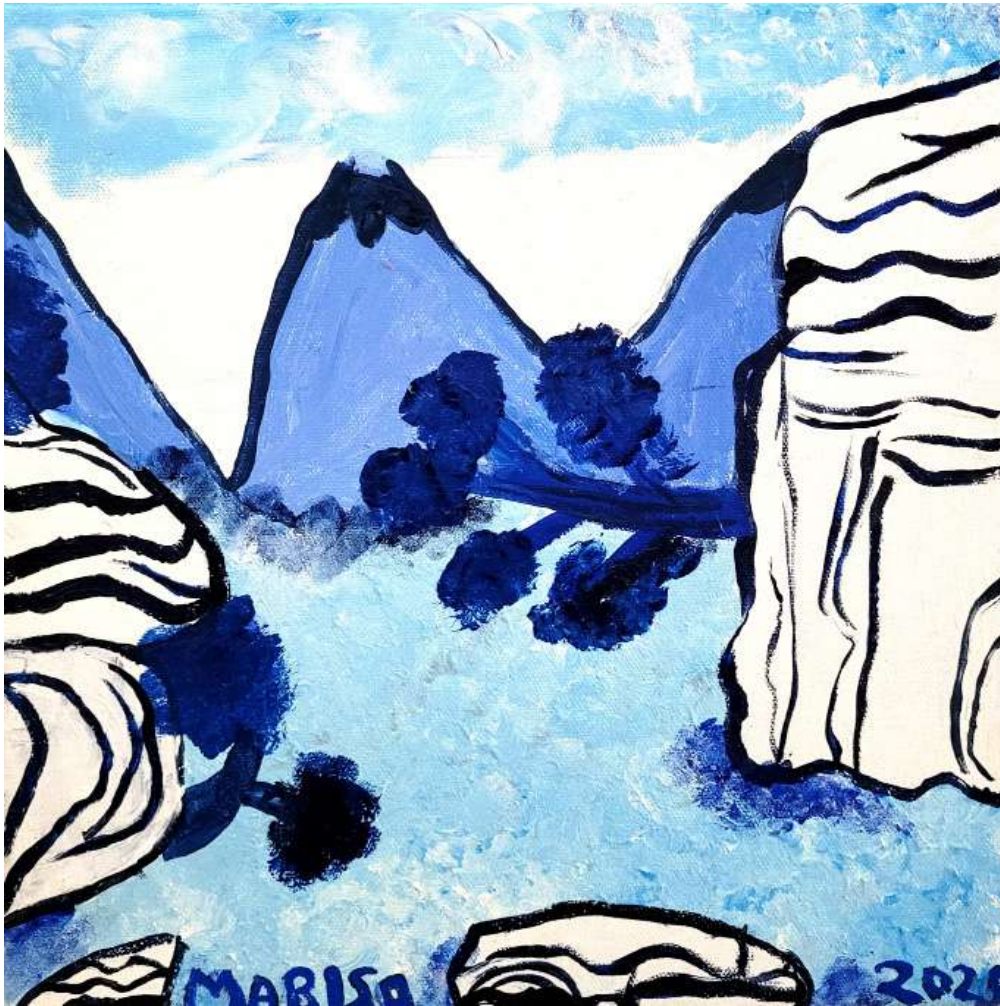
📍 Sungai Petani, Kedah, Malaysia



Ng returned to painting after years away, reconnecting with her creative roots through acrylics. Inspired by travel, culture and nature, her work blends visual storytelling with heartfelt reflections on the human experience.

✉️ jssn2015@gmail.com





Mountains, Ocean And Rocks
Acrylic on Canvas
 2025



Marisa Rania Mohammad Raqi

📍 Segambut, Kuala Lumpur, Malaysia



Marisa Rania is a 15-year-old autistic artist whose passion for painting, drawing and digital art fuels her creative journey. Working with acrylics, markers and her iPad, she finds joy and freedom in expressing her inner world visually. Through her art, Marisa shares how she sees and feels about the world, using creativity as a powerful way to connect and communicate.



The Journey
Acrylic
2025



Qiesya Qaisara Mohamad Syahrilnazeem

📍 Nilai, Negri Sembilan, Malaysia



At just 13, autistic artist Qiesya Qaisara expresses herself through vibrant, imaginative paintings that reflect her unique perspective of the world. Her art explores a variety of themes – from the serene beauty of nature to whimsical, dreamlike worlds – translating her thoughts and feelings into striking visuals.





Under The Moonlight

Acrylic Paint and Acrylic Marker on Canvas
2025



Zahratul Khoireen Muhammad Idham

 *Kajang, Selangor, Malaysia*



Born in 2012, Zahratul is a 13-year-old artist whose creative journey began at the age of four. Diagnosed with dyslexia at nine, she found drawing to be her strongest form of expression, often keeping paper and pencil close at hand to sketch in her free time. She has explored a range of painting techniques, developing a particular fondness for palette knife work. She also enjoys creating anime and cartoon styles.



Waves Of Life
Acrylic
2025



Ainal Syeefa Zamrol
📍 *Kedah, Malaysia*



Ainal Syeefa began her artistic journey at age seven. As a neurodivergent child on the autistic spectrum, she expressed her observations of the world around her through a variety of mediums – paper, canvas, ceramics, bottles and other surfaces.





The Forest In Blue
 Acrylic and Marker Pen on Canvas
 2025



Hana Khadeeja Ahmad

📍 Bandar Baru Bangi, Selangor, Malaysia



Hana Khadeeja, a 14-year-old with social anxiety and selective mutism, finds peace in creating art. Her vibrant, nature-inspired works reflect her inner world, often featuring trees, wildlife and serene landscapes



Cruise
Acrylic + Acrylic Pen on Canvas
2025



Muhammad Mu'az Mohamad Zakuan

📍 *Shah Alam, Selangor, Malaysia*



Muaz is a 13-year-old artist who was diagnosed with autism spectrum disorder at two and a half. For Muaz, painting is both an outlet and a sanctuary – a way to express his emotions, imagination and thoughts without limits. He takes pride in sharing his art, knowing each piece embodies sincerity and a perspective entirely his own.





Kissing In The Rain
Acrylic on Canvas
 2025



Ahmad Danial Ahmad Kushairi

📍 *Shah Alam, Selangor, Malaysia*



Danial is a Malaysian artist on the autism spectrum who found his voice through art. Since rediscovering his talent at 16, he has developed a vibrant, expressive style and participated in exhibitions locally and abroad. Danial takes inspiration from photographs of places and moments that move him, sketching directly onto canvas to create colourful, detailed works that express his emotions and imagination – no words required.



Living Harmony
Acrylic on Canvas
2025



Ng Yi Shen
📍 *Setia Alam, Selangor, Malaysia*



Ng is an emerging artist whose journey reflects resilience and self-discovery. Living with autism and learning challenges, Yi Shen developed a unique artistic voice, earning a BA in Liberal Studies (Hons) and growing in confidence and skill. Inspired by animals and Disney animation, Yi Shen's work blends human emotion with the vitality of wildlife.

📌 YiShen Creative Studio
📷 yishen_artist





**In Masjid Al-Sultan Abdullah In Kuala Lumpur
Through The Eyes Of ASD Young Artist**
Acrylic on Canvas
2025



Tan Jun Jie
📍 *Butterworth, Penang, Malaysia*



Born in 2002 and diagnosed with ASD, Jun Jie discovered his passion for art through acrylic painting in 2018. With strong family and community support, he held his first solo exhibition, *Colours in His World*, in 2022 and is now a member of the Penang Art Society.



Find Wanli
Acrylic on Canvas
2025



Stephanie Tam Zhu Shin

📍 *Setia Eco Park, Selangor, Malaysia*



Tam is a 26-year-old contemporary abstract artist whose work is her voice. Living with autism and social challenges, she communicates through bold colours and simplified abstract forms, offering viewers a candid glimpse into her inner world. Her experimental pieces reflect her thoughts and emotions while inviting us to consider our shared human need to find ways – beyond words – to connect and express ourselves.





Bunga-Bunga Di Laut Biru (Flowers In The Blue Sea)

Acrylic on Canvas
2025



Nur Syafiyah Aina Halimi

📍 Subang Jaya, Selangor, Malaysia



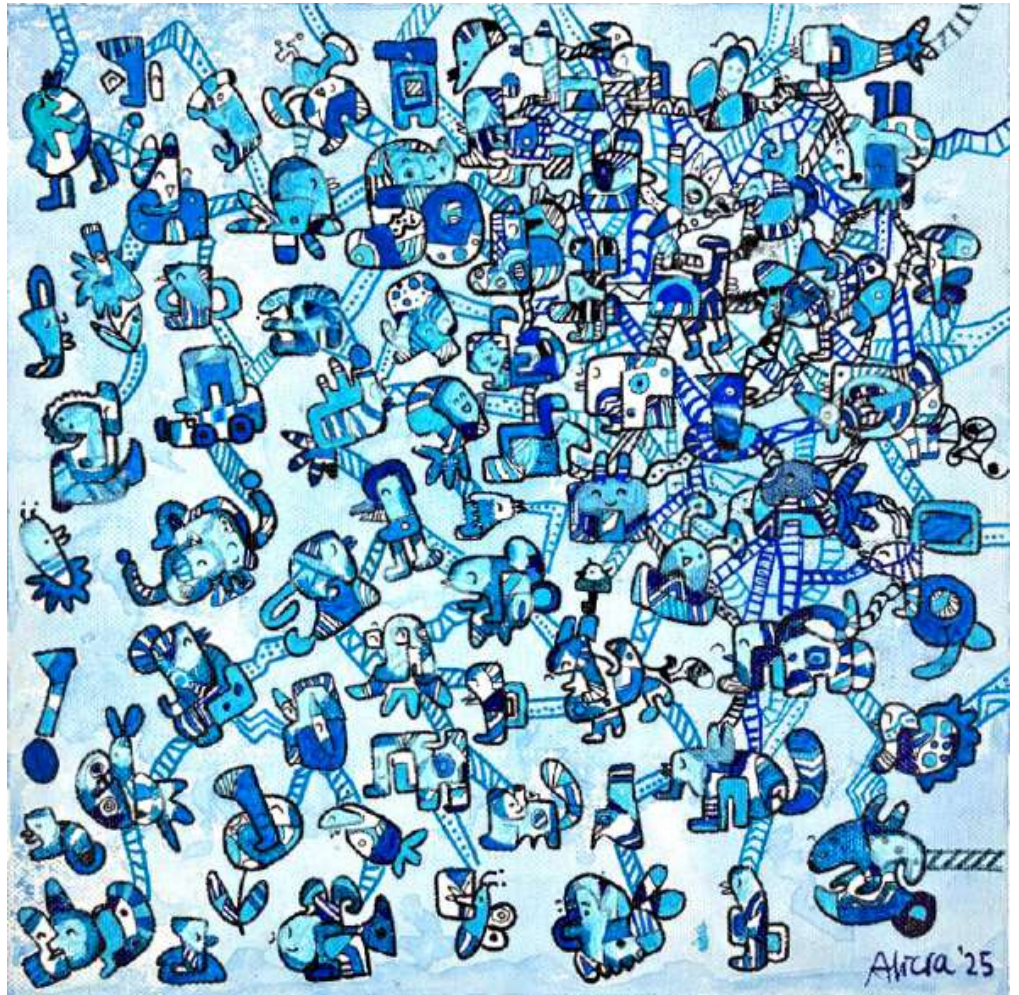
Syafiyah, a 13-year-old artist with ASD, expresses her love for nature through serene landscapes and floral-themed paintings.

📷 syafiyah_aina



Embracing Diversity: The Power Of Connection

Mixed Media
2025



Alicia Lee Yen Shuen

📍 Bandar Sri Damansara, Kuala Lumpur, Malaysia



Alicia Lee, 28, is an artist with a learning disability who expresses her vivid imagination through detailed ink and acrylic works. Her art, filled with whimsical characters and layered meanings, reflects perseverance, creativity and the power of embracing one's uniqueness.

✉ ivypcman@gmail.com





Peacock Amid Blossoms

Mixed Media on Hot-pressed Watercolour Paper
2025



Mikhail Omar Syahrul

 Damansara Perdana, Selangor, Malaysia



Mikhail is a young Malaysian artist with autism whose watercolour and pencil artworks spotlight birds and wildlife in striking detail. He uses art to express emotion, raise awareness for conservation, and share his unique neurodivergent perspective.

 mikhailomar0402@gmail.com



Echoes Of The Wanli Shipwreck

Mixed Media
2025



Ong Yong Da

 Petaling Jaya, Selangor, Malaysia



Ong is an artist with limited speech whose cheerful spirit shines through his vibrant acrylic paintings. Drawing since childhood, he has exhibited widely – both locally and internationally – to raise awareness and support for people with special needs.

 joclayarts@gmail.com

 [ongyongda](https://www.instagram.com/ongyongda)





Starry Petals
Acrylic on Canvas
2025



Muhammad Adam Zharfan Zalizan

 *Bemban, Melaka, Malaysia*



Adam's work in both acrylic and digital media reflects his resilience, creativity and entrepreneurial spirit. Embracing his experiences with dyspraxia and dyslexia, Adam transforms challenges into expressive, one-of-a-kind artworks, recently showcased at the 2025 Celebrate Differences exhibition in Petaling Jaya.

 ayuyahaya78@gmail.com
 adamzharfan17



Tongkang
Acrylic on Canvas
2025



Muhammad Amir Amsyar Mohd Faizal

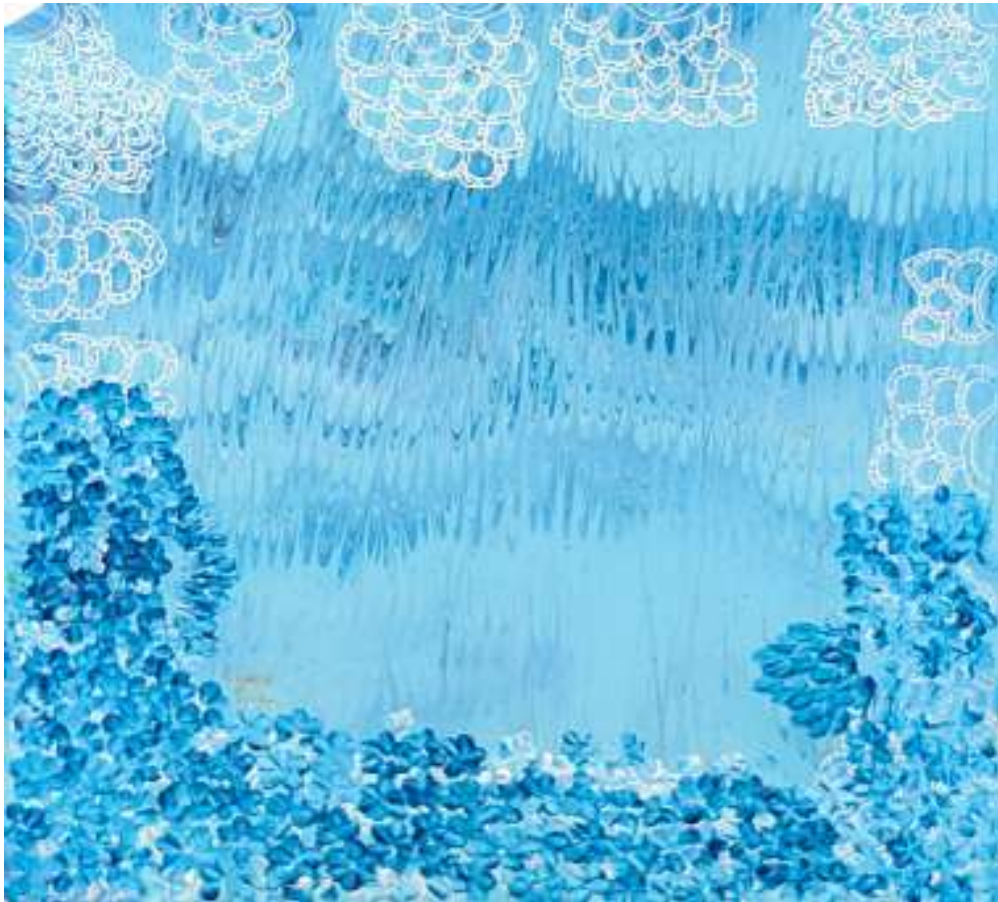
📍 Alor Setar, Kedah, Malaysia



Amir is a student who uses art as both therapy and self-expression, overcoming physical challenges related to Mild Alignment Syndrome, bilateral genu valgus and planovalgus. Amir has shown inspiring progress in coordination and creativity, with a heartfelt dream of becoming a great artist.

✉ byprojectobject@gmail.com





Blossoms Under The Sea

Acrylic on Canvas

2025



Shana Lim Zi Xin

📍 *Bukit Bintang, Kuala Lumpur, Malaysia*



Lim is an artist and model born with Down Syndrome, known for her vibrant, heartfelt paintings that have gained both artistic acclaim and commercial success. Founder of her own art gallery, she has showcased her work through exhibitions, fashion collaborations, and her picture book *Zi Xing*, continuing to inspire as a creative force while expanding her skills through ongoing education.

✉ shanalimgallery@gmail.com



Flower Blossom
Acrylic on Canvas
2025



Tan Phaik Kee

📍 Sungai Petani, Kedah, Malaysia



Tan is a self-taught artist with over a decade's worth of experience in Chinese brush painting and both traditional and modern art. Inspired by nature, she has exhibited widely across Asia, including in China, Taiwan, Thailand and Malaysia, with a strong focus on cultural and charity art initiatives.

✉️ yuiee3344@gmail.com





Satyr
Acrylic Paint
2025



Lew Ke Qing
📍 *Simpang Empat, Perlis, Malaysia.*

Lew uses acrylic paint to explore human nature through the lens of animals and fairy tale elements. Her work delves into moral boundaries and emotional expression, giving voice to often-overlooked issues, especially those affecting women.

✉ keqinglew@gmail.com



Dream Of Wonder
Acrylic on Canvas
2025



Venus Lee Zi Leng

📍 *Petaling Jaya, Selangor, Malaysia*



Lee's passion for visual arts is nurtured through school, competitions and hands-on workshops. A budding young artist, she draws inspiration from her art education and creative community.





Silent Bloom

Acrylic on Canvas
2025



Jael Wong Jia Ee

📍 Cheras, Selangor, Malaysia

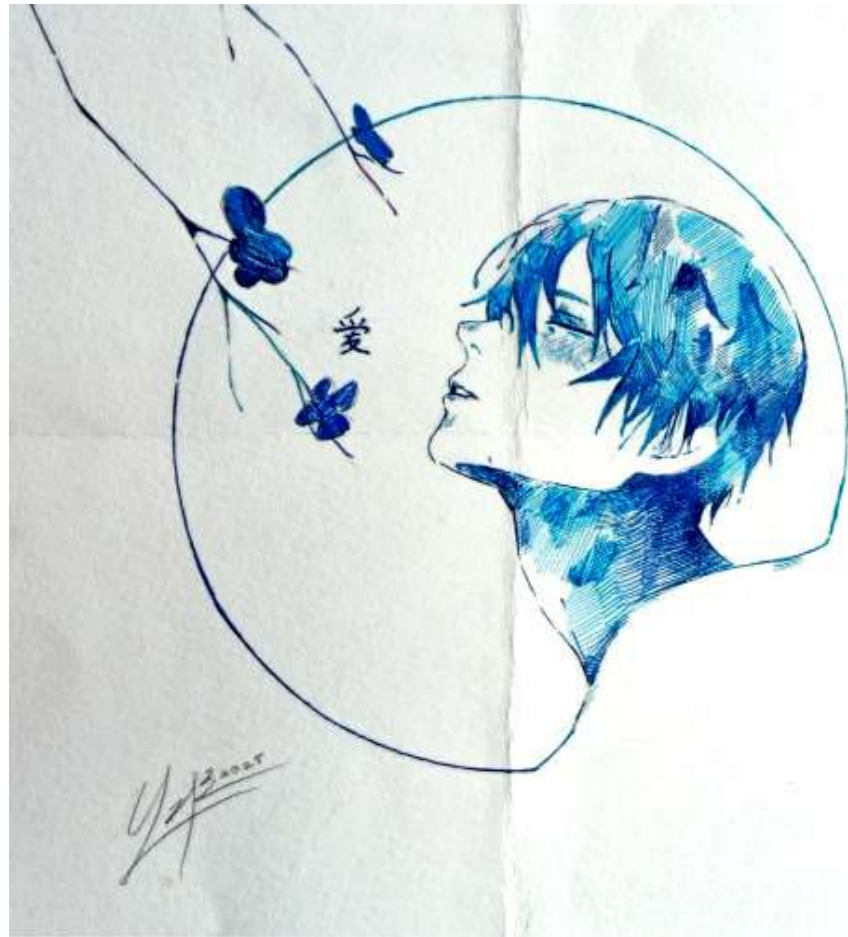


Jael graduated with a Diploma in Fine Arts from the Malaysia Institute of Art. Her acrylic paintings reflect emotional growth and childhood memories, often inspired by music and nature; beyond creating art, she teaches and runs J&Y Studio, offering classes and henna art at GMBB.

📧 jwje1610@gmail.com



Feeling Blue
Acrylic and Pen
2025



Lew Zhi Pin
📍 *Kuala Kedah, Kedah, Malaysia*



📧 liewzp07@gmail.com





Antique Piece
Acrylic on Canvas
2025



Aisyah Sharronizam
📍 *Alor Setar, Kedah, Malaysia*



Aisyah is an artist who began drawing at a young age, using art as a peaceful escape to express her thoughts and emotions. She continues to explore new techniques and connect more deeply with herself and the world through her creative journey.

📧 byprojectobject@gmail.com



Seaworld
Mixed Media
2025



Matthias Kuan Yu Jin

📍 Bukit Bandaraya, Kuala Lumpur, Malaysia



Matthias is a young artist whose work is inspired by his love for crabs, carnivorous plants and bugs, drawing from his experiences exploring beaches, forests and hiking trails. His art is filled with joyful curiosity, capturing the intricate details of nature through imaginative lines and forms.

✉️ rasberriestable@gmail.com





Chasing The Moon
Acrylic on Canvas
2025



Connie Teoh Wan Shin

📍 *Sungai Petani, Kedah, Malaysia*



Connie is an acrylic painter known for her expressive landscape works featuring clouds, flora, fauna and the quiet beauty of nature. Her art carries messages of encouragement and healing, aiming to inspire positivity and bring a sense of peace to the viewer.

✉ star0165003619@gmail.com



Clean Ocean
Oil Painting
2025



Joy Mei Yeh Wu

📍 Bukit Damansara, Kuala Lumpur, Malaysia



Joy is a full-time artist whose work draws deeply from personal life experiences, using them as the foundation for her creative expression. She has represented her art in numerous international exhibitions and art camps across Asia, Europe, and the United States, and currently serves as the president of the Taiwan branch of the International Federation of Women Artists (IWAF).

✉ joywu815@yahoo.com.tw





The Guardian
Oil on Canvas
2025



Goon Yong Por
📍 Bukit Mertajam, Penang, Malaysia

Dr. Goon is a self-taught oil painter whose artistic journey is driven by passion and community engagement. As President of the Penang Balik Pulau Art Society and a committee member of the Penang State Art Gallery, he has actively contributed to Malaysia's art scene, participating in numerous local and international exhibitions, while also founding Union Masterpiece Art Gallery to further promote creative expression.

📧 goonyongpor@gmail.com



Whispers Of The Ocean
Acrylic on Canvas
2025



Nadyne Zia Alveena Zul-Azri

📍 *Shah Alam, Selangor, Malaysia*



Nadyne is a young abstract artist who uses vibrant colours and expressive forms to communicate emotions that are often difficult to put into words. Diagnosed with Asperger's Syndrome at age three, she channels her inner world into art, finding peace, focus and joy in painting, with recent exhibitions marking the beginning of a promising artistic journey.

✉ ain.abubakar1@gmail.com

📷 [nadynezia](#)





The Koi
Oil
2025



Jason Goi Ke Leng

📍 *Mont Kiara, Kuala Lumpur, Malaysia*

A fresh voice in the art scene, Jason is a passionate hobbyist whose work radiates curiosity, elegance, and emotion. Though new to the craft, their art carries a natural charm—bold in spirit, delicate in detail, and filled with a sense of discovery.

📧 gklmyy@gmail.com



Daisy Of New Adventure
Acrylic on Canvas
2025

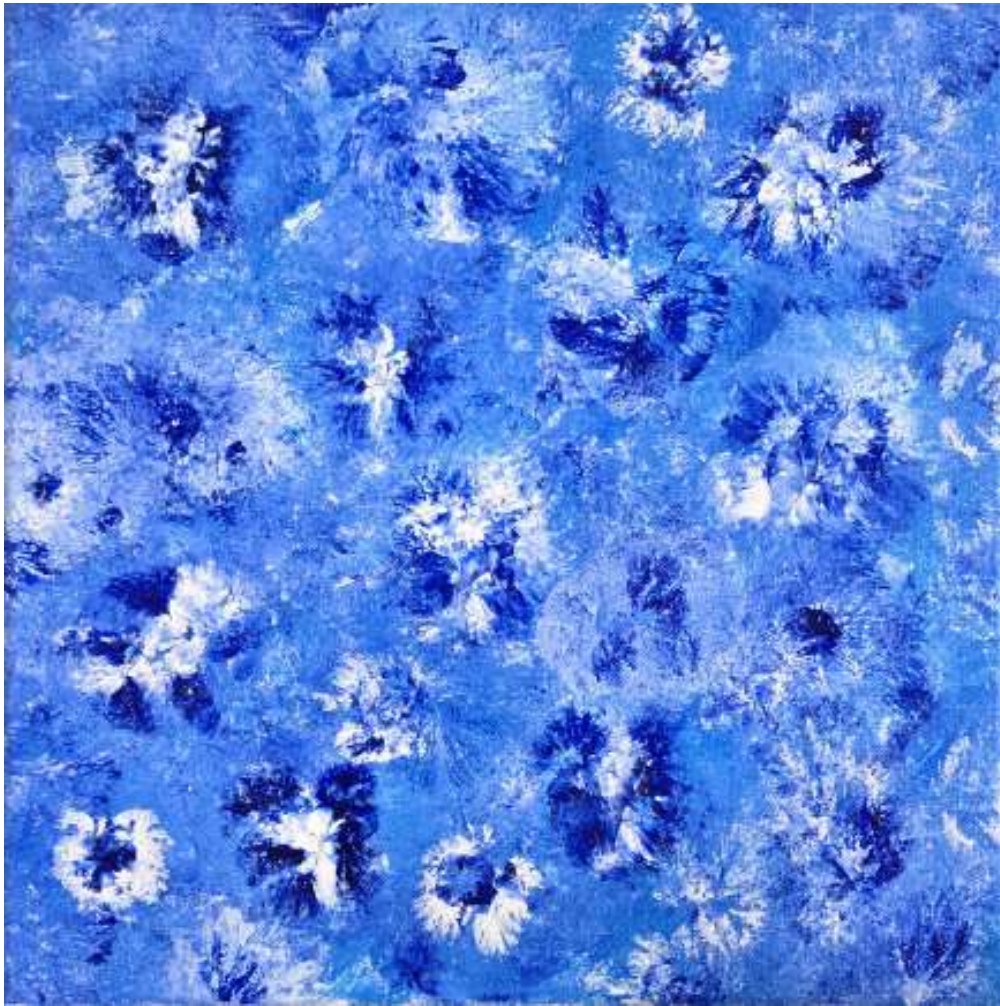


Cheah Mei Ling
📍 *Petaling Jaya, Selangor, Malaysia*



✉ mlcheah@gmail.com





Blue Dream Blossoms
Acrylic on Canvas
2025



Ng Lee Len
📍 *Klang, Selangor, Malaysia*



Ng is an artist who rediscovered her passion for art after retirement, reigniting a childhood love for colour and creativity. Through ongoing studies, her work explores personal growth, healing and gentle connection with the world around her.

📧 ngleelen71@gmail.com



Freedom And Peace
Acrylic on Canvas
2025



Chen Ruey Wen

📍 *Petaling Jaya, Selangor, Malaysia*



Chen is a music educator whose passion for the visual arts grew from a deep appreciation of the connection between sound and visual expression. Recently exploring styles like abstract, neurographic and realism, she creates nature-inspired works that reflect serenity, movement, and emotional depth – particularly through her depictions of flowers and fish.

✉ chenrueywen@gmail.com





Surimi
Acrylic
2025



Tham Jaycee
📍 *Bangsar South, Kuala Lumpur, Malaysia*

✉ raytham66@gmail.com



Fruity
Acrylic
2025



Kok Foong Teng
📍 Cheras, Kuala Lumpur, Malaysia



@ boykbali@gmail.com





Blue Moon And The Clouds

Acrylic and Origami Paper on Canvas
2025



Haagen Maria Irene Bernarte

 Lantau, Hong Kong



Irene is a painter known for her whimsical, stylised depictions of city life, local culture and symbolic imagery, created using vibrant acrylic and oil on canvas. Drawing inspiration from everyday moments and the changing urban landscape, her art reflects bold colors, layered textures, and a joyful connection to her surroundings.

 irenebhaagenart@gmail.com

 irene_b_haagen_art



Deathboard
Acrylic on Canvas
2025



John Tyrell E. Cannon

📍 *Metro Manila, Philippines*



John, also known as JT, is a Filipino digital artist, animator and abstract painter whose creative journey began in early childhood. A self-taught coder and digital creator, JT merges his passion for art and technology through hundreds of projects that span painting, animation and game development.





Illu Bata
Acrylic on Canvas
2025



Bankole Adegoke Ojo
📍 Tanjung Bungah, Penang, Malaysia



Bankole is an artist who transforms cultural narratives into visual works using text, focusing on the rhythmic energy and layered complexity of traditions like the Bata drum. His pieces echo the dynamic, spiritual, and celebratory essence of percussion, inviting movement and connection through visual storytelling.

📧 ewkimho@gmail.com



Spinning Grace
Acrylic on Canvas
2025



Cheong Mei Fong
📍 *Bukit Mertajam, Penang, Malaysia*



Cheong is the current Secretary General of the Malaysian Artists Society and Penang Art Society. Her accolades include a Lifetime Outstanding Achievement Award from the Malaysian Artists Society.

📧 leeleetan7723@gmail.com





The Horse
Oil on Canvas
2025



Esther Wong Kim Ho

📍 *Damansara Jaya, Selangor, Malaysia*

Esther is a multidisciplinary artist whose creative journey bridges a career in art education, law and a return to visual arts after retirement. Her expressive works have been exhibited internationally.

📧 leeleetan7723@gmail.com



The Blossom
Acrylic on Canvas
2025



Hannah Han Chia

📍 Kuching, Sarawak, Malaysia



✉ hannahhanchia@gmail.com





Feeling Blue

Acrylic on Canvas
2025



Ardyni Suraiya

📍 Malaysia



Ardyni Suraiya is a naïve artist who blends figure and abstract styles, influenced by her father, an abstract painter. Since age six, she has showcased her vibrant, expressive works in group exhibitions in Johor Baru, Penang, and Kuala Lumpur.



Teddy In Blue
Acrylic on Canvas
2025



Sofia Chang Guerra

📍 *Kuala Lumpur, Malaysia*



Sofia is a cheerful and curious six-year-old who loves exploring the world around her. She enjoys music, drawing and playing games. She is developing a growing interest in art and enjoys expressing herself through colour and stories.

Her bright smile and playful spirit always reminds us of the beauty of childhood.





Pasar Teapot

Oil Paint

2025



Eng Chee Lim

📍 Taman Sri Kepong, Kuala Lumpur, Malaysia



Eng is a children's art teacher and weekend artist whose work reflects a quiet resilience shaped by personal struggles with mental health and financial hardship. Embracing still life as her primary mode of expression, she explores deadpan beauty as a way to confront existential questions and find meaning through art.

✉ cheelimeng@gmail.com



Blue Embrace
Acrylic on Canvas
2025



Nor Shazlin Abd Jalil

📍 *Subang Jaya, Selangor, Malaysia*



Shazlin is an artist known for her vibrant, illustrative paintings that reimagine tropical flora through bold colours and flowing, dreamlike compositions. Drawing from over two decades in the creative industry, she blends fine art with visual storytelling to create accessible works that evoke memory, nature and cultural connection.

@ shazlinjalil@yahoo.com.my
f shazlin.jalil
i shazlinjalil





The Sleeping Souls

Mixed media (Smoke & Oil on canvas)
2025



King Zhe Rui
📍 Pontian, Johor, Malaysia



King graduated from Dasein Academy of Art in 2018 and has since been exploring emotional states through the unconventional medium of smoke. His experimental process – combining masking, burning, scratching and bleaching – translates complex feelings like joy, confusion and melancholy into layered, evocative works that speak to the inner world of his generation.

📧 king10220225@gmail.com



Yum Cha
Mix Media on Canvas
2025



Christianne Goonting

📍 Kota Kinabalu, Sabah, Malaysia



Christianne, known as Tianne, is a versatile artist whose dynamic practice spans brushwork, watercolours, acrylics, oil pastels, collage and mixed media, often incorporating upcycled materials. Active in the art scene since 1981, she has exhibited widely across Malaysia and internationally.

✉ christianne.goonting@devaser.com





Circle Of Life Never End
Acrylic on Canvas
 2025



Ooi Lee Beng
 📍 *Johor Bahru, Johor, Malaysia*



Ooi is a visual artist and art educator whose nature-inspired works reflect a deep curiosity and experimental spirit. With a background in Fine Art and Art Education, she balances teaching with her own creative practice, capturing the beauty and complexity of the natural world through diverse media and on-location sketching.

📧 olb9656@gmail.com



Motifs By The Seabed
Acrylic on Canvas
2025



Abu Jalal Sarimon

📍 Singapore



Abu Jalal is a celebrated artist known for his bold colours, expressive style and socially engaged themes that reflect humanity, culture and the environment. As founder of multiple international art groups and a seasoned curator, he continues to inspire through global exhibitions, award-winning works and meaningful community initiatives.

@ abjsarimon@gmail.com



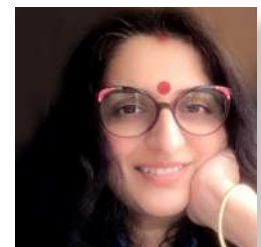


Urban Mirage
Mixed Media on Paper
2025



Shilpa Viswanathan Iyer

📍 Bayshore Park, Singapore



Shilpa is an internationally acclaimed contemporary artist whose vibrant, nature-inspired works – deeply rooted in meditation – have been exhibited in cities like New York, Paris and Dubai. Formerly a Senior Art Director, she now practices full-time in Singapore, blending traditional and modern techniques to create award-winning, emotionally resonant art.

@ shilpavishiyer96@gmail.com

📷 shilpkala2505



Gratitude
Oil Paint
2025



Bernice Lim Zhuan Ying

📍 Cheras, Selangor, Malaysia



Lim is a 14-year-old visual artist based in Kuala Lumpur whose still life and landscape paintings reflect a refined sensitivity to light and atmosphere, inspired by Claude Monet. Mentored by renowned artist Peter Liew, she blends classical and contemporary techniques to express a mature artistic voice recognised through multiple local art competition awards.

✉️ conniecch18@gmail.com





Journey Through Blue Traditions

Acrylic on Canvas

2025



Lim Li Rou

📍 Sungai Petani, Kedah, Malaysia

Lim is an acrylic painter whose work captures the subtle emotions of everyday life and nature through a sensitive colour palette and expressive brushwork. Her art explores the quiet connection between people and their surroundings, creating emotionally resonant visual stories showcased in several group exhibitions.

✉️ lirou0122@gmail.com



Resonance In Nature
Leather, Acrylic, Threads on Wood Panel
2025



Eunjin Ko

📍 Cheongju, Chungbuk, South Korea



Ko is a visual artist whose meditative, leather-based mixed media works explore memory, nature and emotional connection, often inspired by the passing of her mother. Having transitioned from fashion design to fine art, her evocative pieces have been widely exhibited across Asia, Europe, and Australia.

✉ stitchko.leather@gmail.com

📷 eunjinko_art





The Tide Keeps Her
 Acrylic on Canvas
 2025



Michelle Pereira

📍 Petaling Jaya, Selangor, Malaysia

Michelle Pereira, who paints under the name Venus Moonglow, is an artist whose acrylic and oil works explore identity, emotion and the quiet strength of selfhood. After years away from art, she rediscovered her passion and now creates with bold honesty and purpose, sharing stories that speak from the heart.

✉️ mvpereira77@gmail.com



**Nonreplicable Kraak:
Seagull's Golden Flight Over Uncharted Waters**
Acrylic on Canvas
2025



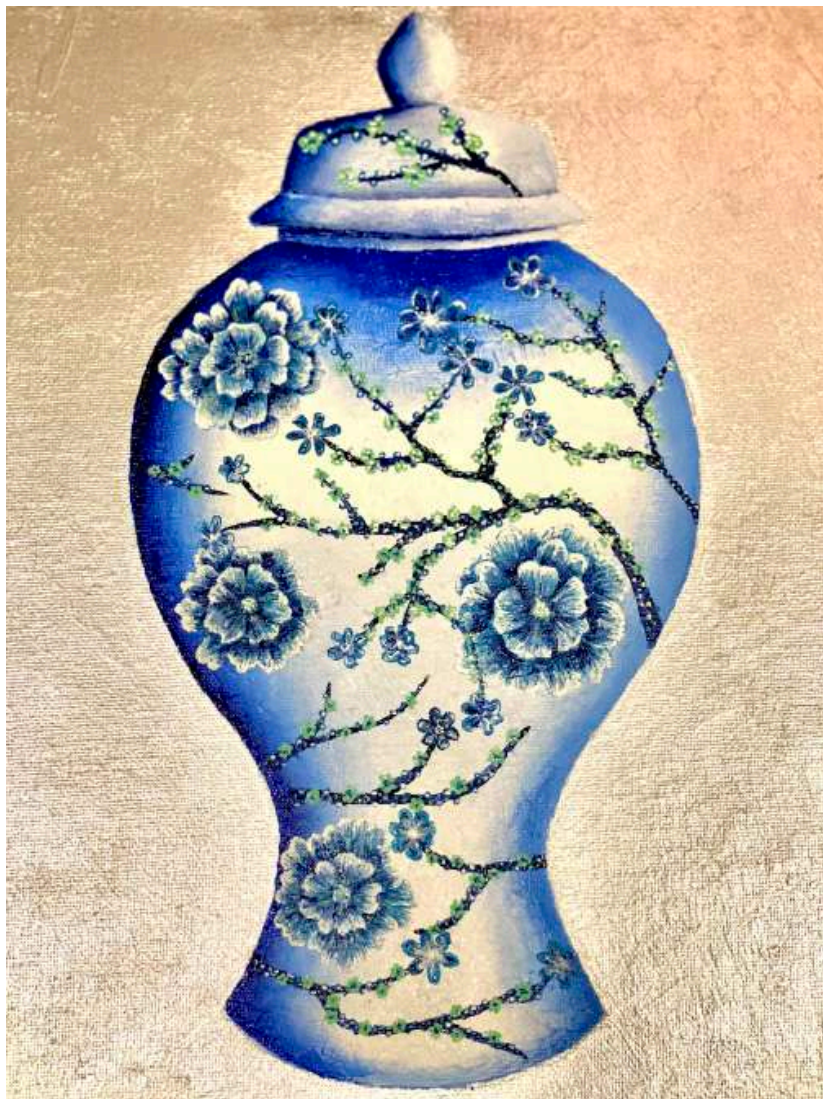
Maba Jaffar
📍 *Raub, Pahang, Malaysia*



Born in 1962, Maba is a self-taught Malaysian artist. Her work, grounded in mindfulness and a love of nature, often depicts landscapes and wildlife in a realistic and emotionally resonant style.

- ✉ mabajaffar@gmail.com
- 📘 maba.jaffar
- 📷 mabalous_arts





Poppy's Porcelain
Acrylic on Canvas
 2025



Iman Azurin Aznan

📍 *Taman Melawati, Kuala Lumpur, Malaysia*

Iman is a fine artist who began her journey in 2019, known for her bold use of colour and unconventional painting techniques. Her signature style blends multiple methods to create distinctive, one-of-a-kind artworks.

✉ imanaznanart@gmail.com



Sea Turtle
Carved Wooden Art Print
2025

This painting reimagines the "Wanli Shipwreck", weaving lost history into symbolism and memory. Chaotic blue and white waves evoke life's hidden truths, a white seagull soars resiliently above, as unseen stories lie beneath the sea.



Chong Soh Ping

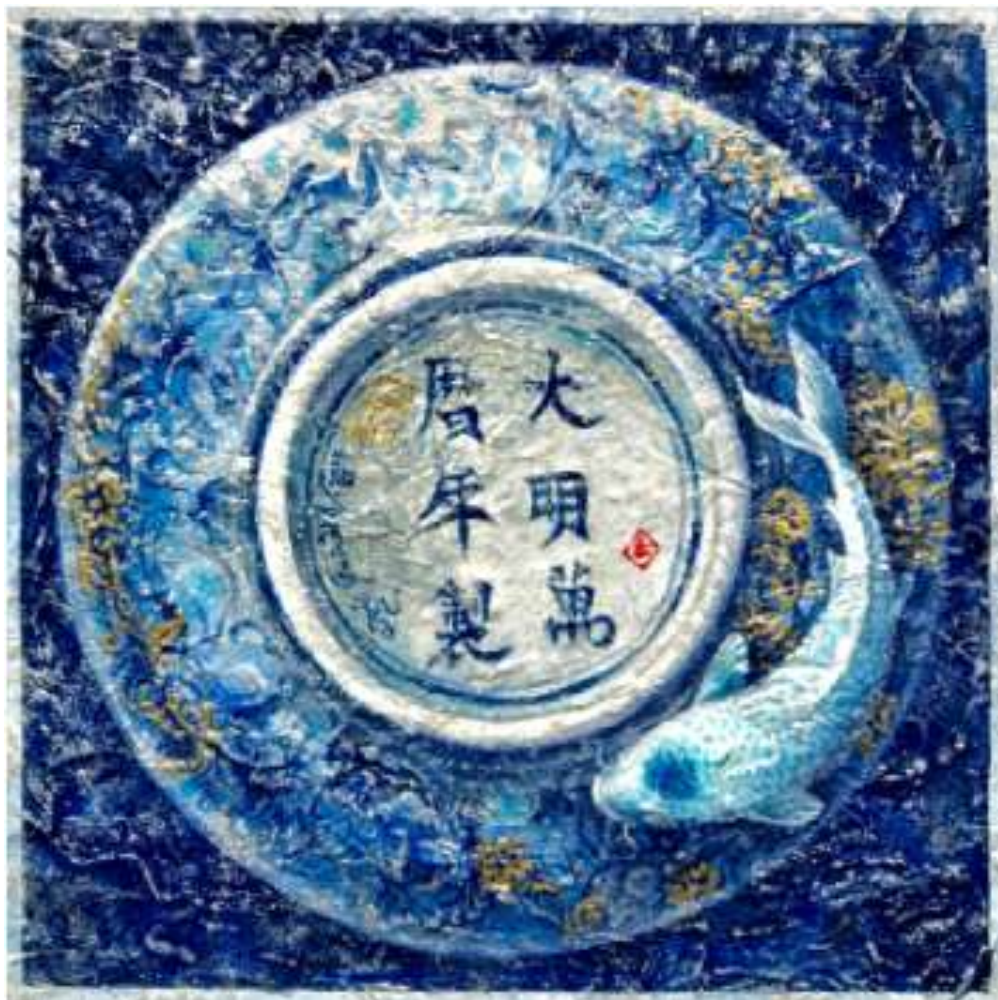
📍 Old Klang Road, Kuala Lumpur, Malaysia



Chong is an artist, author and a graduate of The University of Kansas. An avid reader and traveller, she channels her adventurous spirit into artistic and literary creations that have earned her multiple awards.

✉️ dearserene@yahoo.com





Treasure (Wanli: Sea Of Fate And Luck)

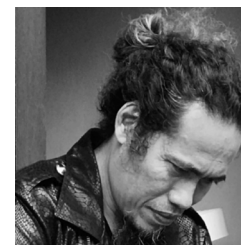
Oil and Acrylic on Canvas

2025



Syis Paindow

 Banten, Indonesia



Syis, a graduate of IKIP Makassar, is a professional realist painter known for his detailed works. He actively exhibits both in Indonesia and internationally.

 spaindow170@gmail.com

 artspaindow_work | artspaindow_portrait



Krun's Treasure
Acrylic on Canvas
2025



Putu Eni Astiarini

📍 *Jembrana, Bali, Indonesia*



Putu Eni is a painter with a deep-rooted passion for art influenced by her father, also a painter. A graduate of STSI Denpasar, she is best known in recent years for her vibrant and whimsical owl-themed paintings, blending symbolic meaning with playful, human-like narratives.





Permata Biru Di Tanah Sebrang (Blue Gem In A Distant Land)

Acrylic on Canvas
2025



Arif Sapari
📍 *Central Java, Indonesia*



Arif is a painter whose expressive-impressionist style serves as a medium for exploring the richness of local cultural values. His artistic journey began after the heartbreak of a first love – an intimate turning point that led to a reflective creative process, where he now channels emotion, symbolism and vibrant narratives into his energetic visual works.



Sea Of Dreams

Acrylic
2025



Zarah Eugenie Cabangon

📍 *Manila, Philippines*



A Fine Arts and Interior Design graduate, this artist draws inspiration from motherhood, intuition and emotional spontaneity. After a rekindled passion for painting, her vibrant, uplifting works – often in calming blues, whites, and golds – reflect a deeply personal journey and have been showcased locally and abroad.





Menggenggam Bumi Lambung Mangkurat
(Holding The Land Of Lambung Mangkurat)
Watercolour On Paper
2025



Eva Nabila Ramadani Putri

📍 Kota Surakarta, Jawa Tengah, Indonesia

Eva is a visual artist whose watercolour paintings blend realism and expressionism, often drawing inspiration from the cultural richness of the Banjar heritage. Through delicate yet expressive brushwork, her art reflects an emotional connection to tradition, offering both visual beauty and deeper cultural meaning.

✉️ evanabilaa12@gmail.com



Sea Maiden
Acrylic on Canvas
2025



Putri Yulia Mahmudah

📍 Kota Surakarta, Jawa Tengah, Indonesia



Putri is a visual artist whose work blends cultural identity with deep emotional narratives, using Dayak traditional elements as a symbol of self and heritage. Through impressionist and expressionist techniques, her paintings explore themes of emotional neglect, inner wounds, and resilience – transforming personal pain into a voice for healing and cultural preservation.

✉ putrimahmudah552@gmail.com





Pure Adornment
Chinese Painting
2025



Yon Chuk Yim
📍 Malaysia



Blue Ocean & The Great Treasure
Acrylic Paint & Textural Aluminium Foil on Canvas
2025



I Gede Arya Sucitra

📍 Sleman, Yogyakarta, Indonesia



Dr. I Gede is an associate professor and fine artist whose practice bridges academic research and visual exploration through decades of solo and group exhibitions across Indonesia and abroad. A long-standing member of Sanggar Dewata Indonesia, his work reflects personal, cultural and philosophical narratives, blending tradition with contemporary expression.

@ boykbali@gmail.com





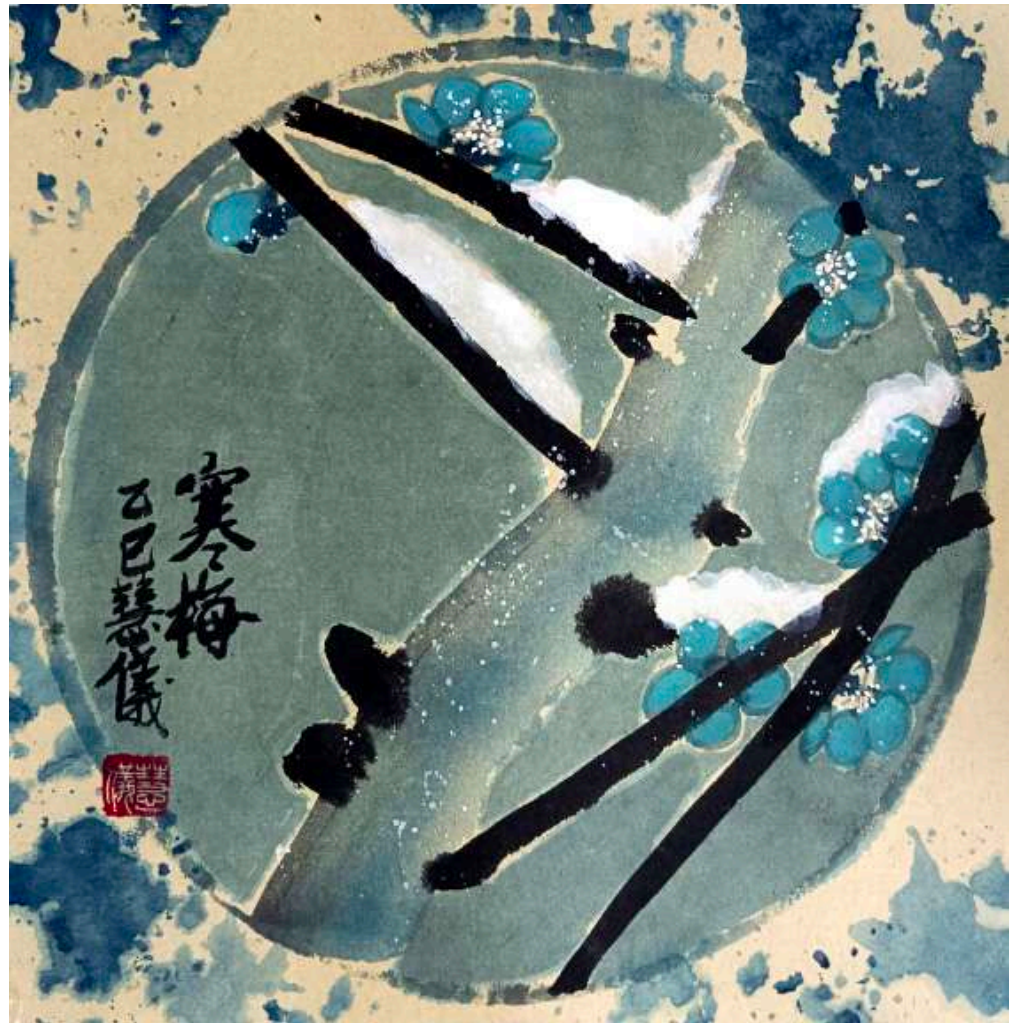
Blue Roses
Chinese Painting
2025



Cheong Yoke Yuen
📍 Malaysia



Defiant Blossoms in the Snow
Chinese Painting
2025



Chew Wai Yee
📍 *Malaysia*





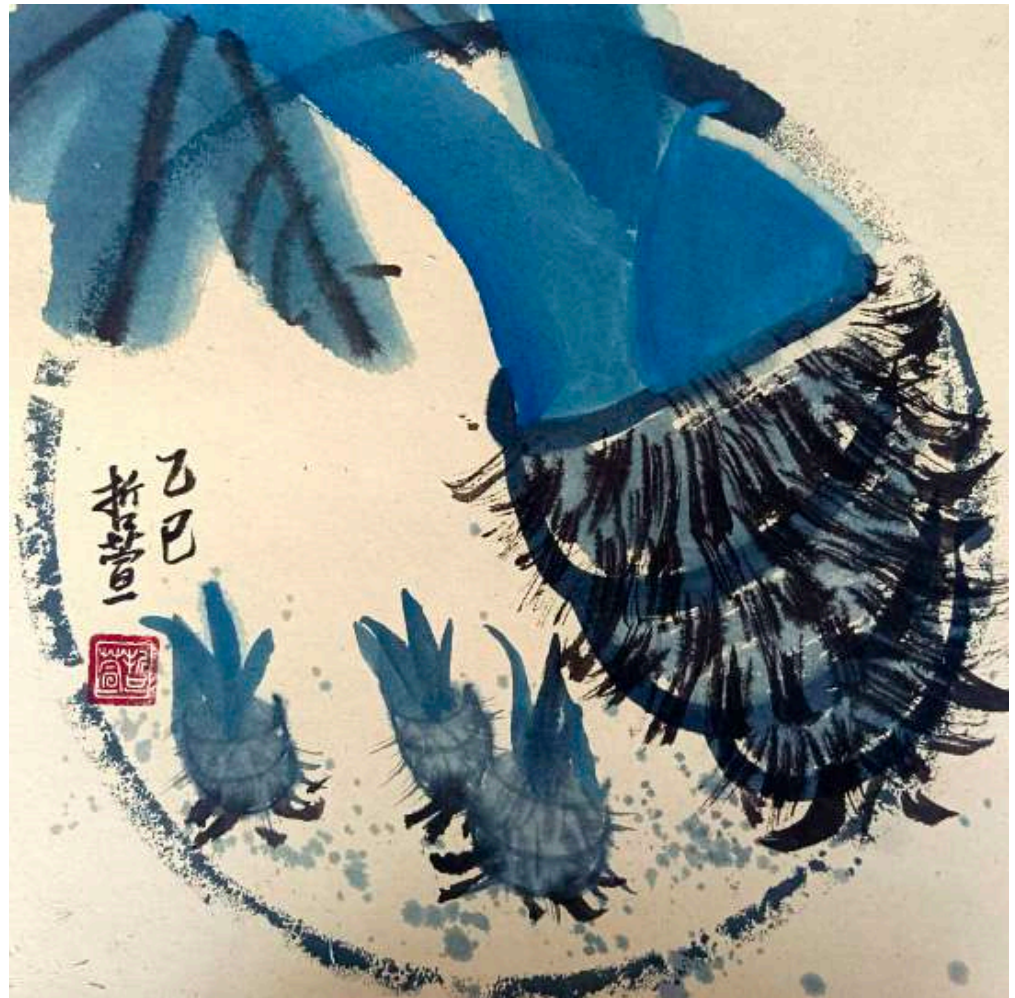
My Kitties
Chinese Painting
2025



Lee Li Yeang
📍 Malaysia

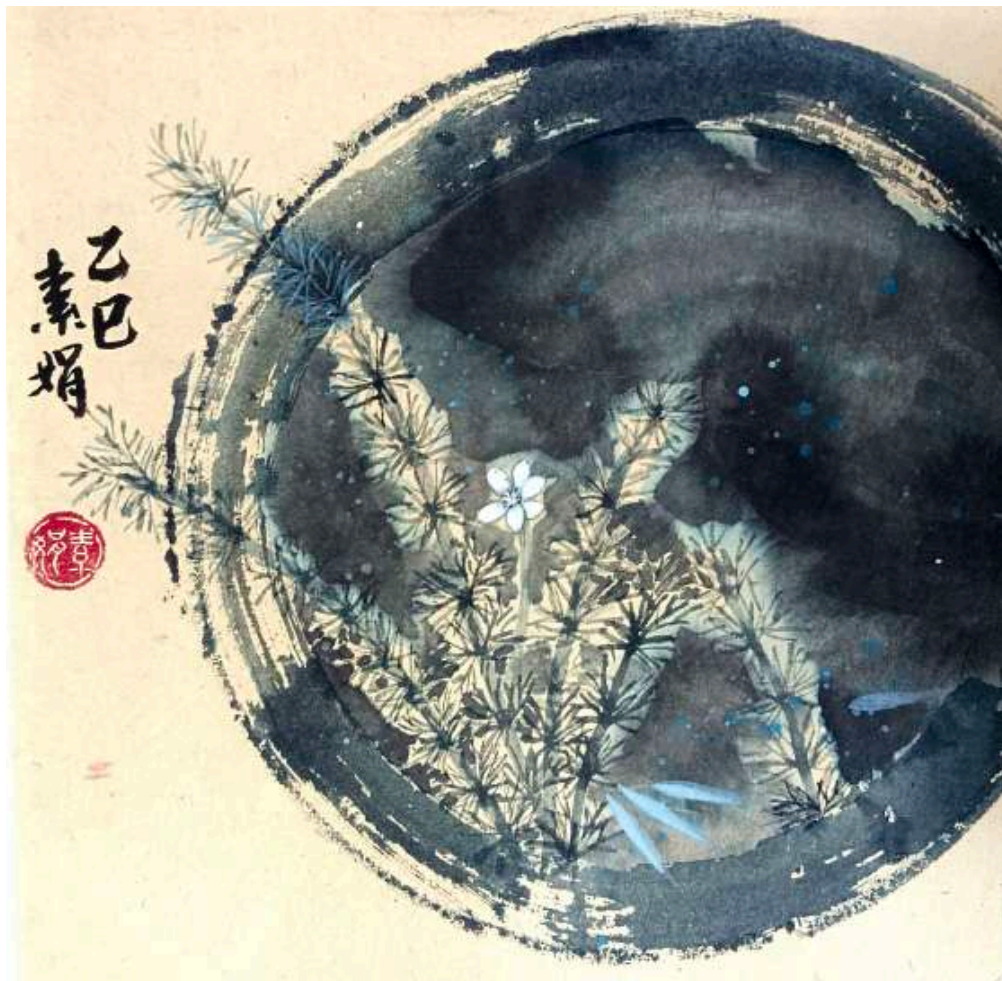


Silent Blue Taro
Chinese Painting
2025



Siew Zhe Xuan
📍 *Malaysia*





Free and Easy
Chinese Painting
2025



Lai Sui Kheng
📍 Malaysia



Lotus Pod
Chinese Painting
2025



Yong Siew Yuan
📍 *Malaysia*





Peony
Chinese Painting
2025



Choong Poh Ying
📍 Malaysia



Traditional Cloth Tiger
Chinese Painting
2025



Ethan Yap Xuan Yu
📍 *Malaysia*





Blue Grapes
Chinese Painting
2025



Amy Lai Hung Yoong
📍 Malaysia

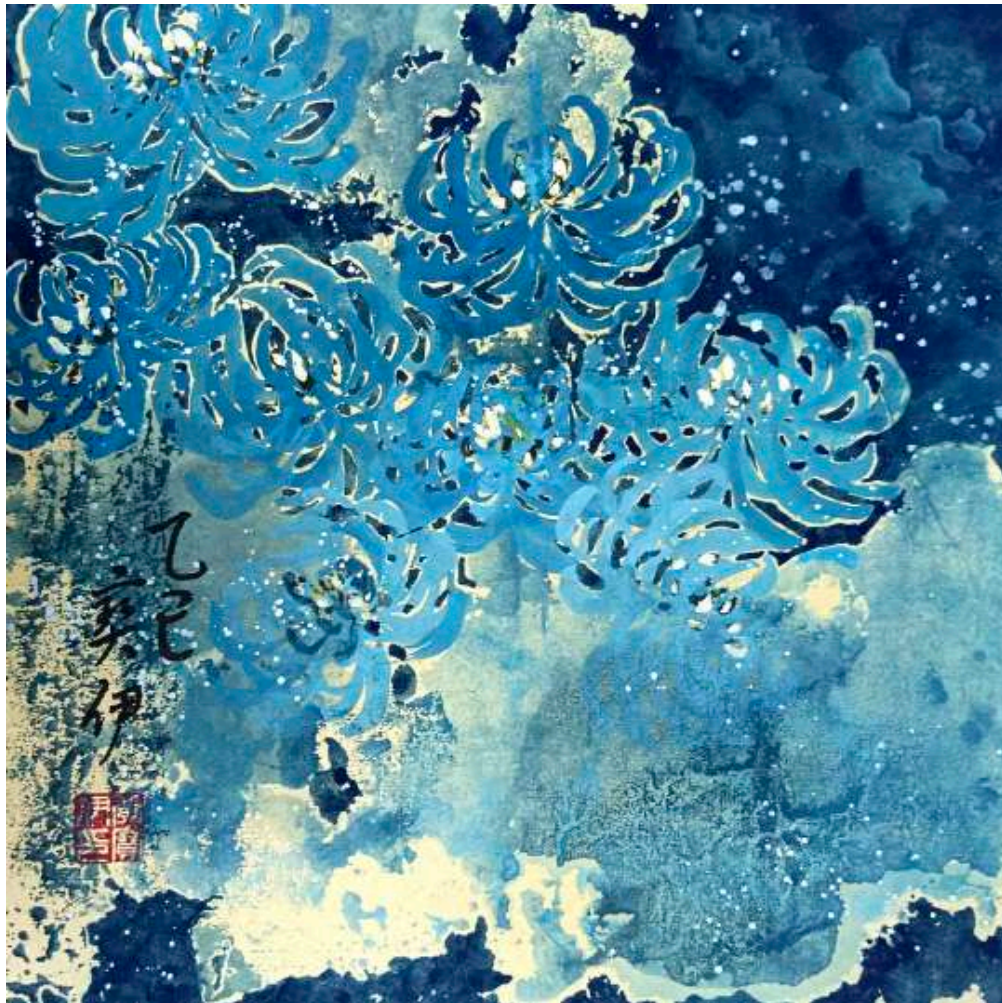


Wisteria
Chinese Painting
2025



Chen Qian
📍 *Malaysia*





Listening to the Ripples
Chinese Painting
 2025



Wong Bao Yi
 📍 Malaysia



Buddy
Chinese Painting
2025



Cheong Jo-E
📍 Malaysia





Whispers Through Blue Bamboo
Chinese Painting
2025



Jack How Yan Zhe
📍 Malaysia



Swallows Brave the Winter Sky
Chinese Painting
2025



Jenson How Zhen Him
📍 *Malaysia*





Reflections of the Lotus
Chinese Painting
2025



Bernice Lim Jia Qi
📍 Malaysia

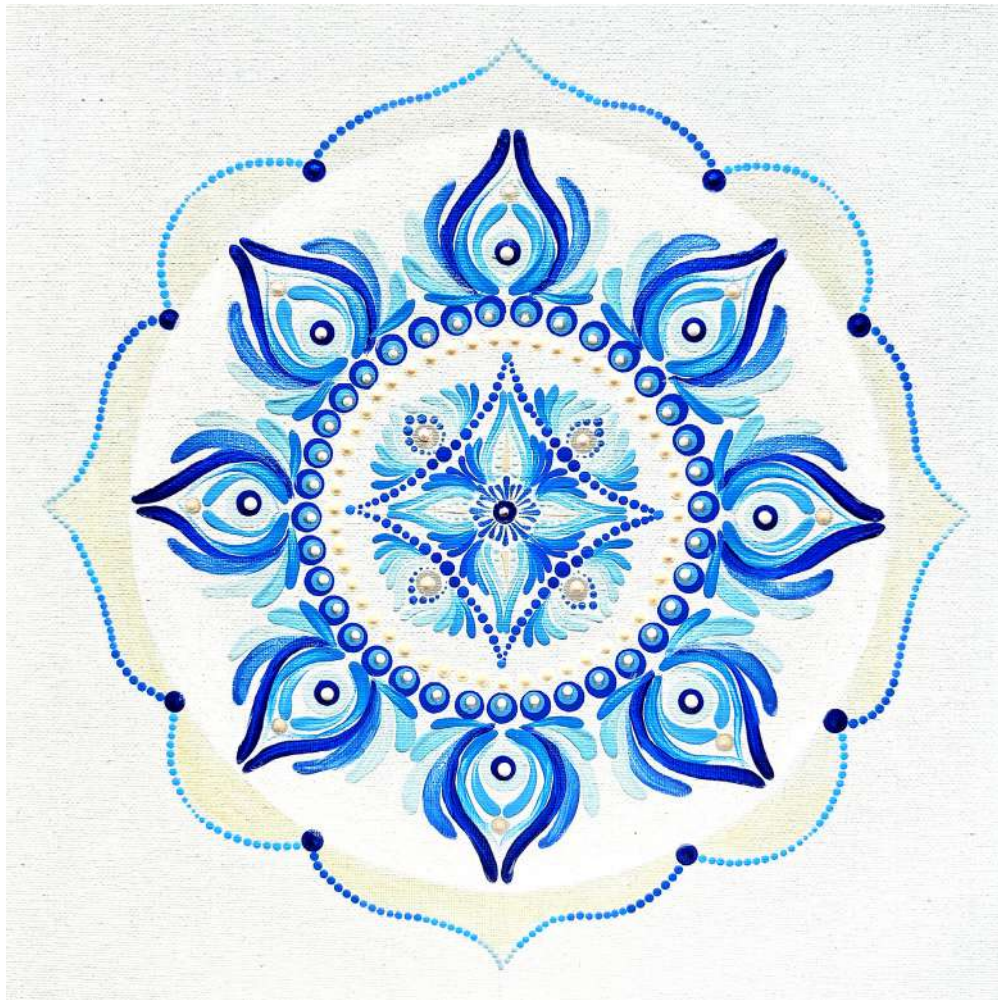


Pipa
Chinese Painting
2025



Wong Wing Hoong
📍 Malaysia





Peranakan Mandala

Acrylic Paint

2025



Kong Lily

📍 George Town, Penang, Malaysia



Kong, a self-taught artist, found her calling in Dot Mandala painting, creating works that inspire and empower. A member of the Penang Art Society and Balik Pulau Art Society, she also conducts mandala workshops for adults and children.

✉️ loveleelilysmandalaartpg@gmail.com



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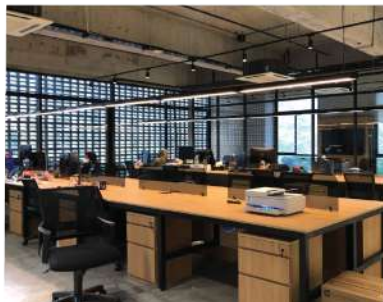


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Calling for Artist Residency 2026.!.

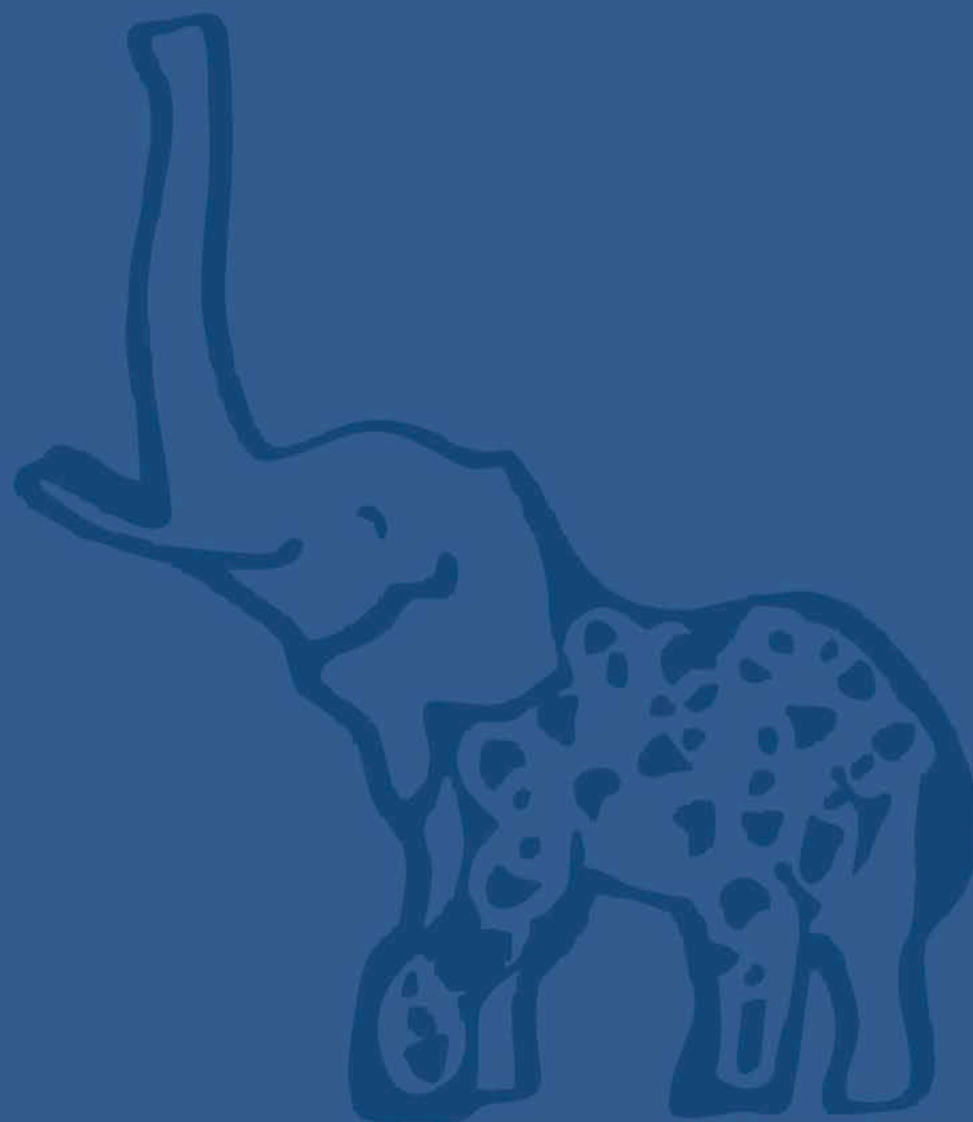
Year 2024 TembokHaus Studio @ program Perak Open Studio Visits are done.

This year the doors are open call for some of the most important artists working and living in Kuala Kangsar town during Art Week or local & international artists from other states who are interested. Explore the rural area & villages vast artistic landscape anature through this off-the-grid itinerary, offering a rare glimpse into the creative sanctuaries and practices of both renowned and emerging for a short course artists practise are most welcome.

Term & condition for Artist Residency program will be forwarded once it submitted proposal. Please submit your proposal & artists profile to:

<https://www.wasap.my/60136431418/tembokhausresidency> or sesshokudstudio79@gmail.com / zakahadri@ymail.com





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